Doron Goldfarb

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7747458/publications.pdf

Version: 2024-02-01

1937685 1872680 19 156 4 6 citations h-index g-index papers 23 23 23 163 all docs docs citations times ranked citing authors

| # | Article | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Art history concepts at play with ThIATRO. Journal on Computing and Cultural Heritage, 2013, 6, 1-15. | 2.1 | 31 |
| 2 | Towards an Online Multiplayer Serious Game Providing a Joyful Experience in Learning Art History. , $2011, , .$ | | 23 |
| 3 | A serious heritage game for art history: Design and evaluation of ThIATRO. , 2012, , . | | 22 |
| 4 | Integrating data and analysis technologies within leading environmental research infrastructures: Challenges and approaches. Ecological Informatics, 2021, 61, 101245. | 5.2 | 16 |
| 5 | Learning about Art History by Exploratory Search, Contextual View and Social Tags. , 2012, , . | | 11 |
| 6 | DM2E: A Linked Data source of Digitised Manuscripts for the Digital Humanities. Semantic Web, 2017, 8, 733-745. | 1.9 | 11 |
| 7 | Knowledge-as-a-Service: A Community Knowledge Base for Research Infrastructures in Environmental and Earth Sciences. , 2019, , . | | 9 |
| 8 | ARTournament: A Mobile Casual Game to Explore Art History. , 2012, , . | | 8 |
| 9 | Data Provenance. Lecture Notes in Computer Science, 2020, , 208-225. | 1.3 | 8 |
| 10 | Revisiting 3D information landscapes for the display of art historical web content. , 2011, , . | | 6 |
| 11 | Analysing user motivation in an art folksonomy. , 2012, , . | | 3 |
| 12 | Comparing Art Historical Networks. Leonardo, 2013, 46, 279-279. | 0.3 | 2 |
| 13 | Collectivizing the Barr Model. Leonardo, 2014, 47, 270-270. | 0.3 | 2 |
| 14 | Visualizing Art Historical Developments Using the Getty ULAN, Wikipedia and Wikidata. , 2018, , . | | 2 |
| 15 | Designing socio-cultural Learning Games: Challenges and lessons learned. , 2011, , . | | 1 |
| 16 | Knowledge sharing and discovery across heterogeneous research infrastructures. Open Research Europe, $0,1,68.$ | 2.0 | 1 |
| 17 | Knowledge sharing and discovery across heterogeneous research infrastructures. Open Research Europe, 0, 1, 68. | 2.0 | O |
| 18 | Combining Cultural Heritage Related Web Resources in 3D Information Landscapes. , 0, , . | | 0 |

| # | Article | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Data-Driven Maps of Art History. International Journal of Art Culture and Design Technologies, 2019, 8, 1-15. | 0.1 | 0 |