

Mathias Clasen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7578306/publications.pdf>

Version: 2024-02-01

26
papers

331
citations

1163117

8
h-index

940533

16
g-index

31
all docs

31
docs citations

31
times ranked

121
citing authors

#	ARTICLE	IF	CITATIONS
1	Pandemic practice: Horror fans and morbidly curious individuals are more psychologically resilient during the COVID-19 pandemic. <i>Personality and Individual Differences</i> , 2021, 168, 110397.	2.9	41
2	Do dark personalities prefer dark characters? A personality psychological approach to positive engagement with fictional villainy. <i>Poetics</i> , 2021, 85, 101511.	1.3	5
3	“We are legion” Possession myth as a lens for understanding cultural and psychological evolution.. <i>Evolutionary Behavioral Sciences</i> , 2021, 15, 1-9.	0.8	1
4	Super-natural fears. <i>Neuroscience and Biobehavioral Reviews</i> , 2021, 128, 406-414.	6.1	5
5	Playing With Fear: A Field Study in Recreational Horror. <i>Psychological Science</i> , 2020, 31, 1497-1510.	3.3	33
6	An Evolutionary Approach to Horror Media. , 2020, , 538-547.		0
7	Horror, personality, and threat simulation: A survey on the psychology of scary media.. <i>Evolutionary Behavioral Sciences</i> , 2020, 14, 213-230.	0.8	35
8	Why the World Is a Better Place with Stephen King in It: An Evolutionary Perspective. , 2020, , 325-341.		3
9	Lennard, Dominic. 2019. Brute Force: Animal Horror Movies. <i>Evolutionary Studies in Imaginative Culture</i> , 2020, 4, 151-154.	0.2	0
10	Adrenaline junkies and white-knucklers: A quantitative study of fear management in haunted house visitors. <i>Poetics</i> , 2019, 73, 61-71.	1.3	13
11	Threat simulation in virtual limbo: An evolutionary approach to horror video games. <i>Journal of Gaming and Virtual Worlds</i> , 2019, 11, 119-138.	0.4	7
12	Evolution, Cognition, and Horror. <i>Journal of Cognitive Historiography</i> , 2019, 4, 242-256.	0.1	1
13	Forays into the Dark Field of Evolutionary Horror Film Research: A Meagre Harvest. <i>Evolutionary Studies in Imaginative Culture</i> , 2019, 3, 83-92.	0.2	1
14	The Evolution of Horror: A Neo-Lovecraftian Poetics. , 2018, , 43-60.		1
15	Evolutionary Study of Horror Literature. , 2018, , 355-363.		3
16	Hauntings of Human Nature: An Evolutionary Critique of King’s The Shining. <i>Style</i> , 2017, 51, 76-87.	0.3	0
17	Biocultural theory: The current state of knowledge.. <i>Evolutionary Behavioral Sciences</i> , 2017, 11, 1-15.	0.8	22
18	Why Horror Seduces. , 2017, , .		52

#	ARTICLE	IF	CITATIONS
19	A Cross-Disciplinary Survey of Beliefs about Human Nature, Culture, and Science. <i>Evolutionary Studies in Imaginative Culture</i> , 2017, 1, .	0.2	4
20	A Cross-Disciplinary Survey of Beliefs about Human Nature, Culture, and Science. <i>Evolutionary Studies in Imaginative Culture</i> , 2017, 1, 1-32.	0.2	9
21	Terrifying Monsters, Malevolent Ghosts, and Evolved Danger Management Architecture. , 2016, , 183-194.		3
22	Evolution 2.0. The Unexpected Learning Experience of Making a Digital Archive. <i>Science and Education</i> , 2013, 22, 657-675.	2.7	1
23	Monsters Evolve: A Biocultural Approach to Horror Stories. <i>Review of General Psychology</i> , 2012, 16, 222-229.	3.2	50
24	On the Origin of Stories: Evolution, Cognition, and Fiction by Brian Boyd. <i>British Journal of Psychology</i> , 2012, 103, 430-431.	2.3	0
25	Primal fear: A Darwinian perspective on Dan Simmons' <i>Song of Kali</i> . <i>Horror Studies</i> , 2011, 2, 89-104.	0.2	4
26	Vampire Apocalypse: A Biocultural Critique of Richard Matheson's <i>I Am Legend</i> . <i>Philosophy and Literature</i> , 2010, 34, 313-328.	0.0	30