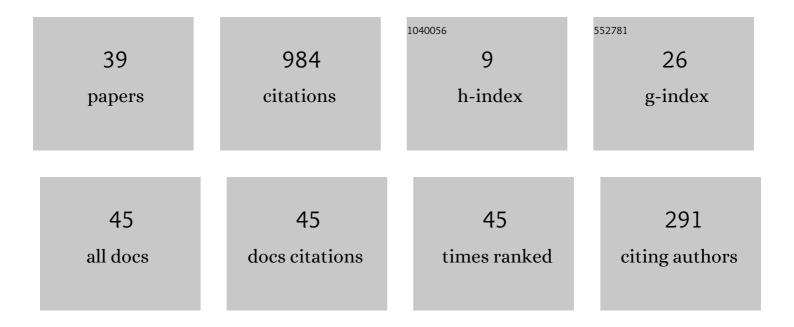
Nicholas J Cull

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7523925/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Public Diplomacy: Taxonomies and Histories. Annals of the American Academy of Political and Social Science, 2008, 616, 31-54.	1.6	324
2	The Long Road to Public Diplomacy 2.0: The Internet in US Public Diplomacy. International Studies Review, 2013, 15, 123-139.	1.4	107
3	Public diplomacy: Seven lessons for its future from its past. Place Branding and Public Diplomacy, 2010, 6, 11-17.	1.7	75
4	WikiLeaks, public diplomacy 2.0 and the state of digital public diplomacy. Place Branding and Public Diplomacy, 2011, 7, 1-8.	1.7	32
5	The Decline and Fall of the United States Information Agency. , 2012, , .		31
6	†The man who invented truth':The tenure of Edward R. Murrow as director of the United States Information Agency during the Kennedy years. Cold War History, 2003, 4, 23-48.	0.2	27
7	Great Escapes: ?Englishness? and the Prisoner of War Genre. Film History: an International Journal, 2002, 14, 282-295.	0.1	24
8	Africa's breakthrough: Art, place branding and Angola's win at the Venice Biennale, 2013. Place Branding and Public Diplomacy, 2014, 10, 1-5.	1.7	19
9	Shanghai Document—â€~Shankhaiskii Dokument' (1928): Soviet film propaganda and the Shanghai rising of 1927. Historical Journal of Film, Radio and Television, 1996, 16, 309-331.	0.2	13
10	The legacy of the Shanghai Expo and Chinese public diplomacy. Place Branding and Public Diplomacy, 2012, 8, 99-101.	1.7	9
11	The Tightrope to Tomorrow: Reputational Security, Collective Vision and the Future of Public Diplomacy. Hague Journal of Diplomacy, The, 2019, 14, 21-35.	0.3	7
12	From soft power to reputational security: rethinking public diplomacy and cultural diplomacy for a dangerous age. Place Branding and Public Diplomacy, 2022, 18, 18-21.	1.7	7
13	Radio propaganda and the art of understatement: British broadcasting and American neutrality, 1939–1941. Historical Journal of Film, Radio and Television, 1993, 13, 403-431.	0.2	6
14	Overture to an Alliance: British Propaganda at the New York World's Fair, 1939–1940. Journal of British Studies, 1997, 36, 325-354.	0.0	6
15	Speeding the Strange Death of American Public Diplomacy: The George H. W. Bush Administration and the U.S. Information Agency*. Diplomatic History, 2010, 34, 47-69.	0.1	6
16	Engaging foreign publics in the age of Trump and Putin: Three implications of 2016 for public diplomacy. Place Branding and Public Diplomacy, 2016, 12, 243-246.	1.7	6
17	Selling peace: The origins, promotion and fate of the Angloâ€American new order during the second world war. Diplomacy and Statecraft, 1996, 7, 1-28.	0.1	5
18	Sinking and swimming at the Yeosu expo: Public diplomacy and nation branding in South Korea, 2012. Place Branding and Public Diplomacy, 2012, 8, 249-255.	1.7	4

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#	Article	IF	CITATIONS
19	The end of the Hillary Clinton era in US public diplomacy. Place Branding and Public Diplomacy, 2013, 9, 1-4.	1.7	4
20	Soft power's next steppe: National Projection at the Astana EXPO 2017. Place Branding and Public Diplomacy, 2017, 13, 269-272.	1.7	4
21	Reading, viewing, and tuning in to the Cold War. , 2010, , 438-459.		3
22	A region speaks: Nordic public diplomacy in historical context. Place Branding and Public Diplomacy, 2016, 12, 152-159.	1.7	3
23	Censored! The Prolife Alliance. Historical Journal of Film, Radio and Television, 1997, 17, 515-522.	0.2	2
24	The Iron Brand: Margaret Thatcher and public diplomacy. Place Branding and Public Diplomacy, 2013, 9, 67-70.	1.7	2
25	Introduction: Soft Power, Public Diplomacy, and Democratization. , 2015, , 1-14.		2
26	The Green Party. Historical Journal of Film, Radio and Television, 1997, 17, 511-514.	0.2	1
27	The Munich crisis and British propaganda policy in the United States. Diplomacy and Statecraft, 1999, 10, 216-235.	0.1	1
28	Richard Nixon and the Political Appropriation of 'Friendly Persuasion' (1956). Historical Journal of Film, Radio and Television, 1999, 19, 239-246.	0.2	1
29	Samuel Fuller on Lewis Milestone's A Walk in the Sun (1946): The legacy of All Quiet on the Western Front (1930). Historical Journal of Film, Radio and Television, 2000, 20, 79-87.	0.2	1
30	WAS CAPTAIN BLACK REALLY RED?:. Media History, 2006, 12, 193-207.	0.3	1
31	Pearl Harbor and public diplomacy: 70 years on. Place Branding and Public Diplomacy, 2012, 8, 1-5.	1.7	1
32	Building a reputation; sharing an environment: Architecture and public diplomacy at the Venice Biennale of architecture, 2014. Place Branding and Public Diplomacy, 2015, 11, 1-4.	1.7	1
33	Editorial: Digesting the Milan Expo, 2015. Place Branding and Public Diplomacy, 2015, 11, 169-174.	1.7	1
34	The Greatest Show on Earth? Considering Expo 2020, Dubai. Place Branding and Public Diplomacy, 0, , 1.	1.7	1
35	â€~Modern Warfare in China in 1924–1925': Soviet film propaganda to support Chinese Militarist Zhang Zuolin. Historical Journal of Film, Radio and Television, 1995, 15, 407-424.	0.2	0
36	The Natural Law Party. Historical Journal of Film, Radio and Television, 1997, 17, 507-510.	0.2	0

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37	No Laughing Matter: Vaughn Meader, the Kennedy administration, and presidential impersonations on radio. Historical Journal of Film, Radio and Television, 1997, 17, 383-399.	0.2	0
38	Introduction: the Battle for Britain—Political broadcasting and the British election of 1997. Historical Journal of Film, Radio and Television, 1997, 17, 437-443.	0.2	0
39	Giving the devil his due: General Franco and Spanish brand â€~miracle'. Place Branding and Public Diplomacy, 2015, 11, 245-248.	1.7	0