

Dimitrios Tsolis

List of Publications by Year in descending order

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Version: 2024-02-01

33
papers

139
citations

1684188

5
h-index

1281871

11
g-index

33
all docs

33
docs citations

33
times ranked

125
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Large Scale Implementations for Twitter Sentiment Classification. Algorithms, 2017, 10, 33. | 2.1 | 44 |
| 2 | Application of Mobile Technologies through an Integrated Management System for Agricultural Production. Procedia Technology, 2013, 8, 165-170. | 1.1 | 17 |
| 3 | Applying robust multibit watermarks to digital images. Journal of Computational and Applied Mathematics, 2009, 227, 213-220. | 2.0 | 14 |
| 4 | Towards a framework for tensor ontologies over Neo4j: Representations and operations. , 2017, , . | | 12 |
| 5 | An adaptive and personalized open source e-learning platform. Procedia, Social and Behavioral Sciences, 2010, 9, 38-43. | 0.5 | 8 |
| 6 | Copyright and IPR management for cultural heritage digital content in peer-to-peer networks. Journal of Cultural Heritage, 2011, 12, 466-475. | 3.3 | 8 |
| 7 | Ionian Music Archive: Application of digitization, management and dissemination technologies for musical cultural heritage. , 2014, , . | | 7 |
| 8 | SAF: A Peer to Peer IoT LoRa System for Smart Supply Chain in Agriculture. IFIP Advances in Information and Communication Technology, 2022, , 41-50. | 0.7 | 4 |
| 9 | OWLearn: An open source e-learning platform supporting adaptivity and personalization. Intelligent Decision Technologies, 2012, 6, 97-104. | 0.9 | 3 |
| 10 | A Survey. , 2015, , . | | 3 |
| 11 | A NoSQL Approach for Aspect Mining of Cultural Heritage Streaming Data. , 2019, , . | | 3 |
| 12 | Digital watermarking in peer to peer networks. , 2009, , . | | 2 |
| 13 | A P2P cultural multimedia network - maximizing cultural dissemination and supporting copyright protection and management. , 2014, , . | | 2 |
| 14 | Ionian music archive: application of digitisation, management, protection and dissemination technologies for musical cultural heritage. International Journal of Computational Intelligence Studies, 2016, 5, 3. | 0.3 | 2 |
| 15 | Graph DBs vs. Column-Oriented Stores: A Pure Performance Comparison. Lecture Notes in Computer Science, 2016, , 62-74. | 1.3 | 2 |
| 16 | (A)kNN Query Processing on the Cloud: A Survey. Lecture Notes in Computer Science, 2017, , 26-40. | 1.3 | 2 |
| 17 | The Use of Peer-to-Peer Networks in Copyright Protection. , 2009, , . | | 1 |
| 18 | SART. ACM SIGAPP Applied Computing Review: A Publication of the Special Interest Group on Applied Computing, 2012, 12, 60-74. | 0.9 | 1 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Semantic archeological sites/monuments management system. , 2014, , . | | 1 |
| 20 | Personalized and adaptive mobile elearning for cultural education. , 2015, , . | | 1 |
| 21 | NSM-Tree: Efficient Indexing on Top of NoSQL Databases. Lecture Notes in Computer Science, 2017, , 3-14. | 1.3 | 1 |
| 22 | Development of a Clinical Decision Support System Using AI, Medical Data Mining and Web Applications. Communications in Computer and Information Science, 2013, , 174-184. | 0.5 | 1 |
| 23 | Evaluating Clustering Algorithms on a Multimedia Metadata Dataset. , 2016, , . | | 0 |
| 24 | Using open educational resources on culture for the creation of MOOCs: A proposal of training for secondary education teachers. , 2017, , . | | 0 |
| 25 | A Methodology and a Mobile Tool Aiming at the Analysis of the EU Framework Programmes' Impact on Cultural Sustainability. , 2018, , . | | 0 |
| 26 | Intellectual Property Rights Protection in Peer to Peer Networks. Lecture Notes of the Institute for Computer Sciences, Social-Informatics and Telecommunications Engineering, 2010, , 171-178. | 0.3 | 0 |
| 27 | Steps That Lead to the Diagnosis of Thyroid Cancer: Application of Data Flow Diagram. International Federation for Information Processing, 2012, , 56-65. | 0.4 | 0 |
| 28 | Mining and Estimating Usersâ€™ Opinion Strength in Forum Texts Regarding Governmental Decisions. International Federation for Information Processing, 2012, , 451-459. | 0.4 | 0 |
| 29 | Digital Rights Management in Peer To Peer Cultural Networks. , 2013, , 981-1002. | | 0 |
| 30 | SECONDARY EDUCATION TEACHERSâ€™ KNOWLEDGE EXPANSION THROUGH OPEN COURSES AND KALLIPOS PLATFORM. A SUGGESTION OF TRAINING THROUGH SECONDARY-TERTIARY EDUCATION INTERCONNECTION. , 2017, , . | | 0 |
| 31 | A DIGITAL INTERACTIVE EDUCATIONAL GAME FOR THE LIFE AND THE CULTURAL WORK OF EL GRECO. , 2017, , . | | 0 |
| 32 | SECONDARY EDUCATORSâ€™ TRAINING VIA UNIVERSITY MOOCs: A CONTRASTIVE PRESENTATION AND SUGGESTIONS. , 2017, , . | | 0 |
| 33 | Digital Rights Management in Peer To Peer Cultural Networks. , 0, , 119-140. | | 0 |