

# Markus Conrad

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7820177/publications.pdf>

Version: 2024-02-01

51  
papers

3,279  
citations

147786

31  
h-index

175241

52  
g-index

53  
all docs

53  
docs citations

53  
times ranked

2213  
citing authors

#	ARTICLE	IF	CITATIONS
1	Light-Dependent Effects of Prefrontal rTMS on Emotional Working Memory. <i>Brain Sciences</i> , 2021, 11, 446.	2.3	2
2	Making sense of social interaction: Emotional coherence drives semantic integration as assessed by event-related potentials. <i>Neuropsychologia</i> , 2019, 125, 1-13.	1.6	7
3	Attentional modulation of orthographic neighborhood effects during reading: Evidence from event-related brain potentials in a psychological refractory period paradigm. <i>PLoS ONE</i> , 2019, 14, e0199084.	2.5	2
4	Why 'piss' is ruder than 'pee'? The role of sound in affective meaning making. <i>PLoS ONE</i> , 2018, 13, e0198430.	2.5	43
5	Simple Co-Occurrence Statistics Reproducibly Predict Association Ratings. <i>Cognitive Science</i> , 2018, 42, 2287-2312.	1.7	21
6	Effects of affective phonological iconicity in online language processing: Evidence from a letter search task.. <i>Journal of Experimental Psychology: General</i> , 2018, 147, 1544-1552.	2.1	3
7	The Good, the Bad, and the Male: Men, But Not Women, Avoid Own-Gender Stereotypical Judgments of Affective Valence. <i>Gender Issues</i> , 2017, 34, 223-239.	2.3	3
8	On the Relation between the General Affective Meaning and the Basic Sublexical, Lexical, and Inter-lexical Features of Poetic Textsâ€”A Case Study Using 57 Poems of H. M. Enzensberger. <i>Frontiers in Psychology</i> , 2017, 7, 2073.	2.1	31
9	Embodiment and Emotional Memory in First vs. Second Language. <i>Frontiers in Psychology</i> , 2017, 8, 394.	2.1	39
10	Interplay of bigram frequency and orthographic neighborhood statistics in language membership decision. <i>Bilingualism</i> , 2016, 19, 578-596.	1.3	22
11	Phonological Iconicity Electrifies: An ERP Study on Affective Sound-to-Meaning Correspondences in German. <i>Frontiers in Psychology</i> , 2016, 7, 1200.	2.1	21
12	Mood-empathic and aesthetic responses in poetry reception. <i>Scientific Study of Literature</i> , 2016, 6, 87-130.	0.2	35
13	Unpacking the Habitus: Meaning Making Across Lifestyles. <i>Sociological Forum</i> , 2016, 31, 994-1017.	1.0	8
14	When emotions are expressed figuratively: Psycholinguistic and Affective Norms of 619 Idioms for German (PANIG). <i>Behavior Research Methods</i> , 2016, 48, 91-111.	4.0	54
15	Measuring the basic affective tone of poems via phonological saliency and iconicity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2016, 10, 191-204.	1.3	53
16	The Magical Activation of Left Amygdala when Reading Harry Potter: An fMRI Study on How Descriptions of Supra-Natural Events Entertain and Enchant. <i>PLoS ONE</i> , 2015, 10, e0118179.	2.5	41
17	10 years of BAWLing into affective and aesthetic processes in reading: what are the echoes?. <i>Frontiers in Psychology</i> , 2015, 6, 714.	2.1	76
18	The emotion potential of words and passages in reading Harry Potter â€” An fMRI study. <i>Brain and Language</i> , 2015, 142, 96-114.	1.6	116

