Kathryn Graddy

List of Publications by Year in descending order

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516561 501076 1,770 28 16 28 citations g-index h-index papers 33 33 33 900 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Immigrant artists: Enrichment or displacement?. Journal of Economic Behavior and Organization, 2021, 191, 785-797.	1.0	4
2	Auction guarantees for works of art. Journal of Economic Behavior and Organization, 2019, 165, 187-200.	1.0	2
3	Death, Bereavement, and Creativity. Management Science, 2018, 64, 4505-4514.	2.4	4
4	Auction guarantees for works of art. Journal of Economic Behavior and Organization, 2017, 133, 303-312.	1.0	4
5	Pricing color intensity and lightness in contemporary art auctions. Research in Economics, 2016, 70, 412-420.	0.4	30
6	Taste Endures! The Rankings of Roger de Piles (â€1709) and Three Centuries of Art Prices. Journal of Economic History, 2013, 73, 766-791.	1.0	27
7	Repeatâ€Sales Indexes: Estimation without Assuming that Errors in Asset Returns Are Independently Distributed. Real Estate Economics, 2012, 40, 131-166.	1.0	13
8	A dynamic model of price discrimination and inventory management at the Fulton Fish Market. Journal of Economic Behavior and Organization, 2011, 80, 6-19.	1.0	15
9	Sale Rates and Price Movements in Art Auctions. American Economic Review, 2011, 101, 212-216.	4.0	52
10	FIDDLING WITH VALUE: VIOLINS AS AN INVESTMENT?. Economic Inquiry, 2011, 49, 1083-1097.	1.0	30
11	The impact of the Droit de Suite in the UK: an empirical analysis. Journal of Cultural Economics, 2011, 35, 81-100.	1.3	18
12	When Are Supply And Demand Determined Recursively Rather Than Simultaneously?. Eastern Economic Journal, 2010, 36, 188-197.	0.5	7
13	Anchoring Effects: Evidence from Art Auctions. American Economic Review, 2009, 99, 1027-1039.	4.0	218
14	Failure to meet the reserve price: the impact on returns to art. Journal of Cultural Economics, 2008, 32, 301-320.	1.3	23
15	Markets: The Fulton Fish Market. Journal of Economic Perspectives, 2006, 20, 207-220.	2.7	70
16	Chapter 26 Art Auctions. Handbook of the Economics of Art and Culture, 2006, 1, 909-945.	0.9	37
17	The Impact of School Resources on Student Performance: A Study of Private Schools in the United Kingdom. ILR Review, 2005, 58, 435-451.	1.3	26
18	Anatomy of the Rise and Fall of a Price-Fixing Conspiracy: Auctions at Sotheby's and Christie's. Journal of Competition Law and Economics, 2005, 1, 3-20.	0.6	40

#	Article	IF	CITATIONS
19	Auctions and the Price of Art. Journal of Economic Literature, 2003, 41, 763-786.	4.5	223
20	Freedom, growth, and the environment. Environment and Development Economics, 2000, 5, 433-456.	1.3	342
21	The Interpretation of Instrumental Variables Estimators in Simultaneous Equations Models with an Application to the Demand for Fish. Review of Economic Studies, 2000, 67, 499-527.	2.9	234
22	Wage Differences By Gender: Evidence From Recently Graduated MBAS. Oxford Bulletin of Economics and Statistics, 2000, 62, 837-854.	0.9	23
23	Fairness of Pricing Decisions. Business Ethics Quarterly, 1999, 9, 225-243.	1.3	9
24	Declining Values and the Afternoon Effect: Evidence from Art Auctions. RAND Journal of Economics, 1997, 28, 544.	1.3	145
25	Do Fast-Food Chains Price Discriminate on the Race and Income Characteristics of an Area?. Journal of Business and Economic Statistics, 1997, 15, 391-401.	1.8	51
26	A Porpoise in the Market. Business Strategy Review, 1996, 7, 45-54.	0.0	0
27	Testing for Imperfect Competition at the Fulton Fish Market. RAND Journal of Economics, 1995, 26, 75.	1.3	108
28	Immigrant Artists: Enrichment or Displacement?. SSRN Electronic Journal, 0, , .	0.4	1