

Rebecca K Lawrence

List of Publications by Year in Descending Order

Source: <https://exaly.com/author-pdf/7762047/rebecca-k-lawrence-publications-by-year.pdf>

Version: 2024-04-28

This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

8

papers

38

citations

4

h-index

6

g-index

8

ext. papers

53

ext. citations

2.1

avg, IF

2.49

L-index

#	Paper	IF	Citations
8	EXPRESS: Can arrows change the subjective perception of space? Exploring symbolic attention repulsion.. <i>Quarterly Journal of Experimental Psychology</i> , 2022 , 17470218221076135	1.8	0
7	Salience matters: Distractors may, or may not, speed target-absent searches.. <i>Attention, Perception, and Psychophysics</i> , 2021 , 84, 89	2	1
6	The impact of scaling rather than shaping attention: Changes in the scale of attention using global motion inducers influence both spatial and temporal acuity. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2020 , 46, 313-323	2.6	7
5	Does cultural background predict the spatial distribution of attention?. <i>Culture and Brain</i> , 2020 , 8, 137-165	1.5	4
4	A critical review of the cognitive and perceptual factors influencing attentional scaling and visual processing. <i>Psychonomic Bulletin and Review</i> , 2020 , 27, 405-422	4.1	6
3	Endogenous shifts of attention cause distortions in the perception of space: Reviewing and examining the attentional repulsion effect. <i>Visual Cognition</i> , 2020 , 28, 292-310	1.8	1
2	Changes in the spatial spread of attention with ageing. <i>Acta Psychologica</i> , 2018 , 188, 188-199	1.7	11
1	Testing the generality of the zoom-lens model: Evidence for visual-pathway specific effects of attended-region size on perception. <i>Attention, Perception, and Psychophysics</i> , 2017 , 79, 1147-1164	2	8