#	ARTICLE	IF	CITATIONS
19	On the role of language from basic to cultural modulation of affect. <i>Physics of Life Reviews</i> , 2015, 13, 40-42.	2.8	2
20	Activation Patterns throughout the Word Processing Network of L1-dominant Bilinguals Reflect Language Similarity and Language Decisions. <i>Journal of Cognitive Neuroscience</i> , 2015, 27, 2197-2214.	2.3	7
21	Sublexical modulation of simultaneous language activation in bilingual visual word recognition: The role of syllabic units. <i>Bilingualism</i> , 2015, 18, 696-712.	1.3	3
22	Can Harry Potter still put a spell on us in a second language? An fMRI study on reading emotion-laden literature in late bilinguals. <i>Cortex</i> , 2015, 63, 282-295.	2.4	123
23	Emotional connotations of words related to authority and community. <i>Behavior Research Methods</i> , 2015, 47, 720-735.	4.0	10
24	Consensus and stratification in the affective meaning of human sociality. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2014, 111, 8001-8006.	7.1	36
25	Fiction feelings in Harry Potter. <i>NeuroReport</i> , 2014, 25, 1356-1361.	1.2	99
26	On pleasure and thrill: The interplay between arousal and valence during visual word recognition. <i>Brain and Language</i> , 2014, 134, 34-43.	1.6	90
27	ANGST: Affective norms for German sentiment terms, derived from the affective norms for English words. <i>Behavior Research Methods</i> , 2014, 46, 1108-1118.	4.0	125
28	Phonological iconicity. <i>Frontiers in Psychology</i> , 2014, 5, 80.	2.1	76
29	Is personality modulated by language?. <i>International Journal of Bilingualism</i> , 2013, 17, 496-504.	1.2	32
30	Extracting salient sublexical units from written texts: "Emophon," a corpus-based approach to phonological iconicity. <i>Frontiers in Psychology</i> , 2013, 4, 654.	2.1	39
31	Syllable structure is modulating the optimal viewing position in visual word recognition. <i>Revista De Logopedia, Foniatria Y Audiologia</i> , 2011, 31, 14-21.	0.5	4
32	The Time Course of Emotion Effects in First and Second Language Processing: A Cross Cultural ERP Study with German/Spanish Bilinguals. <i>Frontiers in Psychology</i> , 2011, 2, 351.	2.1	101
33	The Word Frequency Effect. <i>Experimental Psychology</i> , 2011, 58, 412-424.	0.7	313
34	On the functional nature of the N400: Contrasting effects related to visual word recognition and contextual semantic integration. <i>Cognitive Neuroscience</i> , 2010, 1, 1-7.	1.4	62
35	Simulating syllable frequency effects within an interactive activation framework. <i>European Journal of Cognitive Psychology</i> , 2010, 22, 861-893.	1.3	34
36	The Berlin Affective Word List Reloaded (BAWL-R). <i>Behavior Research Methods</i> , 2009, 41, 534-538.	4.0	417

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37	Syllables and bigrams: Orthographic redundancy and syllabic units affect visual word recognition at different processing levels.. Journal of Experimental Psychology: Human Perception and Performance, 2009, 35, 461-479.	0.9	68
38	The coupling of emotion and cognition in the eye: Introducing the pupil old/new effect. Psychophysiology, 2008, 45, 130-140.	2.4	117
39	Differential activation of frontal and parietal regions during visual word recognition: An optical topography study. NeuroImage, 2008, 40, 1340-1349.	4.2	45
40	Contrasting effects of token and type syllable frequency in lexical decision. Language and Cognitive Processes, 2008, 23, 296-326.	2.2	42
41	Sublexical frequency measures for orthographic and phonological units in German. Behavior Research Methods, 2007, 39, 620-629.	4.0	34
42	Phonology as the source of syllable frequency effects in visual word recognition: Evidence from French. Memory and Cognition, 2007, 35, 974-983.	1.6	65
43	Processing of Syllables in Production and Recognition Tasks. Journal of Psycholinguistic Research, 2007, 36, 65-78.	1.3	31
44	Modulation of prefrontal cortex activation by emotional words in recognition memory. NeuroReport, 2006, 17, 1037-1041.	1.2	31
45	Associated or dissociated effects of syllable frequency in lexical decision and naming. Psychonomic Bulletin and Review, 2006, 13, 339-345.	2.8	33
46	Cross-validating the Berlin Affective Word List. Behavior Research Methods, 2006, 38, 606-609.	4.0	131
47	Effects of syllable-frequency in lexical decision and naming: An eye-movement study. Brain and Language, 2005, 92, 138-152.	1.6	35
48	Frequency Effects with Visual Words and Syllables in a Dyslexic Reader. Behavioural Neurology, 2005, 16, 103-117.	2.1	11
49	Incidental effects of emotional valence in single word processing: An fMRI study. NeuroImage, 2005, 28, 1022-1032.	4.2	303
50	Replicating syllable frequency effects in Spanish in German: One more challenge to computational models of visual word recognition. Language and Cognitive Processes, 2004, 19, 369-390.	2.2	99
51	Inhibitory effects of first syllable-frequency in lexical decision: an event-related potential study. Neuroscience Letters, 2004, 372, 179-184.	2.1	69