Roland Bleiker

List of Publications by Year
in descending order

69 papers	2,871 citations	331670 21 h-index	233421 45 g-index
76 all docs	76 docs citations	76 times ranked	845 citing authors

#	Article	IF	Citations
1	Visualising Korea: Critical Moments in History, Society and Politics. Asian Studies Review, 2021, 45, 374-380.	1.1	2
2	Commentary for Visual Studies. Visual Studies, 2021, 36, 215-217.	0.5	0
3	Seeing beyond disciplines: aesthetic creativity in international theory. Australian Journal of International Affairs, 2021, 75, 573-590.	1.5	6
4	Visual autoethnography and international security: Insights from the Korean DMZ. European Journal of International Security, 2019, 4, 274-299.	1.4	23
5	Writing Visual Global Politics: in Defence of a Pluralist Approachâ€"a Response to Gabi Schlag, â€œThinking and Writing Visual Global Politicsâ€• International Journal of Politics, Culture and Society, 2019, 32, 115-123.	0.8	6
6	AJPS Forum on â€˜exploring the (multiple) futures of world politics through popular culture,â€™ edited by Penny Griffin. Australian Journal of Political Science, 2019, 54, 505-507.	1.6	1
7	Conspiracy and foreign policy. Security Dialogue, 2018, 49, 165-182.	2.2	37
8	Methods and Methodologies for the Study of Emotions in World Politics. , 2018, , 325-342.		8
9	Mapping visual global politics. , 2018, , 1-29.		43
10	In Search of Thinking Space: Reflections on the Aesthetic Turn in International Political Theory. Millennium: Journal of International Studies, 2017, 45, 258-264.	0.8	35
11	Discourse and Emotions in International Relations. International Studies Review, 2017, 19, 481-508.	1.4	73
12	Visuality and Creativity in Global Politics: In Memory of Alex Danchev. New Perspectives, 2016, 24, 13-21.	0.7	1
13	Elections as Theater. PS - Political Science and Politics, 2016, 49, 43-47.	0.5	7
14	Radical Dreaming: Indigenous Art and Cultural Diplomacy. International Political Sociology, 2016, 10, 56-74.	2.1	18
15	Arts and Theatre for Peacebuilding. , 2016, , 82-94.		17
16	Pluralist Methods for Visual Global Politics. Millennium: Journal of International Studies, 2015, 43, 872-890.	0.8	90
17	Introduction: Emotions and world politics. International Theory, 2014, 6, 490-491.	1.4	47
18	Authenticity and Deception in an Age of Visual Wearables [Viewpoint]. IEEE Technology and Society Magazine, 2014, 33, 26-27.	0.8	2

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19	International Theory Between Reification and Self-Reflective Critique. International Studies Review, 2014, 16, 325-327.	1.4	0
20	Theorizing emotions in world politics. International Theory, 2014, 6, 491-514.	1.4	275
21	Visual Cultures of Inhospitality. Peace Review, 2014, 26, 192-200.	0.3	28
22	The visual dehumanisation of refugees. Australian Journal of Political Science, 2013, 48, 398-416.	1.6	240
23	The Politics of Illegalised Migration. Australian Journal of Political Science, 2012, 47, 311-316.	1.6	3
24	Representing HIV/AIDS in Africa. , 2011, , 404-426.		1
25	Introduction: forum on autoethnography and International Relations II. Review of International Studies, 2010, 36, 1021.	1.7	0
26	Autoethnographic International Relations: exploring the self as a source of knowledge. Review of International Studies, 2010, 36, 779-798.	1.7	118
27	Introduction to the RIS Forum on autoethnography and International Relations. Review of International Studies, 2010, 36, 777-778.	1.7	4
28	Ko Un and the Poetics of Postcolonial Identity. Global Society, 2010, 24, 331-349.	1.7	1
29	Dramatizing War: George Packer and the Democratic Potential of Verbatim Theater. New Political Science, 2010, 32, 561-574.	0.4	5
30	Art and Peacebuilding: How Theatre Transforms Conflict in Sri Lanka. , 2010, , 376-391.		9
31	NÃ©gocier avec la CorÃ©e du NordÂ?. Critique Internationale, 2010, nÂ° 49, 21-36.	0.2	2
32	Aesthetics and World Politics. , 2009, , .		185
33	The Symbiosis of Democracy and Tragedy: Lost Lessons from Ancient Greece. Millennium: Journal of International Studies, 2009, 37, 659-682.	0.8	2
34	Art after 9/11. , 2009, , 48-66.		0
35	The Sublime Nature of Global Politics. , 2009, , 67-83.		0
36	Expanding Ethnographic Insights into Global Politics. International Political Sociology, 2008, 2, 89-90.	2.1	9

