

Claire Brechet

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/77630/publications.pdf>

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12
papers

189
citations

1163117

8
h-index

1199594

12
g-index

13
all docs

13
docs citations

13
times ranked

117
citing authors

#	ARTICLE	IF	CITATIONS
1	How does Sam feel?: Children's labelling and drawing of basic emotions. <i>British Journal of Developmental Psychology</i> , 2009, 27, 587-606.	1.7	52
2	Expressive Strategies in Drawing are Related to Age and Topic. <i>Journal of Nonverbal Behavior</i> , 2007, 31, 243-257.	1.0	38
3	Children's Gender Stereotypes Through Drawings of Emotional Faces: Do Boys Draw Angrier Faces than Girls?. <i>Sex Roles</i> , 2013, 68, 378-389.	2.4	17
4	The Roles of Emotional Comprehension and Representational Drawing Skill in Children's Expressive Drawing. <i>Infant and Child Development</i> , 2014, 23, 457-470.	1.5	13
5	Assessing the effectiveness of drawing an autobiographical memory as a mood induction procedure in children. <i>Journal of Positive Psychology</i> , 2018, 13, 174-180.	4.0	13
6	Children's Recognition of Emotional Facial Expressions Through Photographs and Drawings. <i>Journal of Genetic Psychology</i> , 2017, 178, 139-146.	1.2	12
7	A Drawing Task to Assess Emotion Inference in Language-Impaired Children. <i>Journal of Speech, Language, and Hearing Research</i> , 2015, 58, 1563-1569.	1.6	9
8	Tears for girls and teeth for boys: the influence of gender on children's depiction of sadness and anger in their drawings. <i>Educational Psychology</i> , 2018, 38, 927-944.	2.7	6
9	The use of drawing as an emotion regulation technique with children.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2022, 16, 221-232.	1.3	5
10	The spatial representation of time can be flexibly oriented in the frontal or lateral planes from an early age.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2017, 43, 832-845.	0.9	5
11	Savoir identifier et marquer graphiquement les émotions du personnage d'un récit : Rôle de l'âge et du genre de l'observateur de l'émotion.. <i>Canadian Journal of Behavioural Science</i> , 2015, 47, 163-174.	0.6	4
12	Depicting emotions for a male or for a female audience: Do children adapt the content of their drawings to the audience gender?. <i>International Journal of Behavioral Development</i> , 0, , 016502542110316.	2.4	0