

# Gennady Khlopachev

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/789456/publications.pdf>

Version: 2024-02-01

12  
papers

244  
citations

1937685

4  
h-index

1720034

7  
g-index

13  
all docs

13  
docs citations

13  
times ranked

393  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Earliest Ice Age Dogs: Evidence from Eliseevichi 1. <i>Current Anthropology</i> , 2002, 43, 795-799.	1.6	170
2	Possible evidence of mammoth hunting during the Epigravettian at Yudinovo, Russian Plain. <i>Journal of Anthropological Archaeology</i> , 2008, 27, 475-492.	1.6	59
3	The Age of the "Anosovka-Tel'manskaya Culture" and the Issue of a Late Streletskian at Kost'inki 11, SW Russia. <i>Proceedings of the Prehistoric Society, London</i> , 2018, 84, 21-40.	0.7	6
4	Les statuettes "minimes" en ivoire des faciès gravettiens et post-gravettiens en Europe centrale et orientale: modes de fabrication et de représentation. <i>Anthropologie</i> , 2018, 122, 492-521.	0.4	1
5	DECIDUOUS HUMAN TEETH FROM THE UPPER PALEOLITHIC SITE OF YUDINOVO, WESTERN RUSSIA. <i>Archaeology, Ethnology and Anthropology of Eurasia</i> , 2018, 46, 138-145.	0.2	1
6	3D modeling in the studies of the portable art geometrical images of the Upper Paleolithic and Mesolithic of Eastern Europe. <i>Camera Praehistorica</i> , 2020, 5, 8-24.	0.1	1
7	Deciduous Human Teeth from the Upper Paleolithic Site of Yudinovo, Western Russia. <i>Archaeology, Ethnology and Anthropology of Eurasia</i> , 2018, 46, 138-145.	0.0	0
8	A new female figurine from Khotylevo 2 site: canonic image and archaeological context. <i>Camera Praehistorica</i> , 2018, , 8-23.	0.1	0
9	Late upper paleolithic at the russian plain: eastern epigravettian, eastern magdalenian, epiaurignacian? (The fourth Zamyatnin readings. To the Centennial of the Russian Academic Archaeology). <i>Camera Praehistorica</i> , 2019, 1, 154-157.	0.1	0
10	Epigravettian of Italy. <i>Camera Praehistorica</i> , 2019, 1, 8-17.	0.1	0
11	Cultural Geography of the Paleolithic of the East European Plain: from the Micoquian to the Epigravettian. Conference " field workshop to the 100th anniversary of the birth of F.V. Zaverinaev. <i>Camera Praehistorica</i> , 2019, 2, 156-157.	0.1	0
12	IMAGES AND SIGNS IN THE STONE AGE ART. <i>Camera Praehistorica</i> , 2020, 4, 156-157.	0.1	0