

# James C Kaufman

## List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

389  
papers

10,567  
citations

53  
h-index

92  
g-index

440  
ext. papers

12,460  
ext. citations

2.7  
avg, IF

6.94  
L-index

#	Paper	IF	Citations
389	Beyond Big and Little: The Four C Model of Creativity. <i>Review of General Psychology</i> , <b>2009</b> , 13, 1-12	3.9	1082
388	Toward a broader conception of creativity: A case for "mini-c" creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2007</b> , 1, 73-79	4.9	393
387	Gender Differences in Creativity. <i>Journal of Creative Behavior</i> , <b>2008</b> , 42, 75-105	2.6	265
386	Human abilities. <i>Annual Review of Psychology</i> , <b>1998</b> , 49, 479-502	26.1	250
385	Bridging generality and specificity: The amusement park theoretical (APT) model of creativity. <i>Roeper Review</i> , <b>2005</b> , 27, 158-163	1.4	208
384	A Comparison of Expert and Nonexpert Raters Using the Consensual Assessment Technique. <i>Creativity Research Journal</i> , <b>2008</b> , 20, 171-178	1.8	190
383	Assessing creativity with self-report scales: A review and empirical evaluation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2012</b> , 6, 19-34	4.9	186
382	Extension of the Consensual Assessment Technique to Nonparallel Creative Products. <i>Creativity Research Journal</i> , <b>2004</b> , 16, 113-117	1.8	183
381	Counting the muses: Development of the Kaufman Domains of Creativity Scale (K-DOCS).. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2012</b> , 6, 298-308	4.9	173
380	Theories of Creativity20-47		173
379	Malevolent Creativity: A Functional Model of Creativity in Terrorism and Crime. <i>Creativity Research Journal</i> , <b>2008</b> , 20, 105-115	1.8	165
378	Classroom contexts for creativity. <i>High Ability Studies</i> , <b>2014</b> , 25, 53-69	1.3	164
377	Beyond New and Appropriate: Who Decides What Is Creative?. <i>Creativity Research Journal</i> , <b>2012</b> , 24, 83-918		155
376	In Praise of Clark Kent: Creative Metacognition and the Importance of Teaching Kids When (Not) to Be Creative. <i>Roeper Review</i> , <b>2013</b> , 35, 155-165	1.4	154
375	Sure, I'm CreativeBut Not in Mathematics!: Self-Reported Creativity in Diverse Domains. <i>Empirical Studies of the Arts</i> , <b>2004</b> , 22, 143-155	1	140
374	Is creativity domain-specific? Latent class models of creative accomplishments and creative self-descriptions.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2009</b> , 3, 139-148	4.9	134
373	Self-reported differences in creativity by ethnicity and gender. <i>Applied Cognitive Psychology</i> , <b>2006</b> , 20, 1065-1082	2.1	123

372	Assessment of Creativity48-73		113
371	Answering the unexpected questions: Exploring the relationship between students' creative self-efficacy and teacher ratings of creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2011</b> , 5, 342-349	4.9	104
370	Creativity in the Classroom447-464		95
369	The Sylvia Plath Effect: Mental Illness in Eminent Creative Writers. <i>Journal of Creative Behavior</i> , <b>2001</b> , 35, 37-50	2.6	93
368	Furious activity vs. understanding: How much expertise is needed to evaluate creative work?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2013</b> , 7, 332-340	4.9	92
367	Advancing Creativity Theory and Research: A Socio-cultural Manifesto. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 741-745	2.6	91
366	Evaluation of Self-Perceptions of Creativity: Is It a Useful Criterion?. <i>Creativity Research Journal</i> , <b>2012</b> , 24, 107-114	1.8	88
365	Expertise, Domains, and the Consensual Assessment Technique. <i>Journal of Creative Behavior</i> , <b>2009</b> , 43, 223-233	2.6	85
364	Everyday Creativity189-215		84
363	The Function of Personality in Creativity113-130		81
362	Captions, consistency, creativity, and the consensual assessment technique: New evidence of reliability. <i>Thinking Skills and Creativity</i> , <b>2007</b> , 2, 96-106	3	81
361	Cantankerous creativity: Honesty, Humility, Agreeableness, and the HEXACO structure of creative achievement. <i>Personality and Individual Differences</i> , <b>2011</b> , 51, 687-689	3.3	78
360	Creativity 101 <b>2016</b> ,		78
359	Do people recognize the four Cs? Examining layperson conceptions of creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2013</b> , 7, 229-236	4.9	75
358	Is Creativity Domain Specific?321-341		75
357	Divergent Thinking, Creativity, and Ideation413-446		73
356	Do Gifted Student Writers and Creative Writing Experts Rate Creativity the Same Way?. <i>Gifted Child Quarterly</i> , <b>2005</b> , 49, 260-265	2.3	71
355	Increasing Students' Scientific Creativity: The Learn to Think Intervention Program. <i>Journal of Creative Behavior</i> , <b>2013</b> , 47, 3-21	2.6	70

