## Chiara Germinario

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7618013/publications.pdf

Version: 2024-02-01

33	591	15	24
papers	citations	h-index	g-index
33 all docs	33 docs citations	33 times ranked	606 citing authors

#	Article	IF	CITATIONS
1	The art of building in the Roman period (89 B.C. $\hat{a} \in 0.0$ ): Mortars, plasters and mosaic floors from ancient Stabiae (Naples, Italy). Construction and Building Materials, 2016, 117, 129-143.	3.2	58
2	Removal of emerging contaminants from water by zeolite-rich composites: A first approach aiming at diclofenac and ketoprofen. Microporous and Mesoporous Materials, 2020, 298, 110057.	2.2	52
3	Removal of non-steroidal anti-inflammatory drugs from water by zeolite-rich composites: The interference of inorganic anions on the ibuprofen and naproxen adsorption. Journal of Environmental Management, 2021, 286, 112168.	3.8	42
4	Multi-analytical and non-invasive characterization of the polychromy of wall paintings at the Domus of Octavius Quartio in Pompeii. European Physical Journal Plus, 2018, 133, 1.	1.2	40
5	Beyond Vitruvius: New Insight in the Technology of Egyptian Blue and Green Frits. Journal of the American Ceramic Society, 2016, 99, 3467-3475.	1.9	39
6	External reflectance FTIR dataset (4000–400Âcmâ~'1) for the identification of relevant mineralogical phases forming Cultural Heritage materials. Infrared Physics and Technology, 2020, 106, 103266.	1.3	33
7	Sr-Nd isotopic fingerprinting as a tool for ceramic provenance: Its application on raw materials, ceramic replicas and ancient pottery. Journal of Archaeological Science, 2018, 94, 51-59.	1.2	31
8	Distinctive Volcanic Material for the Production of Campana A Ware: The Workshop Area of Neapolis at the Duomo Metro Station in Naples, Italy. Geoarchaeology - an International Journal, 2016, 31, 437-466.	0.7	29
9	The combined use of spectroscopic techniques for the characterisation of Late Roman common wares from Benevento (Italy). Measurement: Journal of the International Measurement Confederation, 2018, 114, 515-525.	2.5	29
10	Traditional brick productions in Madagascar: From raw material processing to firing technology. Applied Clay Science, 2017, 150, 252-266.	2.6	27
11	Production technology of mortar-based building materials from the Arch of Trajan and the Roman Theatre in Benevento, Italy. European Physical Journal Plus, 2018, 133, 1.	1.2	24
12	The characterization of natural gemstones using non-invasive FT-IR spectroscopy: New data on tourmalines. Talanta, 2018, 178, 147-159.	2.9	23
13	Radiocarbon dating of mortars: Contamination effects and sample characterisation. The case-study of Andalusian medieval castles (Ja $\tilde{\mathbb{A}}$ $\mathbb{Q}$ n, Spain). Measurement: Journal of the International Measurement Confederation, 2018, 118, 362-371.	2.5	20
14	Local production and imitations of Late Roman pottery from a well in the Roman necropolis of Cuma in Naples, Italy. Geoarchaeology - an International Journal, 2019, 34, 62-79.	0.7	20
15	Surface modified natural zeolites (SMNZs) as nanocomposite versatile materials for health and environment. Colloids and Surfaces B: Biointerfaces, 2019, 182, 110380.	2.5	16
16	Comparing ceramic technologies: The production of Terra Sigillata in Puteoli and in the Bay of Naples. Journal of Archaeological Science: Reports, 2019, 23, 291-303.	0.2	15
17	The Tomb of the Diver and the frescoed tombs in Paestum (southern Italy): New insights from a comparative archaeometric study. PLoS ONE, 2020, 15, e0232375.	1.1	15
18	Surface-modified phillipsite-rich tuff from the Campania region (southern Italy) as a promising drug carrier: An ibuprofen sodium salt trial. American Mineralogist, 2018, 103, 700-710.	0.9	13

#	Article	IF	CITATIONS
19	A pottery workshop in Pompeii unveils new insights on the Roman ceramics crafting tradition and raw materials trade. Journal of Archaeological Science, 2021, 126, 105305.	1.2	10
20	Characterization of ancient building lime mortars of Anhui province, China: A multiâ€analytical approach. Archaeometry, 2020, 62, 888-903.	0.6	9
21	Multi-analytical characterization and provenance identification of protohistoric metallic artefacts from Picentia-Pontecagnano and the Sarno valley sites, Campania, Italy. Measurement: Journal of the International Measurement Confederation, 2018, 128, 104-118.	2.5	8
22	The domus domini imperatoris Apicii built by Frederick II along the Ancient Via Appia (southern Italy): An example of damage diagnosis for a Medieval monument in rural environment. Construction and Building Materials, 2020, 259, 119718.	3.2	7
23	Application of Surfactant Modified Natural Zeolites for the Removal of Salicylic Acid—A Contaminant of Emerging Concern. Materials, 2021, 14, 7728.	1.3	7
24	Production technology of late Roman decorated tableware from the Vesuvius environs: Evidence from Pollena Trocchia (Campania region, Italy). Geoarchaeology - an International Journal, 2021, 36, 34-53.	0.7	5
25	Non-invasive characterization of the pigment's palette used on the painted tomb slabs at Paestum archaeological site. IOP Conference Series: Materials Science and Engineering, 2020, 949, 012002.	0.3	4
26	Results of diagnostic campaign promoted by AIAr in the deposits of the Archaeological Museum of Paestum. IOP Conference Series: Materials Science and Engineering, 2018, 364, 012002.	0.3	3
27	May a comprehensive mineralogical study of a jackstone calculus and some other human bladder stones unveil health and environmental implications?. Environmental Geochemistry and Health, 2022, 44, 3297-3320.	1.8	3
28	Ceramic building materials from the ancient $T\tilde{A}$ ©mesa (Calabria region, Italy): Raw materials procurement, mix-design and firing processes from the Hellenistic to Roman period. Journal of Archaeological Science: Reports, 2022, 41, 103253.	0.2	3
29	Archaeometric data from the Via dei Sepolcri ceramic workshop in Pompeii (Southern Italy). Data in Brief, 2021, 34, 106706.	0.5	2
30	Chabazite from Campanian Ignimbrite Tuff as a Potential and Sustainable Remediation Agent for the Removal of Emerging Contaminants from Water. Sustainability, 2022, 14, 725.	1.6	2
31	Technology, exploitation and consumption of natural resources of traditional brick productions in Madagascar. Construction and Building Materials, 2021, 308, 125022.	3.2	1
32	Non-invasive FTIR spectroscopy: new preliminary data for the identification of mineralogical phases forming Cultural Heritage materials. Rendiconti Online Societa Geologica Italiana, 0, 42, 115-118.	0.3	1
33	The Mediterranean trading centre of Vivara (southern Italy): New insights on the production and circulation of pottery during the Bronze Age (16th – 15th century BCE). Journal of Archaeological Science: Reports, 2022, 44, 103516.	0.2	0