

Andrew Warren

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7670871/publications.pdf>

Version: 2024-02-01

24
papers

585
citations

687363

13
h-index

642732

23
g-index

27
all docs

27
docs citations

27
times ranked

497
citing authors

#	ARTICLE	IF	CITATIONS
1	COVID-19 and the shifting industrial landscape. <i>Geographical Research</i> , 2021, 59, 196-205.	1.8	14
2	The Commodity and Its Aftermarkets: Products as Unfinished Business. <i>Economic Geography</i> , 2021, 97, 338-365.	4.6	7
3	Keeping time with trees: Climate change, forest resources, and experimental relations with the future. <i>Geoforum</i> , 2020, 108, 325-337.	2.5	9
4	Labour Geographies of Workplace Restructuring: An Intra-Labour Analysis. <i>Antipode</i> , 2019, 51, 681-706.	3.8	23
5	Creative industries, global restructuring, and new forms of subcultural capitalism: the experience of Australia's surf industry. <i>Australian Geographer</i> , 2018, 49, 455-467.	1.7	2
6	Unintentional path dependence: Australian guitar manufacturing, bunya pine and legacies of forestry decisions and resource stewardship. <i>Australian Geographer</i> , 2018, 49, 61-80.	1.7	8
7	Subcultural enterprises, brand value, and limits to financialized growth: The rise and fall of corporate surfing brands. <i>Geoforum</i> , 2017, 86, 177-187.	2.5	10
8	Additive Manufacturing, Modeling and Performance Evaluation of 3D Printed Fins for Surfboards. <i>MRS Advances</i> , 2017, 2, 913-920.	0.9	12
9	Crafting masculinities: gender, culture and emotion at work in the surfboard industry. <i>Gender, Place, and Culture</i> , 2016, 23, 36-54.	1.4	32
10	Resource-Sensitive Global Production Networks: Reconfigured Geographies of Timber and Acoustic Guitar Manufacturing. <i>Economic Geography</i> , 2016, 92, 430-454.	4.6	50
11	Manufacturing stoke: emergence, transformation and consolidation in the surfboard industry. , 2015, , ,		1
12	Transforming shark hazard policy: Learning from ocean-users and shark encounter in Western Australia. <i>Marine Policy</i> , 2015, 58, 116-124.	3.2	74
13	Wipeout? The Gold Coast and Tweed surfboard manufacturing cluster and local economic development. <i>Local Economy</i> , 2015, 30, 119-138.	1.4	9
14	Working Culture: The Agency and Employment Experiences of Nonunionized Workers in the Surfboard Industry. <i>Environment and Planning A</i> , 2014, 46, 2300-2316.	3.6	27
15	Killing Sharks: cultures and politics of encounter and the sea. <i>Australian Geographer</i> , 2014, 45, 101-107.	1.7	38
16	Making Surfboards: Emergence of a Trans-Pacific Cultural Industry. <i>Journal of Pacific History</i> , 2014, 49, 1-25.	0.3	13
17	Crafting Regional Cultural Production: emergence, crisis and consolidation in the Gold Coast surfboard industry. <i>Australian Geographer</i> , 2013, 44, 365-381.	1.7	11
18	Cool places, creative places? Community perceptions of cultural vitality in the suburbs. <i>International Journal of Cultural Studies</i> , 2012, 15, 287-302.	1.4	40

#	ARTICLE	IF	CITATIONS
19	A Country that Makes Things?. Australian Geographer, 2012, 43, 109-113.	1.7	15
20	Aboriginal youth, hip hop and the politics of identification. Ethnic and Racial Studies, 2011, 34, 925-947.	2.3	25
21	Blue-Collar Creativity: Reframing Custom-Car Culture in the Imperilled Industrial City. Environment and Planning A, 2011, 43, 2705-2722.	3.6	23
22	Indigenous Hip-hop: overcoming marginality, encountering constraints. Australian Geographer, 2010, 41, 141-158.	1.7	29
23	Geographic Information Technologies for cultural research: cultural mapping and the prospects of colliding epistemologies. Cultural Trends, 2010, 19, 325-348.	2.8	18
24	â€˜Talking Shit over a Brew after a Good Session with your Matesâ€™: surfing, space and masculinity. Australian Geographer, 2008, 39, 353-365.	1.7	60