

Akito Miura

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7755423/publications.pdf>

Version: 2024-02-01

21
papers

424
citations

1040056

9
h-index

888059

17
g-index

21
all docs

21
docs citations

21
times ranked

445
citing authors

#	ARTICLE	IF	CITATIONS
1	Involvement of global coordinative structure in achieving the local pendulum swinging task. PLoS ONE, 2022, 17, e0262525.	2.5	0
2	Vocal interaction during rhythmic joint action stabilizes interpersonal coordination and individual movement timing.. Journal of Experimental Psychology: General, 2021, 150, 385-394.	2.1	9
3	Correlation between degree of hallux valgus and kinematics in classical ballet: A pilot study. PLoS ONE, 2020, 15, e0231015.	2.5	10
4	Practice Motions Performed During Preperformance Preparation Drive the Actual Motion of Golf Putting. Frontiers in Psychology, 2020, 11, 513.	2.1	3
5	State Anxiety and Low-Frequency Heart Rate Variability in High-Level Amateur Golfers While Putting under Pressure. International Journal of Sport and Health Science, 2020, 18, 144-153.	0.2	0
6	Accent Stabilizes 1:2 Sensorimotor Synchronization of Rhythmic Knee Flexion-Extension Movement in Upright Stance. Frontiers in Psychology, 2019, 10, 888.	2.1	7
7	Motor control of practice and actual strokes by professional and amateur golfers differ but feature a distance-dependent control strategy. European Journal of Sport Science, 2019, 19, 1204-1213.	2.7	8
8	Upper rate limits for one-to-one auditory-motor coordination involving whole-body oscillation: a study of street dancers and non-dancers. Journal of Experimental Biology, 2018, 221, .	1.7	3
9	Interpersonal visual interaction induces local and global stabilisation of rhythmic coordination. Neuroscience Letters, 2018, 682, 132-136.	2.1	13
10	Resolution of low-velocity control in golf putting differentiates professionals from amateurs. Journal of Sports Sciences, 2017, 35, 1239-1246.	2.0	15
11	Modulation of individual auditory-motor coordination dynamics through interpersonal visual coupling. Scientific Reports, 2017, 7, 16220.	3.3	25
12	Finger-to-Beat Coordination Skill of Non-dancers, Street Dancers, and the World Champion of a Street-Dance Competition. Frontiers in Psychology, 2016, 7, 542.	2.1	16
13	Motor Control of Rhythmic Dance from a Dynamical Systems Perspective: A Review. Journal of Dance Medicine and Science, 2015, 19, 11-21.	0.7	17
14	Preparation and control of quick and fast movements: Neurophysiological and dynamical perspectives. The Journal of Physical Fitness and Sports Medicine, 2014, 3, 73-83.	0.3	0
15	Differences in trunk rotation during baseball batting between skilled players and unskilled novices. The Journal of Physical Fitness and Sports Medicine, 2014, 3, 457-466.	0.3	5
16	Action-perception coordination dynamics of whole-body rhythmic movement in stance: A comparison study of street dancers and non-dancers. Neuroscience Letters, 2013, 544, 157-162.	2.1	31
17	Relationship Between Muscle Cocontraction and Proficiency in Whole-Body Sensorimotor Synchronization: A Comparison Study of Street Dancers and Nondancers. Motor Control, 2013, 17, 18-33.	0.6	13
18	Motor Learning Research from Two Different Approaches. Japanese Journal of Sport Psychology, 2013, 40, 221-228.	0.3	0

#	ARTICLE	IF	CITATIONS
19	Coordination modes in sensorimotor synchronization of whole-body movement: A study of street dancers and non-dancers. <i>Human Movement Science</i> , 2011, 30, 1260-1271.	1.4	64
20	Neurophysiological and Dynamical Control Principles Underlying Variable and Stereotyped Movement Patterns During Motor Skill Acquisition. <i>Journal of Advanced Computational Intelligence and Intelligent Informatics</i> , 2011, 15, 942-953.	0.9	2
21	Characteristics of the athletes' brain: Evidence from neurophysiology and neuroimaging. <i>Brain Research Reviews</i> , 2010, 62, 197-211.	9.0	183