

# James C Kaufman

## List of Publications by Year in Descending Order

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**Version:** 2024-04-27

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

389  
papers

10,567  
citations

53  
h-index

92  
g-index

440  
ext. papers

12,460  
ext. citations

2.7  
avg, IF

6.94  
L-index

#	Paper	IF	Citations
389	Positive Creativity in a Negative World. <i>Education Sciences</i> , <b>2022</b> , 12, 193	2.2	0
388	Respecting the Invisible: Transactional and Transformational Approaches to Giftedness <b>2022</b> , 43-59		
387	Wisdom, Creativity, and Intelligence <b>2022</b> , 107-117		
386	Creativity in the Classroom: Advice for Best Practices. <i>Creativity in the Twenty First Century</i> , <b>2022</b> , 249-264.2		
385	Special Populations <b>2021</b> , 495-558		
384	Creativity across the Lifespan <b>2021</b> , 56-98		
383	The Development and Enhancement of Adolescent Creativity <b>2021</b> , 139-158		
382	Enhancement of Creativity across the Lifespan in Mainland China <b>2021</b> , 278-304		
381	Modes of Enhancement <b>2021</b> , 263-392		
380	Organizations and Creativity <b>2021</b> , 460-479		
379	Creative Identity Development in Classrooms <b>2021</b> , 395-414		1
378	The Development of Creativity <b>2021</b> , 99-262		
377	The Intertwined Development of Identity and Creativity <b>2021</b> , 159-175		1
376	Basic Concepts of Creativity <b>2021</b> , 5-19		
375	Eminent Creators <b>2021</b> , 530-551		1
374	Core Concepts of Lifespan Creativity Development <b>2021</b> , 3-98		
373	Creative Development in Children from a Measurement Perspective <b>2021</b> , 176-205		

372	Creativity Development and Culture <b>2021</b> , 480-494		
371	The Effects of Video Games on Creativity <b>2021</b> , 368-392		3
370	Environments and Contexts <b>2021</b> , 393-494		
369	The Many Faces of Creativity in Old Age <b>2021</b> , 233-262		
368	Pretend Play <b>2021</b> , 40-55		
367	Creativity in Adulthood <b>2021</b> , 206-232		1
366	COVID-19 Lockdown and Creativity: Exploring the Role of Emotions and Motivation on Creative Activities From the Chinese and German Perspectives. <i>Frontiers in Psychology</i> , <b>2021</b> , 12, 617967	3.4	0
365	Where Does Creativity Come from? What Is Creativity? Where Is Creativity Going in Giftedness? <b>2021</b> , 65-81		2
364	Measuring everyday creativity: A Rasch model analysis of the Biographical Inventory of Creative Behaviors (BICB) scale. <i>Thinking Skills and Creativity</i> , <b>2021</b> , 39, 100797	3	6
363	Norming the Muses: Establishing the Psychometric Properties of the Kaufman Domains of Creativity Scale. <i>Journal of Psychoeducational Assessment</i> , <b>2021</b> , 39, 680-693	1.3	5
362	Creativity: An Introduction <b>2021</b> , 102-127		2
361	Meta-Intelligence: Understanding, Control, and Interactivity between Creative, Analytical, Practical, and Wisdom-Based Approaches in Problem Solving. <i>Journal of Intelligence</i> , <b>2021</b> , 9,	2.4	5
360	Are Cheaters Common or Creative?: Person-Situation Interactions of Resistance in Learning Contexts. <i>Journal of Academic Ethics</i> , <b>2021</b> , 19, 157-174	1.5	2
359	The Creative Trait Motivation Scales. <i>Thinking Skills and Creativity</i> , <b>2021</b> , 39, 100763	3	5
358	An interdisciplinary view on team creativity: Toward integration across fields <b>2021</b> , 231-241		
357	Measuring Creative Writing with the Storyboard Task: The Role of Effort and Story Length. <i>Journal of Creative Behavior</i> , <b>2021</b> , 55, 476-488	2.6	5
356	Values Across Creative Domains. <i>Journal of Creative Behavior</i> , <b>2021</b> , 55, 501-516	2.6	5
355	Injecting Creativity in Society for Possible Futures of Improved Ethics and Equity. <i>Springer International Handbooks of Education</i> , <b>2021</b> , 1-18	0.2	1

