Mara Dionisio

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7508601/publications.pdf

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1684188 1474206 21 108 5 9 citations h-index g-index papers 22 22 22 64 citing authors all docs docs citations times ranked

#	Article	IF	CITATIONS
1	Leveraging Transmedia storytelling to engage tourists in the understanding of the destination's local heritage. Multimedia Tools and Applications, 2021, 80, 34813-34841.	3.9	12
2	Amnesia in the Atlantic: An Al Driven Serious Game on Marine Biodiversity. Lecture Notes in Computer Science, 2021, , 427-432.	1.3	0
3	Tell a Tail: Leveraging XR for a Transmedia on Animal Welfare. Lecture Notes in Computer Science, 2020, , 223-239.	1.3	3
4	Fostering Interaction Between Locals and Visitors by Designing a Community-Based Tourism Platform on a Touristic Island. Lecture Notes in Computer Science, 2019, , 768-787.	1.3	3
5	A Mixed Reality neighborhood tour: Understanding visitor experience and perceptions. Entertainment Computing, 2018, 27, 89-100.	2.9	21
6	Step by Step: Evaluating Navigation Styles in Mixed Reality Entertainment Experience. Lecture Notes in Computer Science, 2018, , 32-45.	1.3	0
7	DreamScope., 2017,,.		3
8	"In search of light"., 2017,,.		3
9	Fragments of laura. , 2017, , .		7
10	$\mbox{H\ensuremath{\tilde{A}}}\xspace_i\mbox{-Vita}$: A transmedia platform about Madeira's nature and culture. , 2017, , .		3
10	Há-Vita: A transmedia platform about Madeira's nature and culture. , 2017, , . Leveraging on Transmedia Entertainment-Education to Offer Tourists a Meaningful Experience. Lecture Notes in Computer Science, 2017, , 359-362.	1.3	1
	Leveraging on Transmedia Entertainment-Education to Offer Tourists a Meaningful Experience.	1.3	
11	Leveraging on Transmedia Entertainment-Education to Offer Tourists a Meaningful Experience. Lecture Notes in Computer Science, 2017, , 359-362. IVRUX: A Tool for Analyzing Immersive Narratives in Virtual Reality. Lecture Notes in Computer		1
11 12	Leveraging on Transmedia Entertainment-Education to Offer Tourists a Meaningful Experience. Lecture Notes in Computer Science, 2017, , 359-362. IVRUX: A Tool for Analyzing Immersive Narratives in Virtual Reality. Lecture Notes in Computer Science, 2016, , 3-11. Transmedia Storytelling for Exposing Natural Capital and Promoting Ecotourism. Lecture Notes in	1.3	1 10
11 12 13	Leveraging on Transmedia Entertainment-Education to Offer Tourists a Meaningful Experience. Lecture Notes in Computer Science, 2017, , 359-362. IVRUX: A Tool for Analyzing Immersive Narratives in Virtual Reality. Lecture Notes in Computer Science, 2016, , 3-11. Transmedia Storytelling for Exposing Natural Capital and Promoting Ecotourism. Lecture Notes in Computer Science, 2016, , 351-362. Evaluation of Yasmine's Adventures: Exploring the Socio-Cultural Potential of Location Aware	1.3	1 10 12
11 12 13	Leveraging on Transmedia Entertainment-Education to Offer Tourists a Meaningful Experience. Lecture Notes in Computer Science, 2017, , 359-362. IVRUX: A Tool for Analyzing Immersive Narratives in Virtual Reality. Lecture Notes in Computer Science, 2016, , 3-11. Transmedia Storytelling for Exposing Natural Capital and Promoting Ecotourism. Lecture Notes in Computer Science, 2016, , 351-362. Evaluation of Yasmine's Adventures: Exploring the Socio-Cultural Potential of Location Aware Multimedia Stories. Lecture Notes in Computer Science, 2015, , 251-258.	1.3	1 10 12 4
11 12 13 14	Leveraging on Transmedia Entertainment-Education to Offer Tourists a Meaningful Experience. Lecture Notes in Computer Science, 2017, , 359-362. IVRUX: A Tool for Analyzing Immersive Narratives in Virtual Reality. Lecture Notes in Computer Science, 2016, , 3-11. Transmedia Storytelling for Exposing Natural Capital and Promoting Ecotourism. Lecture Notes in Computer Science, 2016, , 351-362. Evaluation of Yasmine's Adventures: Exploring the Socio-Cultural Potential of Location Aware Multimedia Stories. Lecture Notes in Computer Science, 2015, , 251-258. Fall of Humans. , 2015, , . Yasmine's Adventures: An Interactive Urban Experience Exploring the Sociocultural Potential of	1.3 1.3	1 10 12 4

#	Article	IF	CITATIONS
19	iLand., 2010,,.		1
20	The iLand of Madeira Location Aware Multimedia Stories. Lecture Notes in Computer Science, 2010, , 147-152.	1.3	8
21	Placing Location-Based Narratives in Context Through a Narrator and Visual Markers. Interacting With Computers, 0, , .	1.5	8