Andrew Warren

List of Publications by Year
in descending order

24 papers	585 citations	687363 13 h-index	642732 23 g-index
27 all docs	27 docs citations	27 times ranked	497 citing authors

#	Article	IF	Citations
1	Transforming shark hazard policy: Learning from ocean-users and shark encounter in Western Australia. Marine Policy, 2015, 58, 116-124.	3.2	74
2	'Talking Shit over a Brew after a Good Session with your Mates': surfing, space and masculinity. Australian Geographer, 2008, 39, 353-365.	1.7	60
3	Resource-Sensitive Global Production Networks: Reconfigured Geographies of Timber and Acoustic Guitar Manufacturing. Economic Geography, 2016, 92, 430-454.	4.6	50
4	Cool places, creative places? Community perceptions of cultural vitality in the suburbs. International Journal of Cultural Studies, 2012, 15, 287-302.	1.4	40
5	Killing Sharks: cultures and politics of encounter and the sea. Australian Geographer, 2014, 45, 101-107.	1.7	38
6	Crafting masculinities: gender, culture and emotion at work in the surfboard industry. Gender, Place, and Culture, 2016, 23, 36-54.	1.4	32
7	Indigenous Hip-hop: overcoming marginality, encountering constraints. Australian Geographer, 2010, 41, 141-158.	1.7	29
8	Working Culture: The Agency and Employment Experiences of Nonunionized Workers in the Surfboard Industry. Environment and Planning A, 2014, 46, 2300-2316.	3.6	27
9	Aboriginal youth, hip hop and the politics of identification. Ethnic and Racial Studies, 2011, 34, 925-947.	2.3	25
10	Blue-Collar Creativity: Reframing Custom-Car Culture in the Imperilled Industrial City. Environment and Planning A, 2011, 43, 2705-2722.	3.6	23
11	Labour Geographies of Workplace Restructuring: An Intra-Labour Analysis. Antipode, 2019, 51, 681-706.	3.8	23
12	Geographic Information Technologies for cultural research: cultural mapping and the prospects of colliding epistemologies. Cultural Trends, 2010, 19, 325-348.	2.8	18
13	A Country that Makes Things?. Australian Geographer, 2012, 43, 109-113.	1.7	15
14	COVID-19 and the shifting industrial landscape. Geographical Research, 2021, 59, 196-205.	1.8	14
15	Making Surfboards: Emergence of a Trans-Pacific Cultural Industry. Journal of Pacific History, 2014, 49, 1-25.	0.3	13
16	Additive Manufacturing, Modeling and Performance Evaluation of 3D Printed Fins for Surfboards. MRS Advances, 2017, 2, 913-920.	0.9	12
17	Crafting Regional Cultural Production: emergence, crisis and consolidation in the Gold Coast surfboard industry. Australian Geographer, 2013, 44, 365-381.	1.7	11
18	Subcultural enterprises, brand value, and limits to financialized growth: The rise and fall of corporate surfing brands. Geoforum, 2017, 86, 177-187.	2.5	10

#	Article	IF	Citations
19	Wipeout? The Gold Coast and Tweed surfboard manufacturing cluster and local economic development. Local Economy, 2015, 30, 119-138.	1.4	9
20	Keeping time with trees: Climate change, forest resources, and experimental relations with the future. Geoforum, 2020, 108, 325-337.	2.5	9
21	Unintentional path dependence: Australian guitar manufacturing, bunya pine and legacies of forestry decisions and resource stewardship. Australian Geographer, 2018, 49, 61-80.	1.7	8
22	The Commodity and Its Aftermarkets: Products as Unfinished Business. Economic Geography, 2021, 97, 338-365.	4.6	7
23	Creative industries, global restructuring, and new forms of subcultural capitalism: the experience of Australia's surf industry. Australian Geographer, 2018, 49, 455-467.	1.7	2
24	Manufacturing stoke: emergence, transformation and consolidation in the surfboard industry. , 2015, , .		1