354	Secondary Education in COVID Lockdown: More Anxious and Less Creative-Maybe Not?. <i>Frontiers in Psychology</i> , <b>2021</b> , 12, 613055	3.4	1
353	Innovation in Marine Mammals <b>2021</b> , 710-720		
352	Innovation and Problem-Solving <b>2021</b> , 637-791		
351	Creativity myths: Prevalence and correlates of misconceptions on creativity. <i>Personality and Individual Differences</i> , <b>2021</b> , 182, 111068	3.3	5
350	Injecting Creativity in Society for Possible Futures of Improved Ethics and Equity. <i>Springer International Handbooks of Education</i> , <b>2021</b> , 635-652	0.2	
349	Mind wandering: framework of a lexicon and musings on creativity <b>2020</b> , 3-23		
348	The development of mathematical creativity across high school: Increasing, decreasing, or both?. <i>Thinking Skills and Creativity</i> , <b>2020</b> , 35, 100634	3	12
347	The creative student in the eyes of a teacher: A cross-cultural study. <i>Thinking Skills and Creativity</i> , <b>2020</b> , 35, 100636	3	11
346	Divergent thinking and academic performance of students with attention deficit hyperactivity disorder characteristics in engineering. <i>Journal of Engineering Education</i> , <b>2020</b> , 109, 213-229	2.3	2
345	Animal Creativity <b>2020</b> , 47-49		
344	Creativity, Intelligence, and Culture <b>2020</b> , 688-691		
343	Historical Conceptions of Creativity <b>2020</b> , 575-580		
342	Creativity Models <b>2020</b> , 268-274		2
341	What makes immersive virtual reality the ultimate empathy machine? Discerning the underlying mechanisms of change. <i>Computers in Human Behavior</i> , <b>2020</b> , 111, 106431	7.7	31
340	Does intelligence strengthen creative metacognition?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2020</b> , 14, 353-360	4.9	19
339	The Kaufman Domains of Creativity Scale: Turkish Validation and Relationship to Academic Major. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 1002-1012	2.6	9
338	Are Creative People Better than Others at Recognizing Creative Work?. <i>Thinking Skills and Creativity</i> , <b>2020</b> , 38, 100727	3	3
337	The relationship of the quality of creative problem solving stages to overall creativity in engineering students. <i>Thinking Skills and Creativity</i> , <b>2020</b> , 38, 100734	3	5

336	Meaning-Making Through Creativity During COVID-19. <i>Frontiers in Psychology</i> , <b>2020</b> , 11, 595990	3.4	25
335	Characteristics of ADHD Related to Executive Function: Differential Predictions for Creativity-Related Traits. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 350-362	2.6	2
334	Advancing Creativity Theory and Research: A Socio-cultural Manifesto. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 741-745	2.6	91
333	The Creativity Matrix: Spotlights and Blind Spots in Our Understanding of the Phenomenon. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 884-896	2.6	8
332	The Relationship between Emotional Intelligence and Domain-Specific and Domain-General Creativity. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 337-349	2.6	6
331	The development and evaluation of the effect of creative problem-solving program on young children's creativity and character. <i>Thinking Skills and Creativity</i> , <b>2019</b> , 33, 100590	3	15
330	Essential, unexceptional and universal: Teacher implicit beliefs of creativity. <i>Thinking Skills and Creativity</i> , <b>2019</b> , 34, 100604	3	8
329	A Review of Creativity Theories <b>2019</b> , 27-43		17
328	Assessment of Creativity <b>2019</b> , 44-68		16
327	Understanding the Development of Creativity Across the Life Span <b>2019</b> , 69-87		6
326	Enhancing People's Creativity <b>2019</b> , 88-104		5
325	Evolutionary Approaches to Creativity <b>2019</b> , 109-131		5
324	The Genetic Basis of Creativity <b>2019</b> , 132-147		5
323	Neuroscience of Creativity <b>2019</b> , 148-172		12
322	Creative Cognition <b>2019</b> , 175-199		13
321	Divergent Thinking <b>2019</b> , 224-254		12
320	Creativity and Mental Illness <b>2019</b> , 296-318		6
319	Creativity and Healing <b>2019</b> , 319-332		5

