

Laura S Lorenz

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7611510/publications.pdf>

Version: 2024-02-01

26
papers

312
citations

1307366

7
h-index

887953

17
g-index

26
all docs

26
docs citations

26
times ranked

328
citing authors

#	ARTICLE	IF	CITATIONS
1	Involving the public through participatory visual research methods. <i>Health Expectations</i> , 2009, 12, 262-274.	1.1	110
2	Visual metaphors of living with brain injury: exploring and communicating lived experience with an invisible injury. <i>Visual Studies</i> , 2010, 25, 210-223.	0.3	37
3	A way into empathy: A "case" of photo-elicitation in illness research. <i>Health (United Kingdom)</i> , 2011, 15, 259-275.	0.9	35
4	Discovering a new identity after brain injury. <i>Sociology of Health and Illness</i> , 2010, 32, 862-879.	1.1	23
5	Healthy body, healthy mind: A mixed methods study of outcomes, barriers and supports for exercise by people who have chronic moderate-to-severe acquired brain injury. <i>Disability and Health Journal</i> , 2018, 11, 70-78.	1.6	19
6	Using Visual and Narrative Methods to Achieve Fair Process in Clinical Care. <i>Journal of Visualized Experiments</i> , 2011, , .	0.2	17
7	Pilot study of intensive exercise on endurance, advanced mobility and gait speed in adults with chronic severe acquired brain injury. <i>Brain Injury</i> , 2016, 30, 1213-1219.	0.6	12
8	Value and Cost Savings From Access to Multi-disciplinary Rehabilitation Services After Severe Acquired Brain Injury. <i>Frontiers in Public Health</i> , 2021, 9, 753447.	1.3	11
9	Developing a Community of Practice for HIV Care: Supporting Knowledge Translation in a Regional Training Initiative. <i>Journal of Continuing Education in the Health Professions</i> , 2017, 37, 27-36.	0.4	9
10	Use of Photovoice to engage stakeholders in planning for patient-centered outcomes research. <i>Research Involvement and Engagement</i> , 2019, 5, 39.	1.1	6
11	There will be some changes made: A survivor perspective on post-acquired brain injury residential transition. <i>Brain Injury</i> , 2015, 29, 1547-1553.	0.6	5
12	Physical therapy and pharmacy interprofessional education in the context of a university <i>pro bono</i> physical therapy setting. <i>Journal of Interprofessional Care</i> , 2020, 34, 315-323.	0.8	5
13	Getting Food to the Table: Challenges, Strategies, and Compromises Experienced by Low-Income Veterans Raising Children. <i>Journal of Hunger and Environmental Nutrition</i> , 2022, 17, 32-52.	1.1	5
14	Critical and Creative Thinking and Photovoice: Strategies for Strengthening Participation and Inclusion. <i>Health Promotion Practice</i> , 2022, 23, 274-280.	0.9	5
15	Brain injury survivors: Narratives of rehabilitation and healing. <i>Visual Studies</i> , 2012, 27, 217-218.	0.3	4
16	General and Specialist Health Care Utilization in Military Children of Army Service Members Who Are Deployed. , 2014, , 87-110.		4
17	Severe Brain Injury in Massachusetts: Assessing the Continuum of Care. , 2015, , 1-62.		2
18	Strengthening Community Participation by People With Disabilities in Community-Based Group Homes Through Innovative Action Research. <i>Frontiers in Public Health</i> , 2022, 10, 747919.	1.3	2

#	ARTICLE	IF	CITATIONS
19	A field guide to a new meta-field: Bridging the humanities-neuroscience divide. <i>Visual Studies</i> , 2013, 28, 95-96.	0.3	1
20	Picturing pity: Pitfalls and pleasures in cross-cultural communication. Image and word in a North Cameroon mission. <i>Visual Studies</i> , 2009, 24, 86-87.	0.3	0
21	Poster 77: Brain Injury X-Posed: The Survivor's View. <i>Archives of Physical Medicine and Rehabilitation</i> , 2009, 90, e35.	0.5	0
22	Circuits of culture: Media, politics, and indigenous identity in the Andes. <i>Visual Studies</i> , 2012, 27, 313-314.	0.3	0
23	Poster 78 Transitional Life Experiences of Chronic Brain Injury Survivors: A Qualitative Study to Understand Their Perspectives. <i>Archives of Physical Medicine and Rehabilitation</i> , 2013, 94, e38.	0.5	0
24	Imagining illness: Public health and visual culture. <i>Visual Studies</i> , 2013, 28, 102-103.	0.3	0
25	Extreme by design. <i>Visual Studies</i> , 2015, 30, 100-101.	0.3	0
26	Picturing disability: beggar, freak, citizen, and other photographic rhetoric by Robert Bogdan, Martin Elks and James A. Knoll. <i>Visual Studies</i> , 2016, 31, 170-172.	0.3	0