David M Weigl

List of Publications by Year
in descending order

22 papers	118 citations	2258059 3 h-index	1872680 6 g-index
23 all docs	23 docs citations	23 times ranked	88 citing authors

#	Article	IF	Citations
1	Realising a Layered Digital Library: Exploration and Analysis of the Live Music Archive through Linked Data. , 2017, , .		17
2	Designing the Audience Journey through Repeated Experiences. , 2018, , .		14
3	In Collaboration with In Concert. , 2016, , .		9
4	On providing semantic alignment and unified access to music library metadata. International Journal on Digital Libraries, 2019, 20, 25-47.	1.5	9
5	Music and Science. , 2015, , .		8
6	Interweaving and Enriching Digital Music Collections for Scholarship, Performance, and Enjoyment. , 2019, , .		8
7	Information-Seeking in Large-Scale Digital Libraries: Strategies for Scholarly Workset Creation. , 2017, , .		6
8	Music SOFA. , 2018, , .		5
9	Publishing musicology using multimedia digital libraries. , 2018, , .		5
10	Building Prototypes Aggregating Musicological Datasets on the Semantic Web. Bibliothek: Forschung Und Praxis, 2018, 42, 206-221.	0.1	5
11	Read/Write Digital Libraries for Musicology. , 2020, , .		5
12	FAIR Interconnection and Enrichment of Public-Domain Music Resources on the Web. Empirical Musicology Review, 2021, 16, 16-33.	0.2	5
13	Notes on the Music. , 2021, , .		4
14	Serendipity in context: Prioritised contextual browsing in large‐scale digital libraries. Proceedings of the Association for Information Science and Technology, 2018, 55, 544-553.	0.6	3
15	MELD: A Linked Data Framework for Multimedia Access to Music Digital Libraries. , 2019, , .		3
16	Combine or connect: Practical experiences querying library linked data. Proceedings of the Association for Information Science and Technology, 2019, 56, 296-305.	0.6	3
17	Expert-guided semantic linking of music-library metadata for study and reuse. , 2015, , .		2
18	On organising multimedia performance corpora for musicological study using Linked Data. , 2015, , .		2

#	Article	IF	Citations
19	Plans and performances: Parallels in the production of science and music. , 2016, , .		2
20	Linked Data Publication of Live Music Archives and Analyses. Lecture Notes in Computer Science, 2017, , 29-37.	1.3	2
21	Applying the stratified model of relevance interactions to music information retrieval. Proceedings of the American Society for Information Science and Technology, 2013, 50, 1-4.	0.2	0
22	Workshop on Requirements, Use Cases, and User Studies in Digital Music Libraries and Archives (RUCUS) 2019: A Half-Day Workshop. , 2019, , .		0