

Gabriela Vargas-Cetina

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7742869/publications.pdf>

Version: 2024-02-01

17
papers

82
citations

1684188

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h-index

1474206

9
g-index

22
all docs

22
docs citations

22
times ranked

29
citing authors

#	ARTICLE	IF	CITATIONS
1	Anthropology and Cooperatives. Critique of Anthropology, 2005, 25, 229-251.	0.8	28
2	Corporations, Cooperatives, and the State. Current Anthropology, 2011, 52, S127-S136.	1.6	16
3	Representations of Indigenousness. Anthropology News, 2003, 44, 11-12.	0.1	15
4	Our patrons are our clients: A shepherds cooperative in bardia, Sardinia. Dialectical Anthropology, 1993, 18, 337-362.	0.4	9
5	Musical Ritual in Mexico City: From Aztec to NAFTA. Journal of Latin American Anthropology, 2008, 10, 475-477.	0.3	6
6	Doing Anthropology in Yucatan: Notes from a Mexican Periphery. American Anthropologist, 2014, 116, 662-667.	1.4	2
7	Do Locals Need Our Help? On Participatory Research in Anthropology. Annals of Anthropological Practice, 2020, 44, 202-207.	0.2	2
8	El mÃ¡s acÃ¡ de la modernidad. Los usos de la modernidad como temporalidad retÃ©rica. Liminar: Estudios Sociales Y HumanÃ¡sticos, 2004, 2, 117-130.	0.1	1
9	Cosmopolitanism, Translocality, Astronoetics: A Multi-Local Vantage Point. Review of International American Studies, 2021, 13, 29-38.	0.1	1
10	India and the Translocal Modern Dance Scene, 1890sâ€“1950s. Review of International American Studies, 2021, 13, 39-59.	0.1	1
11	The Transformation of Rural Mexico: Reforming the Ejido Sector.:The Transformation of Rural Mexico: Reforming the Ejido Sector.. American Anthropologist, 1999, 101, 448-449.	1.4	0
12	Mexico: National Anthropology and the Construction of the Nation. Practicing Anthropology, 2006, 28, 4-7.	0.1	0
13	Mexico: Anthropology and the Social Fabric. Anthropology News, 2006, 47, 11-12.	0.1	0
14	TepoztlÃ¡n and the Transformation of the Mexican State. The Politics of Loose Connections, by JoAnn Martin. American Ethnologist, 2008, 35, 1015-1018.	1.6	0
15	Chapter Four. Through The Othering Gaze: Yucatecan Trova Music And The Tourist In YucatÃ¡n, Mexico. , 2009, , 69-92.		0
16	<i>Dos narizones no se pueden besar. Trayectorias, usos y prÃ¡cticas de la tradiciÃ³n Orisha en YucatÃ¡n</i> by Nahayelli Beatriz JuÃ¡rez Huet (A Book Review). Review of International American Studies, 2020, 13, 285-290.	0.1	0
17	Paradigms of Otherness. The American Savage in British Eighteenth-Century Popular and Scholarly Literature. Review of International American Studies, 2020, 13, 235-258.	0.1	0