318	The Relation of Creativity to Intelligence and Wisdom <b>2019</b> , 337-352		7
317	The Function of Personality in Creativity <b>2019</b> , 353-373		7
316	Motivation and Creativity <b>2019</b> , 374-395		13
315	Creative Self-Beliefs <b>2019</b> , 396-418		25
314	Cultural Perspectives on Creativity <b>2019</b> , 421-447		8
313	Eastern/Western Views of Creativity <b>2019</b> , 448-461		3
312	Improving Creativity in Organizational Settings <b>2019</b> , 515-545		10
311	Creativity in Classrooms <b>2019</b> , 587-606		15
310	Creativity's Role in Everyday Life <b>2019</b> , 640-652		5
309	Creative Genius <b>2019</b> , 655-676		5
308	Creativity and Malevolence <b>2019</b> , 677-690		3
307	Imagination Is the Seed of Creativity <b>2019</b> , 709-731		4
306	What Is and What Can Be <b>2019</b> , 732-743		1
305	The siren song of aesthetics? Domain differences and creativity in engineering and design. <i>Proceedings of the Institution of Mechanical Engineers, Part C: Journal of Mechanical Engineering Science</i> , <b>2019</b> , 233, 451-464	1.3	7
304	Creativity, Intelligence, and Wisdom <b>2019</b> , 455-464		3
303	The Mystery of Edwin Drood: a case study in creativity theories / El Misterio de Edwin Drood: estudio de un caso en las teorías de la creatividad. <i>Estudios De Psicología</i> , <b>2019</b> , 40, 526-539	1.1	
302	Self-assessments of creativity: Not ideal, but better than you think.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2019</b> , 13, 187-192	4.9	39
301	Intelligence and Creativity <b>2019</b> , 1087-1105		1

300	Assessing Creativity with the Consensual Assessment Technique <b>2019</b> , 27-37		10
299	Relationship between reading and long-term storage and retrieval (Glr) in college students. <i>Applied Neuropsychology Adult</i> , <b>2019</b> , 26, 111-123	1.9	1
298	Problem Clarity as a Moderator between Trait Affect and Self-Perceived Creativity. <i>Journal of Creative Behavior</i> , <b>2018</b> , 52, 267-279	2.6	2
297	Teacher implicit beliefs of creativity: Is there an arts bias?. <i>Teaching and Teacher Education</i> , <b>2018</b> , 75, 366-374	2.9	21
296	Creativity's Need for Relevance in Research and Real Life: Let's Set a New Agenda for Positive Outcomes. <i>Creativity</i> , <b>2018</b> , 5, 124-137	0.3	12
295	Uniquely Creative: Developing a New Outline for Positive Outcomes. <i>Creativity</i> , <b>2018</b> , 5, 188-196	0.3	1
294	Societal Forces that ERODE Creativity. <i>Teachers College Record</i> , <b>2018</b> , 120, 1-18	0.9	4
293	Creative Styles in the Workplace: New vs Different <b>2018</b> , 191-202		1
292	Finding Meaning With Creativity in the Past, Present, and Future. <i>Perspectives on Psychological Science</i> , <b>2018</b> , 13, 734-749	9.8	44
291	The Road to Uncreative Science Is Paved With Good Intentions: Ideas, Implementations, and Uneasy Balances. <i>Perspectives on Psychological Science</i> , <b>2018</b> , 13, 457-465	9.8	4
290	Do Traditional Admissions Criteria Reflect Applicant Creativity?. <i>Journal of Creative Behavior</i> , <b>2017</b> , 51, 240-251	2.6	17
289	Personal Characteristics that Distinguish Creative Scientists from Less Creative Scientists. <i>Journal of Creative Behavior</i> , <b>2017</b> , 51, 204-215	2.6	4
288	The Dynamic Force Before Intrinsic Motivation: Exploring Creative Needs <b>2017</b> , 317-325		2
287	Enhancing equity in the classroom by teaching for mathematical creativity. <i>ZDM - International Journal on Mathematics Education</i> , <b>2017</b> , 49, 1033-1039	2	18
286	Examining the relationship between creativity and equitable thinking in schools. <i>Psychology in the Schools</i> , <b>2017</b> , 54, 1279-1284	1.5	18
285	Intelligence in childhood and creative achievements in middle-age: The necessary condition approach. <i>Intelligence</i> , <b>2017</b> , 64, 36-44	3	33
284	Beyond the Mask: Analysis of Error Patterns on the KTEA-3 for Students With Giftedness and Learning Disabilities. <i>Journal of Psychoeducational Assessment</i> , <b>2017</b> , 35, 74-93	1.3	10
283	Looking Forward: The Potential of Creativity for Social Justice and Equity (and Other Exciting Outcomes). <i>Journal of Creative Behavior</i> , <b>2017</b> , 51, 305-307	2.6	5

