Mary Van Buren

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7698976/publications.pdf

Version: 2024-02-01

1307594 1588992 11 224 7 8 citations g-index h-index papers 11 11 11 129 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	The Persistence of Indigenous Silver Production in Porco, Bolivia. International Journal of Historical Archaeology, 2021, 25, 45-64.	0.4	2
2	Crib Girls and Clients in the Red-Light District of Ouray, Colorado: Class, Gender, and Dress. Historical Archaeology, 2017, 51, 218-239.	0.3	2
3	Contours of Labor and History: A Diachronic Perspective on Andean Mineral Production and the Making of Landscapes in Porco, Bolivia. Historical Archaeology, 2012, 46, 79-101.	0.3	10
4	Archaeomagnetic research in the Andean highlands. Journal of Archaeological Science, 2011, 38, 147-155.	2.4	15
5	The Archaeological Study of Spanish Colonialism in the Americas. Journal of Archaeological Research, 2010, 18, 151-201.	4.0	46
6	TECHNOLOGICAL CHANGES IN SILVER PRODUCTION AFTER THE SPANISH CONQUEST IN PORCO, BOLIVIA. Boletin Del Museo Chileno De Arte Precolombino, 2010, 15, 29-46.	0.2	18
7	<i>Huayrachinas</i> and <i>Tocochimbos</i> : Traditional Smelting Technology of the Southern Andes. Latin American Antiquity, 2005, 16, 3-25.	0.6	59
8	Moribund concepts and mortuary remains: Two collections of essays on Latin American prehistory. Reviews in Anthropology, 2001, 30, 157-174.	0.5	0
9	The Archaeology of El Niño Events and Other "Natural―Disasters. Journal of Archaeological Method and Theory, 2001, 8, 129-149.	3.0	38
10	Tarapaya: An elite Spanish residence near colonial PotosÃ-in comparative perspective. Historical Archaeology, 1999, 33, 108-122.	0.3	26
11	The Organization of Inka Silver Production in Porco, Bolivia. , 0, , 173-192.		8