

# Eva Specker

## List of Publications by Year in Descending Order

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**Version:** 2024-04-23

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

17  
papers

184  
citations

8  
h-index

13  
g-index

24  
ext. papers

262  
ext. citations

2.9  
avg, IF

3.3  
L-index

#	Paper	IF	Citations
17	Does art reduce pain and stress? A registered report protocol of investigating autonomic and endocrine markers of music, visual art, and multimodal aesthetic experience.. <i>PLoS ONE</i> , <b>2022</b> , 17, e0266345	3.7	0
16	Testing the facsimile accommodation hypothesis.. <i>Acta Psychologica</i> , <b>2021</b> , 222, 103482	1.7	
15	Associating With Art: A Network Model of Aesthetic Effects. <i>Collabra: Psychology</i> , <b>2021</b> , 7,	2.8	2
14	Warm, lively, rough? Assessing agreement on aesthetic effects of artworks. <i>PLoS ONE</i> , <b>2020</b> , 15, e0232083	3.7	2
13	Dispersion matters: Diagnostics and control data computer simulation in Concealed Information Test studies. <i>PLoS ONE</i> , <b>2020</b> , 15, e0240259	3.7	4
12	The Display Makes a Difference: A Mobile Eye Tracking Study on the Perception of Art Before and After a Museum's Rearrangement. <i>Journal of Eye Movement Research</i> , <b>2020</b> , 13,	1.7	8
11	Do you feel like I do? A study of spontaneous and deliberate emotion sharing and understanding between artists and perceivers of installation art.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2020</b> , 14, 276-293	4.9	10
10	The Vienna Art Interest and Art Knowledge Questionnaire (VAIAK): A unified and validated measure of art interest and art knowledge.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2020</b> , 14, 172-185	4.9	20
9	Parkinson's disease and changes in the appreciation of art: A comparison of aesthetic and formal evaluations of paintings between PD patients and healthy controls. <i>Brain and Cognition</i> , <b>2019</b> , 136, 103597	3.7	6
8	Effects of Context and Genuineness in the Experience of Art. <i>Empirical Studies of the Arts</i> , <b>2019</b> , 37, 138-152		21
7	Does Gallery Lighting Really Have an Impact on Appreciation of Art? An Ecologically Valid Study of Lighting Changes and the Assessment and Emotional Experience With Representational and Abstract Paintings. <i>Frontiers in Psychology</i> , <b>2019</b> , 10, 2148	3.4	4
6	The universal and automatic association between brightness and positivity. <i>Acta Psychologica</i> , <b>2018</b> , 186, 47-53	1.7	18
5	Capturing Aesthetic Experiences With Installation Art: An Empirical Assessment of Emotion, Evaluations, and Mobile Eye Tracking in Olafur Eliasson's "Baroque, Baroque!". <i>Frontiers in Psychology</i> , <b>2018</b> , 9, 1255	3.4	23
4	Looking on the Bright Side: Replicating the Association between Brightness and Positivity. <i>Collabra: Psychology</i> , <b>2018</b> , 4,	2.8	3
3	Ferocious colors and peaceful lines describing and measuring aesthetic effects. <i>Wiener Jahrbuch für Kunstgeschichte</i> , <b>2018</b> , 65, 7-26		2
2	Do you see what I see? An investigation of the aesthetic experience in the laboratory and museum.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2017</b> , 11, 265-275	4.9	23
1	Standing in Awe—The Effects of Awe on Body Perception and the Relation with Absorption. <i>Collabra</i> , <b>2016</b> , 2,		35