282	Socializing Giftedness: Toward an ACCEL-S Approach. <i>Roeper Review</i> , <b>2017</b> , 39, 226-229	1.4	5
281	Measuring the muses: Validating the Kaufman Domains of Creativity Scale (K-DOCS).. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2017</b> , 11, 216-230	4.9	53
280	Asking the Wrong Question <b>2016</b> , 75-87		0
279	Creativity in gifted identification: increasing accuracy and diversity. <i>Annals of the New York Academy of Sciences</i> , <b>2016</b> , 1377, 44-52	6.5	23
278	The validity and structure of mating intelligence. <i>Evolution, Mind and Behaviour</i> , <b>2016</b> , 14, 1-22	0.4	1
277	Who Finds Bill Gates Sexy? Creative Mate Preferences as a Function of Cognitive Ability, Personality, and Creative Achievement. <i>Journal of Creative Behavior</i> , <b>2016</b> , 50, 294-307	2.6	11
276	Creative metacognition and self-ratings of creative performance: A 4-C perspective. <i>Learning and Individual Differences</i> , <b>2016</b> , 51, 394-399	3.1	59
275	Creativity 101 <b>2016</b> ,		78
274	Applying Creativity Research to Cooking. <i>Journal of Creative Behavior</i> , <b>2016</b> , 50, 171-177	2.6	7
273	Who cares about imagination, creativity, and innovation, and why? A review.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2016</b> , 10, 250-269	4.9	39
272	The Four-C Model of Creativity: Culture and Context <b>2016</b> , 15-36		15
271	Understanding Creativity in the Schools. <i>Plenum Series on Human Exceptionality</i> , <b>2016</b> , 133-153		3
270	It Can Be Very Tempting to Throw Out the Baby With the Bathwater: A Father-and-Son Commentary on Does IQ Really Predict Job Performance? <i>Applied Developmental Science</i> , <b>2015</b> , 19, 176-181	3.6	5
269	Predicting Creativity Based on the Facets of the Theoretical Intellect Framework. <i>European Journal of Personality</i> , <b>2015</b> , 29, 459-467	5.1	4
268	Creativity Is More Than Silly, More Than Art, More Than Good: The Diverse Career of Arthur Cropley. <i>Creativity Research Journal</i> , <b>2015</b> , 27, 249-253	1.8	2
267	Promise and Pitfalls in Differentiating Amongst the Cs of Creativity. <i>Creativity Research Journal</i> , <b>2015</b> , 27, 240-241	1.8	9
266	Animal Creativity and Innovation: An Integrated Look at the Field <b>2015</b> , 501-505		
265	Do we create what we watch? Creativity and entertainment preferences.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2015</b> , 9, 394-404	4.9	5

