## Inés Antón-Méndez

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7773482/publications.pdf

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22 papers 362 citations

8 h-index <sup>794141</sup>
19
g-index

22 all docs 22 docs citations

22 times ranked 240 citing authors

#	Article	lF	CITATIONS
1	Object Attraction in Subject-Verb Agreement Construction. Journal of Memory and Language, 2001, 45, 546-572.	1.1	76
2	The interplay of syntax and form in sentence production: A cross-linguistic study of form effects on agreement. Language and Cognitive Processes, 2008, 23, 329-374.	2.3	74
3	The Relation between Gender and Number Agreement Processing. Syntax, 2002, 5, 1-25.	0.3	71
4	Whose? L2-English speakers' possessive pronoun gender errors. Bilingualism, 2011, 14, 318-331.	1.0	25
5	Spoonish spanerisms: A lexical bias effect in spanish Journal of Experimental Psychology: Learning Memory and Cognition, 2006, 32, 949-953.	0.7	16
6	Gender Bender: Gender Errors in L2 Pronoun Production. Journal of Psycholinguistic Research, 2010, 39, 119-139.	0.7	16
7	Morphophonological and conceptual effects on Dutch subject–verb agreement. Language and Cognitive Processes, 2010, 25, 728-748.	2.3	15
8	Not just semantics: Strong frequency and weak cognate effects on semantic association in bilinguals. Memory and Cognition, 2010, 38, 723-739.	0.9	11
9	A preposition is something you can end a sentence with: Learning English stranded prepositions through structural priming. Second Language Research, 2015, 31, 211-237.	1.2	10
10	English possessive gender agreement in production and comprehension: Similarities and differences between young monolingual English learners and adult Mandarin–English second language learners. Applied Psycholinguistics, 2017, 38, 985-1017.	0.8	9
11	The Etiology of Individual Differences in Second Language Acquisition in Australian School Students: A Behaviorâ€Genetic Study. Language Learning, 2012, 62, 880-901.	1.4	6
12	Visual salience effects on speaker choices: Direct or indirect influences on linguistic processing?. Applied Psycholinguistics, 2017, 38, 601-631.	0.8	5
13	It's not what you sing, it's how you sing it: How the emotional valence of vocal timbre influences listeners' emotional perception of words. Psychology of Music, 2019, 47, 407-419.	0.9	5
14	Syntactic Priming Effects between Modalities: A Study of Indirect Questions/Requests among Persian English Learners. English Language Teaching, 2010, 3, .	0.2	4
15	What the tip-of-the-tongue (TOT) says about homophone frequency inheritance. Memory and Cognition, 2012, 40, 802-811.	0.9	4
16	Graded expression of source memory revealed by analysis of gaze direction. PLoS ONE, 2017, 12, e0188727.	1.1	4
17	The Role of Verbs in Sentence Production. Frontiers in Psychology, 2020, 11, 189.	1.1	4
18	Salience Effects: L2 Sentence Production as a Window on L1 Speech Planning. Journal of Psycholinguistic Research, 2016, 45, 537-552.	0.7	3

#	Article	IF	CITATIONS
19	Markers of success: A study of twins' instructed second language acquisition. Learning and Individual Differences, 2015, 42, 44-52.	1.5	2
20	Gaze direction reveals implicit item and source memory in older adults. PLoS ONE, 2019, 14, e0226018.	1.1	1
21	The Metaphor of Sweetness in Medieval and Modern Music Listening. Music Perception, 2021, 39, 63-82.	0.5	1
22	Independence of syntactic and phonological deficits in dyslexia: A study using the attraction error paradigm. Dyslexia, 2019, 25, 38-56.	0.8	0