354	The Construct of Creativity: Structural Model for Self-Reported Creativity Ratings. <i>Journal of Creative Behavior</i> , <b>2009</b> , 43, 119-134	2.6	69
353	A propulsion model of creative leadership. <i>Leadership Quarterly</i> , <b>2003</b> , 14, 455-473	6.3	69
352	Measuring Creativity for Innovation Management. <i>Journal of Technology Management and Innovation</i> , <b>2011</b> , 6, 13-30	1.4	68
351	I Bask in Dreams of Suicide: Mental Illness, Poetry, and Women. <i>Review of General Psychology</i> , <b>2002</b> , 6, 271-286	3.9	68
350	Cognition and Creativity93-112		67
349	Brief assessment of schizotypy: Developing short forms of the Wisconsin Schizotypy Scales. <i>Personality and Individual Differences</i> , <b>2011</b> , 51, 920-924	3.3	66
348	Noncognitive Constructs and Their Assessment in Graduate Education: A Review. <i>Educational Assessment</i> , <b>2005</b> , 10, 153-184	1.1	62
347	Personality and creativity in realistic, investigative, artistic, social, and enterprising college majors. <i>Personality and Individual Differences</i> , <b>2013</b> , 54, 913-917	3.3	60
346	Creative metacognition and self-ratings of creative performance: A 4-C perspective. <i>Learning and Individual Differences</i> , <b>2016</b> , 51, 394-399	3.1	59
345	Creative liars: The relationship between creativity and integrity. <i>Thinking Skills and Creativity</i> , <b>2013</b> , 9, 129-134	3	59
344	Do experts and novices evaluate movies the same way?. <i>Psychology and Marketing</i> , <b>2009</b> , 26, 470-478	3.9	59
343	Applied Intelligence <b>2008</b> ,		58
342	Cross-Cultural Perspectives on Creativity265-278		57
341	Understanding intelligence, giftedness and creativity using the pass theory. <i>Roeper Review</i> , <b>2001</b> , 23, 151-156	1.4	57
340	The effect of emotional intelligence and task type on malevolent creativity.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2013</b> , 7, 237-244	4.9	56
339	Differences in Gender and Ethnicity as Measured by Ratings of Three Writing Tasks. <i>Journal of Creative Behavior</i> , <b>2004</b> , 38, 56-69	2.6	56
338	Genius, Lunatics, and Poets: Mental Illness in Prize-Winning Authors. <i>Imagination, Cognition and Personality</i> , <b>2001</b> , 20, 305-314	0.8	54
337	Creativity of Chinese and American Cultures: A Synthetic Analysis. <i>Journal of Creative Behavior</i> , <b>2013</b> , 47, 77-87	2.6	53