264	Implicit Theories of Creativity in Computer Science in the United States and China. <i>Journal of Creative Behavior</i> , <b>2015</b> , 49, 137-156	2.6	8
263	Creativity Is Life: A Commentary on the Special Issue. <i>Journal of Creative Behavior</i> , <b>2015</b> , 49, 233-237	2.6	5
262	Why Creativity Isn't in IQ Tests, Why it Matters, and Why it Won't Change Anytime Soon Probably. <i>Journal of Intelligence</i> , <b>2015</b> , 3, 59-72	2.4	38
261	Creativity and Intelligence <b>2015</b> , 283-291		8
260	Literary Geniuses: Their Life, Work, and Death <b>2014</b> , 473-487		1
259	Self-Reported Drug Use and Creativity: (Re)Establishing Layperson Myths. <i>Imagination, Cognition and Personality</i> , <b>2014</b> , 34, 179-201	0.8	1
258	Classroom contexts for creativity. <i>High Ability Studies</i> , <b>2014</b> , 25, 53-69	1.3	164
257	The Chinese Version of the Revised Creativity Domain Questionnaire (CDQ-R): First Evidence for its Factorial Validity and Systematic Association with the Big Five. <i>Journal of Creative Behavior</i> , <b>2014</b> , 48, 254-275	2.6	14
256	Beyond g and c: The relationship of rated creativity to long-term storage and retrieval (Glr).. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2014</b> , 8, 293-302	4.9	38
255	Layperson perceptions of malevolent creativity: The good, the bad, and the ambiguous.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2014</b> , 8, 400-412	4.9	46
254	Emotional Intelligence and Creativity: The Mediating Role of Generosity and Vigor. <i>Journal of Creative Behavior</i> , <b>2014</b> , 48, 290-309	2.6	28
253	Gremlins in My Head: Predicting Stage Fright in Elite Actors. <i>Empirical Studies of the Arts</i> , <b>2014</b> , 32, 133-148		7
252	How 'Outsider' do we like our art?: Influence of artist background on perceptions of warmth, creativity, and likeability.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2014</b> , 8, 144-151	4.9	2
251	Gender differences and the effects of perceived internet privacy on self-reports of sexual behavior and sociosexuality. <i>Computers in Human Behavior</i> , <b>2013</b> , 29, 2524-2529	7.7	4
250	Creativity of Chinese and American Cultures: A Synthetic Analysis. <i>Journal of Creative Behavior</i> , <b>2013</b> , 47, 77-87	2.6	53
249	Introduction to the Special Issue on Chinese and American Creativity: Empirical Studies. <i>Journal of Creative Behavior</i> , <b>2013</b> , 47, 1-2	2.6	
248	The Interactive Effects of Self-Perceptions and Job Requirements on Creative Problem Solving. <i>Journal of Creative Behavior</i> , <b>2013</b> , 47, 200-214	2.6	16
247	Personality and creativity in realistic, investigative, artistic, social, and enterprising college majors. <i>Personality and Individual Differences</i> , <b>2013</b> , 54, 913-917	3.3	60

246	Diagnosing Organizational Innovation: Measuring the Capacity for Innovation. <i>Creativity Research Journal</i> , <b>2013</b> , 25, 388-396	1.8	20
245	The effect of emotional intelligence and task type on malevolent creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2013</b> , 7, 237-244	4.9	56
244	Creative liars: The relationship between creativity and integrity. <i>Thinking Skills and Creativity</i> , <b>2013</b> , 9, 129-134	3	59
243	The can and cannot do attitude: How self-estimates of ability vary across ethnic and socioeconomic groups. <i>Learning and Individual Differences</i> , <b>2013</b> , 27, 144-148	3.1	39
242	Increasing Students' Scientific Creativity: The Learn to Think Intervention Program. <i>Journal of Creative Behavior</i> , <b>2013</b> , 47, 3-21	2.6	70
241	In Praise of Clark Kent: Creative Metacognition and the Importance of Teaching Kids When (Not) to Be Creative. <i>Roeper Review</i> , <b>2013</b> , 35, 155-165	1.4	154
240	Furious activity vs. understanding: How much expertise is needed to evaluate creative work?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2013</b> , 7, 332-340	4.9	92
239	Psychological and neural responses to art embody viewer and artwork histories. <i>Behavioral and Brain Sciences</i> , <b>2013</b> , 36, 161-2	0.9	4
238	Do people recognize the four Cs? Examining layperson conceptions of creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2013</b> , 7, 229-236	4.9	75
237	The Psychology of Creative Writing <b>2013</b> , 320-333		2
236	Individual Differences in Creativity <b>2013</b> , 679-697		4
235	Contemporary Theories of Intelligence <b>2013</b> ,		5
234	Creative Activity, Personality, Mental Illness, and Short-Term Mating Success. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 151-167	2.6	22
233	Introduction to the Special Issue on Chinese and American Creativity: Theoretical Perspectives. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 245-246	2.6	1
232	American and Chinese Similarities and Differences in Defining and Valuing Creative Products. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 285-306	2.6	30
231	Perfectionism: The good, the bad, and the creative. <i>Journal of Research in Personality</i> , <b>2012</b> , 46, 775-779	2.8	19
230	Blurring Boundaries: Bisexual Versus Lesbian and Heterosexual Women's Self-Assessed Creativity. <i>Journal of Bisexuality</i> , <b>2012</b> , 12, 347-359	1.2	6
229	Evaluation of Self-Perceptions of Creativity: Is It a Useful Criterion?. <i>Creativity Research Journal</i> , <b>2012</b> , 24, 107-114	1.8	88

