

# Roland Bleiker

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7867975/publications.pdf>

Version: 2024-02-01

69  
papers

2,871  
citations

331670

21  
h-index

233421

45  
g-index

76  
all docs

76  
docs citations

76  
times ranked

845  
citing authors

#	ARTICLE	IF	CITATIONS
1	Fear no more: emotions and world politics. <i>Review of International Studies</i> , 2008, 34, 115-135.	1.7	360
2	Theorizing emotions in world politics. <i>International Theory</i> , 2014, 6, 491-514.	1.4	275
3	The Aesthetic Turn in International Political Theory. <i>Millennium: Journal of International Studies</i> , 2001, 30, 509-533.	0.8	271
4	The visual dehumanisation of refugees. <i>Australian Journal of Political Science</i> , 2013, 48, 398-416.	1.6	240
5	Aesthetics and World Politics. , 2009, , .		185
6	Autoethnographic International Relations: exploring the self as a source of knowledge. <i>Review of International Studies</i> , 2010, 36, 779-798.	1.7	118
7	Emotional Reconciliation. <i>European Journal of Social Theory</i> , 2008, 11, 385-403.	2.4	108
8	Pluralist Methods for Visual Global Politics. <i>Millennium: Journal of International Studies</i> , 2015, 43, 872-890.	0.8	90
9	Discourse and Emotions in International Relations. <i>International Studies Review</i> , 2017, 19, 481-508.	1.4	73
10	A Rogue is a Rogue is a Rogue: US Foreign Policy and the Korean Nuclear Crisis. <i>International Affairs</i> , 2003, 79, 719-737.	0.9	71
11	Art after 9/11. <i>Alternatives</i> , 2006, 31, 77-99.	1.2	69
12	Forget IR Theory. <i>Alternatives</i> , 1997, 22, 57-85.	1.2	67
13	Representing HIV/AIDS in Africa: Pluralist Photography and Local Empowerment. <i>International Studies Quarterly</i> , 2007, 51, 139-163.	1.5	64
14	Identity and security in Korea. <i>Pacific Review</i> , 2001, 14, 121-148.	1.8	59
15	Retracing and Redrawing the Boundaries of Events: Postmodern Interferences with International Theory. <i>Alternatives</i> , 1998, 23, 471-497.	1.2	47
16	Introduction: Emotions and world politics. <i>International Theory</i> , 2014, 6, 490-491.	1.4	47
17	Mapping visual global politics. , 2018, , 1-29.		43
18	Conspiracy and foreign policy. <i>Security Dialogue</i> , 2018, 49, 165-182.	2.2	37

#	ARTICLE	IF	CITATIONS
19	In Search of Thinking Space: Reflections on the Aesthetic Turn in International Political Theory. Millennium: Journal of International Studies, 2017, 45, 258-264.	0.8	35
20	Discourse and Human Agency. Contemporary Political Theory, 2003, 2, 25-47.	0.8	32
21	Visual Cultures of Inhospitability. Peace Review, 2014, 26, 192-200.	0.3	28
22	Visual autoethnography and international security: Insights from the Korean DMZ. European Journal of International Security, 2019, 4, 274-299.	1.4	23
23	Reconciling Colonial Memories in Korea and Japan. Asian Perspective, 2007, 31, 61-91.	0.7	22
24	â€Give it the Shadeâ€™: Paul Celan and the Politics of Apolitical Poetry. Political Studies, 1999, 47, 661-676.	3.0	21
25	Stroll through the Wall: Everyday Poetics of Cold War Politics. Alternatives, 2000, 25, 391-408.	1.2	21
26	Meine Stimme ein Vogellaut. Sprachkritik, Empathie und internationale Geschlechterregime. Politische Vierteljahresschrift, 1998, , 411-424.	0.6	20
27	Radical Dreaming: Indigenous Art and Cultural Diplomacy. International Political Sociology, 2016, 10, 56-74.	2.1	18
28	Arts and Theatre for Peacebuilding. , 2016, , 82-94.		17
29	NGOs and Reconstructing Civil Society in Bosnia and Herzegovina. International Peacekeeping, 2003, 10, 103-119.	1.0	15
30	Learning from Art: A Reply to Holden's ""World Literature and World Politics"". Global Society, 2003, 17, 415-428.	1.7	12
31	Order and Disorder in World Politics. , 2004, , 179-192.		12
32	From the Sublime to the Subliminal: Fear, Awe and Wonder in International Politics. Millennium: Journal of International Studies, 2006, 34, 713-737.	0.8	11
33	Identity, Difference, and the Dilemmas of Inter-Korean Relations: Insights from Northern Defectors and the German Precedent. Asian Perspective, 2004, 28, 35-63.	0.7	10
34	Expanding Ethnographic Insights into Global Politics. International Political Sociology, 2008, 2, 89-90.	2.1	9
35	Self-determination: from decolonization to deterritorialization. Global Change, Peace and Security, 2008, 20, 121-136.	0.8	9
36	Art and Peacebuilding: How Theatre Transforms Conflict in Sri Lanka. , 2010, , 376-391.		9