336	Identifying and Assessing Creativity as a Component of Giftedness. <i>Journal of Psychoeducational Assessment</i> , <b>2012</b> , 30, 60-73	1.3	53
335	Measuring the muses: Validating the Kaufman Domains of Creativity Scale (K-DOCS).. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2017</b> , 11, 216-230	4.9	53
334	Using Creativity to Reduce Ethnic Bias in College Admissions. <i>Review of General Psychology</i> , <b>2010</b> , 14, 189-203	3.9	52
333	The role of personality and motivation in predicting early college academic success in non-traditional students at a Hispanic-serving institution. <i>Learning and Individual Differences</i> , <b>2008</b> , 18, 492-496	3.1	52
332	The Propulsion Model of Creative Contributions Applied to the Arts and Letters. <i>Journal of Creative Behavior</i> , <b>2001</b> , 35, 75-101	2.6	52
331	The American Idol Effect: Are Students Good Judges of Their Creativity across Domains?. <i>Empirical Studies of the Arts</i> , <b>2010</b> , 28, 3-17	1	49
330	Measuring Functional Creativity: Non-Expert Raters and the Creative Solution Diagnosis Scale. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 119-137	2.6	47
329	Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers. <i>Journal of Creative Behavior</i> , <b>2007</b> , 41, 114-124	2.6	47
328	Layperson perceptions of malevolent creativity: The good, the bad, and the ambiguous.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2014</b> , 8, 400-412	4.9	46
327	How do educational attainment and gender relate to fluid intelligence, crystallized intelligence, and academic skills at ages 22-90 years?. <i>Archives of Clinical Neuropsychology</i> , <b>2009</b> , 24, 153-63	2.7	46
326	The Relationship Among Schooling, Learning, and Creativity: All Roads Lead to Creativity or You Can't Get There from Here 316-332		46
325	Intellectual Estuaries: Connecting Learning and Creativity in Programs of Advanced Academics. <i>Journal of Advanced Academics</i> , <b>2009</b> , 20, 296-324	1.7	45
324	Constraints on Creativity 467-482		45
323	Personality and Self-Perceptions of Creativity across Domains. <i>Imagination, Cognition and Personality</i> , <b>2010</b> , 29, 193-209	0.8	44
322	Finding Meaning With Creativity in the Past, Present, and Future. <i>Perspectives on Psychological Science</i> , <b>2018</b> , 13, 734-749	9.8	44
321	Creativity polymathy: What Benjamin Franklin can teach your kindergartener. <i>Learning and Individual Differences</i> , <b>2010</b> , 20, 380-387	3.1	43
320	The cost of the muse: poets die young. <i>Death Studies</i> , <b>2003</b> , 27, 813-21	3.9	43
319	Organizational Creativity 145-173		42

318	Functional Creativity301-318		41
317	Creativity and Mental Illness381-394		41
316	Dissecting the Golden Goose: Components of Studying Creative Writers. <i>Creativity Research Journal</i> , <b>2002</b> , 14, 27-40	1.8	41
315	Finding Creative Potential on Intelligence Tests via Divergent Production. <i>Canadian Journal of School Psychology</i> , <b>2011</b> , 26, 83-106	1.5	40
314	Why Doesn't the Writing Cure Help Poets?. <i>Review of General Psychology</i> , <b>2006</b> , 10, 268-282	3.9	40
313	The Door That Leads Into Madness: Eastern European Poets and Mental Illness. <i>Creativity Research Journal</i> , <b>2005</b> , 17, 99-103	1.8	40
312	The can and cannot do attitude: How self-estimates of ability vary across ethnic and socioeconomic groups. <i>Learning and Individual Differences</i> , <b>2013</b> , 27, 144-148	3.1	39
311	Self-assessments of creativity: Not ideal, but better than you think.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2019</b> , 13, 187-192	4.9	39
310	Who cares about imagination, creativity, and innovation, and why? A review.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2016</b> , 10, 250-269	4.9	39
309	Why Creativity Isn't in IQ Tests, Why it Matters, and Why it Won't Change Anytime Soon Probably. <i>Journal of Intelligence</i> , <b>2015</b> , 3, 59-72	2.4	38
308	Beyond g and c: The relationship of rated creativity to long-term storage and retrieval (Glr).. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2014</b> , 8, 293-302	4.9	38
307	Towards a neurobiology of creativity in nonhuman animals. <i>Journal of Comparative Psychology (Washington, D C: 1983)</i> , <b>2011</b> , 125, 255-72	2.1	37
306	Creative Self-Beliefs: Their Nature, Development, and Correlates302-326		36
305	Creativity Stereotypes and the Consensual Assessment Technique. <i>Creativity Research Journal</i> , <b>2010</b> , 22, 200-205	1.8	36
304	The Roles of Creativity in Society74-90		36
303	Applying a creativity framework to animal cognition. <i>New Ideas in Psychology</i> , <b>2004</b> , 22, 143-155	2.5	36
302	Intelligent Testing With Torrance. <i>Creativity Research Journal</i> , <b>2006</b> , 18, 99-102	1.8	35
301	In the Eye of the Beholder: Differences Across Ethnicity and Gender in Evaluating Creative Work. <i>Journal of Applied Social Psychology</i> , <b>2010</b> , 40, 496-511	2.1	34