228	Self estimates of general, crystallized, and fluid intelligences in an ethnically diverse population. <i>Learning and Individual Differences</i> , <b>2012</b> , 22, 118-122	3.1	28
227	Measuring Functional Creativity: Non-Expert Raters and the Creative Solution Diagnosis Scale. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 119-137	2.6	47
226	Beyond New and Appropriate: Who Decides What Is Creative?. <i>Creativity Research Journal</i> , <b>2012</b> , 24, 83-918		155
225	When Your Race Is Almost Run, but You Feel You're Not Yet Done: Application of the Propulsion Theory of Creative Contributions to Late-career Challenges. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 66-76	2.6	15
224	Mature Cinematic Content for Immature Minds: Pushing the Envelope versus Toning it Down in Family Films. <i>Empirical Studies of the Arts</i> , <b>2012</b> , 30, 143-166	1	1
223	Fostering Individual Creativity Through Organizational Context <b>2012</b> , 271-291		8
222	Identifying and Assessing Creativity as a Component of Giftedness. <i>Journal of Psychoeducational Assessment</i> , <b>2012</b> , 30, 60-73	1.3	53
221	Equally Discarded?: The Influence of Age and Gender on the Popularity of Screen Actors. <i>Empirical Studies of the Arts</i> , <b>2012</b> , 30, 215-231	1	2
220	Assessing creativity with self-report scales: A review and empirical evaluation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2012</b> , 6, 19-34	4.9	186
219	Counting the muses: Development of the Kaufman Domains of Creativity Scale (K-DOCS).. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2012</b> , 6, 298-308	4.9	173
218	Measuring Creativity for Innovation Management. <i>Journal of Technology Management and Innovation</i> , <b>2011</b> , 6, 13-30	1.4	68
217	Cantankerous creativity: Honesty, Humility, Agreeableness, and the HEXACO structure of creative achievement. <i>Personality and Individual Differences</i> , <b>2011</b> , 51, 687-689	3.3	78
216	Brief assessment of schizotypy: Developing short forms of the Wisconsin Schizotypy Scales. <i>Personality and Individual Differences</i> , <b>2011</b> , 51, 920-924	3.3	66
215	Towards a neurobiology of creativity in nonhuman animals. <i>Journal of Comparative Psychology (Washington, D C: 1983)</i> , <b>2011</b> , 125, 255-72	2.1	37
214	Non-Cognitive Constructs and Self-Reported Creativity by Domain. <i>Journal of Creative Behavior</i> , <b>2011</b> , 45, 188-202	2.6	17
213	THE ROLE OF NONCOGNITIVE CONSTRUCTS AND OTHER BACKGROUND VARIABLES IN GRADUATE EDUCATION. <i>ETS Research Report Series</i> , <b>2011</b> , 2011, i-133	0.6	3
212	Finding Creative Potential on Intelligence Tests via Divergent Production. <i>Canadian Journal of School Psychology</i> , <b>2011</b> , 26, 83-106	1.5	40
211	Answering the unexpected questions: Exploring the relationship between students' creative self-efficacy and teacher ratings of creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2011</b> , 5, 342-349	4.9	104

210	In the Eye of the Beholder: Differences Across Ethnicity and Gender in Evaluating Creative Work. <i>Journal of Applied Social Psychology</i> , <b>2010</b> , 40, 496-511	2.1	34
209	The American Idol Effect: Are Students Good Judges of Their Creativity across Domains?. <i>Empirical Studies of the Arts</i> , <b>2010</b> , 28, 3-17	1	49
208	Personality and Self-Perceptions of Creativity across Domains. <i>Imagination, Cognition and Personality</i> , <b>2010</b> , 29, 193-209	0.8	44
207	Creativity Stereotypes and the Consensual Assessment Technique. <i>Creativity Research Journal</i> , <b>2010</b> , 22, 200-205	1.8	36
206	Change in Reputation as an Index of Genius and Eminence. <i>Historical Methods</i> , <b>2010</b> , 43, 91-96	0.9	18
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