

Gregor Strle

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7696569/publications.pdf>

Version: 2024-02-01

11
papers

38
citations

2258059

3
h-index

1872680

6
g-index

12
all docs

12
docs citations

12
times ranked

51
citing authors

#	ARTICLE	IF	CITATIONS
1	The Moodo dataset: Integrating user context with emotional and color perception of music for affective music information retrieval. <i>Journal of New Music Research</i> , 2017, 46, 246-260.	0.8	13
2	Ethnomuse: Archiving folk music and dance culture. , 2009, , .		6
3	The EthnoMuse digital library: conceptual representation and annotation of ethnomusicological materials. <i>International Journal on Digital Libraries</i> , 2012, 12, 105-119.	1.5	6
4	Emotion Elicitation in a Socially Intelligent Service: The Typing Tutor. <i>Computers</i> , 2017, 6, 14.	3.3	4
5	Towards Automatic Real-Time Estimation of Observed Learner's Attention Using Psychophysiological and Affective Signals: The Touch-Typing Study Case. <i>IEEE Access</i> , 2017, 5, 27043-27060.	4.2	3
6	Capturing the mood: Evaluation of the moodstripe and moodgraph interfaces. , 2014, , .		2
7	Take-Over Time: A Cross-Cultural Study of Take-Over Responses in Highly Automated Driving. <i>Applied Sciences (Switzerland)</i> , 2021, 11, 7959.	2.5	1
8	Towards a Personalised and Context-Dependent User Experience in Multimedia and Information Systems. <i>International Series on Computer Entertainment and Media Technology</i> , 2016, , 149-172.	0.8	0
9	Weak Ground Truth Determination of Continuous Human-Rated Data. <i>IEEE Access</i> , 2021, 9, 4594-4606.	4.2	0
10	Ethnomuse: Multimedia Digital Archive of Slovenian Folk Song, Music, and Dance Collections. <i>Traditiones</i> , 2010, , 149-166.	1.0	0
11	AFFECTIVE EXPERIENCE OF MUSIC: EMOTIONAL AND COLOR PERCEPTION OF FOLK AND OTHER MUSICAL GENRES – ÅŒUSTVENO IN BARVNO ZAZNAVANJE LJUDSKE GLASBE IN DRUGIH GLASBENIH ZVRSTI –. <i>Traditiones</i> , 2018, 47, 67.	1.0	0