300	Intelligence in childhood and creative achievements in middle-age: The necessary condition approach. <i>Intelligence</i> , <b>2017</b> , 64, 36-44	3	33
299	Educational Creativity250-264		32
298	A Propulsion Model of Creative Leadership. <i>Creativity and Innovation Management</i> , <b>2004</b> , 13, 145-153	2.7	32
297	Developmental Approaches to Creativity233-249		31
296	Evolutionary Approaches to Creativity279-300		31
295	What makes immersive virtual reality the ultimate empathy machine? Discerning the underlying mechanisms of change. <i>Computers in Human Behavior</i> , <b>2020</b> , 111, 106431	7.7	31
294	American and Chinese Similarities and Differences in Defining and Valuing Creative Products. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 285-306	2.6	30
293	The Relationship between Creativity and Intelligence395-412		30
292	Are We Free? <b>2008</b> ,		30
291	Openness/Intellect9-27		29
290	Intelligence and Creativity771-783		29
289	Teaching for Creativity394-414		29
288	Emotional Intelligence and Creativity: The Mediating Role of Generosity and Vigor. <i>Journal of Creative Behavior</i> , <b>2014</b> , 48, 290-309	2.6	28
287	Self estimates of general, crystallized, and fluid intelligences in an ethnically diverse population. <i>Learning and Individual Differences</i> , <b>2012</b> , 22, 118-122	3.1	28
286	Creativity Research in English-Speaking Countries10-38		27
285	Teaching for Creativity with Disciplined Improvisation94-110		26
284	Creative Self-Beliefs <b>2019</b> , 396-418		25
283	Broadening Conceptions of Creativity in the Classroom191-205		25

282	Meaning-Making Through Creativity During COVID-19. <i>Frontiers in Psychology</i> , <b>2020</b> , 11, 595990	3.4	25
281	Creativity in gifted identification: increasing accuracy and diversity. <i>Annals of the New York Academy of Sciences</i> , <b>2016</b> , 1377, 44-52	6.5	23
280	Creativity Has No Dark Side15-32		23
279	Creative Activity, Personality, Mental Illness, and Short-Term Mating Success. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 151-167	2.6	22
278	Teacher implicit beliefs of creativity: Is there an arts bias?. <i>Teaching and Teacher Education</i> , <b>2018</b> , 75, 366-374	2.9	21
277	The genesis of creative greatness: mini-c and the expert performance approach. <i>High Ability Studies</i> , <b>2007</b> , 18, 59-61	1.3	21
276	Diagnosing Organizational Innovation: Measuring the Capacity for Innovation. <i>Creativity Research Journal</i> , <b>2013</b> , 25, 388-396	1.8	20
275	Insane, Poetic, Lovable: Creativity and Endorsement of the Mad Genius Stereotype. <i>Imagination, Cognition and Personality</i> , <b>2006</b> , 26, 149-161	0.8	20
274	Development of Creativity Research in Chinese Societies374-394		20
273	Narrative and Paradigmatic Thinking Styles in Creative Writing and Journalism Students. <i>Journal of Creative Behavior</i> , <b>2002</b> , 36, 201-219	2.6	20
272	Emotional intelligence as an aspect of general intelligence: What would David Wechsler say?. <i>Emotion</i> , <b>2001</b> , 1, 258-264	4.1	20
271	Hawking's Haiku, Madonna's Math: Why It Is Hard to Be Creative in Every Room of the House.3-19		20
270	Perfectionism: The good, the bad, and the creative. <i>Journal of Research in Personality</i> , <b>2012</b> , 46, 775-779	2.8	19
269	Do standardized tests penalize deep-thinking, creative, or conscientious students? Some personality correlates of Graduate Record Examinations test scores. <i>Intelligence</i> , <b>2004</b> , 32, 145-153	3	19
268	Does intelligence strengthen creative metacognition?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , <b>2020</b> , 14, 353-360	4.9	19
267	Enhancing equity in the classroom by teaching for mathematical creativity. <i>ZDM - International Journal on Mathematics Education</i> , <b>2017</b> , 49, 1033-1039	2	18
266	Examining the relationship between creativity and equitable thinking in schools. <i>Psychology in the Schools</i> , <b>2017</b> , 54, 1279-1284	1.5	18
265	So You Want to Become a Creative Genius? You Must Be Crazy!218-234		18

