

# Dimitrios Tsolis

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7544781/publications.pdf>

Version: 2024-02-01

33  
papers

139  
citations

1684188

5  
h-index

1281871

11  
g-index

33  
all docs

33  
docs citations

33  
times ranked

125  
citing authors

#	ARTICLE	IF	CITATIONS
1	SAF: A Peer to Peer IoT LoRa System for Smart Supply Chain in Agriculture. IFIP Advances in Information and Communication Technology, 2022, , 41-50.	0.7	4
2	A NoSQL Approach for Aspect Mining of Cultural Heritage Streaming Data. , 2019, , .		3
3	A Methodology and a Mobile Tool Aiming at the Analysis of the EU Framework Programmes' Impact on Cultural Sustainability. , 2018, , .		0
4	NSM-Tree: Efficient Indexing on Top of NoSQL Databases. Lecture Notes in Computer Science, 2017, , 3-14.	1.3	1
5	(A)kNN Query Processing on the Cloud: A Survey. Lecture Notes in Computer Science, 2017, , 26-40.	1.3	2
6	Towards a framework for tensor ontologies over Neo4j: Representations and operations. , 2017, , .		12
7	Using open educational resources on culture for the creation of MOOCs: A proposal of training for secondary education teachers. , 2017, , .		0
8	Large Scale Implementations for Twitter Sentiment Classification. Algorithms, 2017, 10, 33.	2.1	44
9	SECONDARY EDUCATION TEACHERS' KNOWLEDGE EXPANSION THROUGH OPEN COURSES AND KALLIPOS PLATFORM. A SUGGESTION OF TRAINING THROUGH SECONDARY-TERTIARY EDUCATION INTERCONNECTION. , 2017, , .		0
10	A DIGITAL INTERACTIVE EDUCATIONAL GAME FOR THE LIFE AND THE CULTURAL WORK OF EL GRECO. , 2017, , .		0
11	SECONDARY EDUCATORS', TRAINING VIA UNIVERSITY MOOCs: A CONTRASTIVE PRESENTATION AND SUGGESTIONS. , 2017, , .		0
12	Ionian music archive: application of digitisation, management, protection and dissemination technologies for musical cultural heritage. International Journal of Computational Intelligence Studies, 2016, 5, 3.	0.3	2
13	Evaluating Clustering Algorithms on a Multimedia Metadata Dataset. , 2016, , .		0
14	Graph DBs vs. Column-Oriented Stores: A Pure Performance Comparison. Lecture Notes in Computer Science, 2016, , 62-74.	1.3	2
15	A Survey. , 2015, , .		3
16	Personalized and adaptive mobile elearning for cultural education. , 2015, , .		1
17	Ionian Music Archive: Application of digitization, management and dissemination technologies for musical cultural heritage. , 2014, , .		7
18	Semantic archeological sites/monuments management system. , 2014, , .		1

#	ARTICLE	IF	CITATIONS
19	A P2P cultural multimedia network - maximizing cultural dissemination and supporting copyright protection and management. , 2014, , .		2
20	Application of Mobile Technologies through an Integrated Management System for Agricultural Production. Procedia Technology, 2013, 8, 165-170.	1.1	17
21	Digital Rights Management in Peer To Peer Cultural Networks. , 2013, , 981-1002.		0
22	Development of a Clinical Decision Support System Using AI, Medical Data Mining and Web Applications. Communications in Computer and Information Science, 2013, , 174-184.	0.5	1
23	SART. ACM SIGAPP Applied Computing Review: A Publication of the Special Interest Group on Applied Computing, 2012, 12, 60-74.	0.9	1
24	OWLearn: An open source e-learning platform supporting adaptivity and personalization. Intelligent Decision Technologies, 2012, 6, 97-104.	0.9	3
25	Steps That Lead to the Diagnosis of Thyroid Cancer: Application of Data Flow Diagram. International Federation for Information Processing, 2012, , 56-65.	0.4	0
26	Mining and Estimating Usersâ€™ Opinion Strength in Forum Texts Regarding Governmental Decisions. International Federation for Information Processing, 2012, , 451-459.	0.4	0
27	Copyright and IPR management for cultural heritage digital content in peer-to-peer networks. Journal of Cultural Heritage, 2011, 12, 466-475.	3.3	8
28	An adaptive and personalized open source e-learning platform. Procedia, Social and Behavioral Sciences, 2010, 9, 38-43.	0.5	8
29	Intellectual Property Rights Protection in Peer to Peer Networks. Lecture Notes of the Institute for Computer Sciences, Social-Informatics and Telecommunications Engineering, 2010, , 171-178.	0.3	0
30	The Use of Peer-to-Peer Networks in Copyright Protection. , 2009, , .		1
31	Applying robust multibit watermarks to digital images. Journal of Computational and Applied Mathematics, 2009, 227, 213-220.	2.0	14
32	Digital watermarking in peer to peer networks. , 2009, , .		2
33	Digital Rights Management in Peer To Peer Cultural Networks. , 0, , 119-140.		0