#	ARTICLE	IF	CITATIONS
37	Methods and Methodologies for the Study of Emotions in World Politics. , 2018, , 325-342.		8
38	Towards a Culture of Reconciliation in Divided Korea. Peace Review, 2002, 14, 297-302.	0.3	7
39	Aestheticising Terrorism: Alternative Approaches to 11 September. Australian Journal of Politics and History, 2003, 49, 430-445.	0.2	7
40	Elections as Theater. PS - Political Science and Politics, 2016, 49, 43-47.	0.5	7
41	Peacebuilding in East Timor. Pacific Review, 2001, 14, 63-84.	1.8	6
42	Writing Visual Global Politics: in Defence of a Pluralist Approachâ€”a Response to Gabi Schlag, â€œThinking and Writing Visual Global Politicsâ€ International Journal of Politics, Culture and Society, 2019, 32, 115-123.	0.8	6
43	Seeing beyond disciplines: aesthetic creativity in international theory. Australian Journal of International Affairs, 2021, 75, 573-590.	1.5	6
44	Neorealist Claims in Light of Ancient Chinese Philosophy: The Cultural Dimension of International Theory. Millennium: Journal of International Studies, 1993, 22, 401-421.	0.8	5
45	Dramatizing War: George Packer and the Democratic Potential of Verbatim Theater. New Political Science, 2010, 32, 561-574.	0.4	5
46	Introduction to the RIS Forum on autoethnography and International Relations. Review of International Studies, 2010, 36, 777-778.	1.7	4
47	Pablo Neruda and the struggle for political memory. Third World Quarterly, 1999, 20, 1129-1142.	2.1	3
48	The Politics and Ethics of Relocated Art. Australian Journal of International Affairs, 1999, 53, 311-326.	1.5	3
49	Why, then, is it so bright? Towards an aesthetics of peace at a time of war. Review of International Studies, 2003, 29, 387-400.	1.7	3
50	The Politics of Illegalised Migration. Australian Journal of Political Science, 2012, 47, 311-316.	1.6	3
51	â€˜We Donâ€™t Need Another Heroâ€™. International Feminist Journal of Politics, 2000, 2, 30-57.	1.2	2
52	Alternatives to peacekeeping in Korea: The role of non-state actors and face-to-face encounters. International Peacekeeping, 2004, 11, 143-159.	1.0	2
53	The Symbiosis of Democracy and Tragedy: Lost Lessons from Ancient Greece. Millennium: Journal of International Studies, 2009, 37, 659-682.	0.8	2
54	Authenticity and Deception in an Age of Visual Wearables [Viewpoint]. IEEE Technology and Society Magazine, 2014, 33, 26-27.	0.8	2

#	ARTICLE	IF	CITATIONS
55	Visualising Korea: Critical Moments in History, Society and Politics. <i>Asian Studies Review</i> , 2021, 45, 374-380.	1.1	2
56	NÃ©gociocier avec la CorÃ©e du NordÃ©. <i>Critique Internationale</i> , 2010, nÃ© 49, 21-36.	0.2	2
57	The Role and Dynamics of Nongovernmental Actors in Contemporary Korea. <i>Korean Studies</i> , 1994, 18, 103-122.	0.2	1
58	Review Essay: Traversing Patagonia. <i>Political Theory</i> , 2008, 36, 313-320.	0.8	1
59	Ko Un and the Poetics of Postcolonial Identity. <i>Global Society</i> , 2010, 24, 331-349.	1.7	1
60	Between consensus and deconstruction. , 0, , 120-145.		1
61	Visuality and Creativity in Global Politics: In Memory of Alex Danchev. <i>New Perspectives</i> , 2016, 24, 13-21.	0.7	1
62	AJPS Forum on "exploring the (multiple) futures of world politics through popular culture," edited by Penny Griffin. <i>Australian Journal of Political Science</i> , 2019, 54, 505-507.	1.6	1
63	Representing HIV/AIDS in Africa. , 2011, , 404-426.		1
64	Introduction: forum on autoethnography and International Relations II. <i>Review of International Studies</i> , 2010, 36, 1021.	1.7	0
65	International Theory Between Reification and Self-Reflective Critique. <i>International Studies Review</i> , 2014, 16, 325-327.	1.4	0
66	Commentary for Visual Studies. <i>Visual Studies</i> , 2021, 36, 215-217.	0.5	0
67	Art after 9/11. , 2009, , 48-66.		0
68	The Sublime Nature of Global Politics. , 2009, , 67-83.		0
69	Globalizing Political Theory. , 0, , 125-144.		0