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37	Self-determination: from decolonization to deterritorialization. Global Change, Peace and Security, 2008, 20, 121-136.	0.8	9
38	Emotional Reconciliation. European Journal of Social Theory, 2008, 11, 385-403.	2.4	108
39	Fear no more: emotions and world politics. Review of International Studies, 2008, 34, 115-135.	1.7	360
40	Review Essay: Traversing Patagonia. Political Theory, 2008, 36, 313-320.	0.8	1
41	Representing HIV/AIDS in Africa: Pluralist Photography and Local Empowerment. International Studies Quarterly, 2007, 51, 139-163.	1.5	64
42	Reconciling Colonial Memories in Korea and Japan. Asian Perspective, 2007, 31, 61-91.	0.7	22
43	From the Sublime to the Subliminal: Fear, Awe and Wonder in International Politics. Millennium: Journal of International Studies, 2006, 34, 713-737.	0.8	11
44	Art after 9/11. Alternatives, 2006, 31, 77-99.	1.2	69
45	Alternatives to peacekeeping in Korea: The role of non-state actors and face-to-face encounters. International Peacekeeping, 2004, 11, 143-159.	1.0	2
46	Identity, Difference, and the Dilemmas of Inter-Korean Relations: Insights from Northern Defectors and the German Precedent. Asian Perspective, 2004, 28, 35-63.	0.7	10
47	Order and Disorder in World Politics. , 2004, , 179-192.		12
48	Aestheticising Terrorism: Alternative Approaches to 11 September. Australian Journal of Politics and History, 2003, 49, 430-445.	0.2	7
49	A Rogue is a Rogue is a Rogue: US Foreign Policy and the Korean Nuclear Crisis. International Affairs, 2003, 79, 719-737.	0.9	71
50	NGOs and Reconstructing Civil Society in Bosnia and Herzegovina. International Peacekeeping, 2003, 10, 103-119.	1.0	15
51	Learning from Art: A Reply to Holden's ""World Literature and World Politics''. Global Society, 2003, 17, 415-428.	1.7	12
52	Why, then, is it so bright? Towards an aesthetics of peace at a time of war. Review of International Studies, 2003, 29, 387-400.	1.7	3
53	Discourse and Human Agency. Contemporary Political Theory, 2003, 2, 25-47.	0.8	32
54	Towards a Culture of Reconciliation in Divided Korea. Peace Review, 2002, 14, 297-302.	0.3	7

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55	The Aesthetic Turn in International Political Theory. Millennium: Journal of International Studies, 2001, 30, 509-533.	0.8	271
56	Peacebuilding in East Timor. Pacific Review, 2001, 14, 63-84.	1.8	6
57	Identity and security in Korea. Pacific Review, 2001, 14, 121-148.	1.8	59
58	â€˜We Donâ€™t Need Another Heroâ€™. International Feminist Journal of Politics, 2000, 2, 30-57.	1.2	2
59	Stroll through the Wall: Everyday Poetics of Cold War Politics. Alternatives, 2000, 25, 391-408.	1.2	21
60	Pablo Neruda and the struggle for political memory. Third World Quarterly, 1999, 20, 1129-1142.	2.1	3
61	â€˜Give it the Shadeâ€™: Paul Celan and the Politics of Apolitical Poetry. Political Studies, 1999, 47, 661-676.	3.0	21
62	The Politics and Ethics of Relocated Art. Australian Journal of International Affairs, 1999, 53, 311-326.	1.5	3
63	Retracing and Redrawing the Boundaries of Events: Postmodern Interferences with International Theory. Alternatives, 1998, 23, 471-497.	1.2	47
64	Meine Stimme ein Vogellaut. Sprachkritik, Empathie und internationale Geschlechterregime. Politische Vierteljahresschrift, 1998, , 411-424.	0.6	20
65	Forget IR Theory. Alternatives, 1997, 22, 57-85.	1.2	67
66	The Role and Dynamics of Nongovernmental Actors in Contemporary Korea. Korean Studies, 1994, 18, 103-122.	0.2	1
67	Neorealist Claims in Light of Ancient Chinese Philosophy: The Cultural Dimension of International Theory. Millennium: Journal of International Studies, 1993, 22, 401-421.	0.8	5
68	Between consensus and deconstruction. , 0, , 120-145.		1
69	Globalizing Political Theory. , 0, , 125-144.		0