264	Change in Reputation as an Index of Genius and Eminence. <i>Historical Methods</i> , <b>2010</b> , 43, 91-96	0.9	18
263	Do we all have multicreative potential?. <i>ZDM - International Journal on Mathematics Education</i> , <b>2009</b> , 41, 39-44	2	18
262	Examining creativity in Turkey: Do Western findings apply?. <i>High Ability Studies</i> , <b>2007</b> , 18, 235-246	1.3	18
261	Do Traditional Admissions Criteria Reflect Applicant Creativity?. <i>Journal of Creative Behavior</i> , <b>2017</b> , 51, 240-251	2.6	17
260	Creative Self-Concept84-101		17
259	A Review of Creativity Theories <b>2019</b> , 27-43		17
258	Non-Cognitive Constructs and Self-Reported Creativity by Domain. <i>Journal of Creative Behavior</i> , <b>2011</b> , 45, 188-202	2.6	17
257	Assessment of Creativity <b>2019</b> , 44-68		16
256	The Interactive Effects of Self-Perceptions and Job Requirements on Creative Problem Solving. <i>Journal of Creative Behavior</i> , <b>2013</b> , 47, 200-214	2.6	16
255	The Amusement Park Theoretical Model of Creativity8-17		16
254	The Will, the Wit, the Judgement: The importance of an early start in productive and successful creative writing. <i>High Ability Studies</i> , <b>2002</b> , 13, 115-123	1.3	16
253	The development and evaluation of the effect of creative problem-solving program on young children's creativity and character. <i>Thinking Skills and Creativity</i> , <b>2019</b> , 33, 100-109	3	15
252	Creativity in Classrooms <b>2019</b> , 587-606		15
251	Creativity as a compensatory advantage for bipolar and schizophrenic liability, the inverted-U hypothesis, and practical implications295-318		15
250	When Your Race Is Almost Run, but You Feel You're Not Yet Done: Application of the Propulsion Theory of Creative Contributions to Late-career Challenges. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 66-76 <sup>2.6</sup>	2.6	15
249	Possibility Thinking and Wise Creativity: Educational Futures in England?289-312		15
248	Teaching for Creativity in an Era of Content Standards and Accountability6-23		15
247	The Four-C Model of Creativity: Culture and Context <b>2016</b> , 15-36		15

246	Personality, Behavioral Thresholds, and the Creative Scientist64-83		14
245	The Chinese Version of the Revised Creativity Domain Questionnaire (CDQ-R): First Evidence for its Factorial Validity and Systematic Association with the Big Five. <i>Journal of Creative Behavior</i> , <b>2014</b> , 48, 254-275	2.6	14
244	The fluid and crystallized abilities of white, black, and Hispanic adolescents and adults, both with and without an education covariate. <i>Journal of Clinical Psychology</i> , <b>1995</b> , 51, 636-47	2.8	14
243	Creativity and the Big Five Personality Traits275-293		13
242	Creative Cognition <b>2019</b> , 175-199		13
241	Motivation and Creativity <b>2019</b> , 374-395		13
240	An Integrative Approach to the Creative Personality140-164		13
239	Creativity as a Continuum335-350		13
238	Creativity in Teaching549-564		13
237	Creative Genius and Psychopathology235-250		12
236	Neuroscience of Creativity <b>2019</b> , 148-172		12
235	Divergent Thinking <b>2019</b> , 224-254		12
234	The development of mathematical creativity across high school: Increasing, decreasing, or both?. <i>Thinking Skills and Creativity</i> , <b>2020</b> , 35, 100634	3	12
233	The Dark Side of Creativity: What Is It?1-14		12
232	Early Creativity as a Constraint on Future Achievement114-133		12
231	Being creative with the predictors and criteria for success. <i>American Psychologist</i> , <b>2009</b> , 64, 280-1; discussion 285-7	9.5	12
230	Creativity's Need for Relevance in Research and Real Life: Let's Set a New Agenda for Positive Outcomes. <i>Creativity</i> , <b>2018</b> , 5, 124-137	0.3	12
229	The creative student in the eyes of a teacher: A cross-cultural study. <i>Thinking Skills and Creativity</i> , <b>2020</b> , 35, 100636	3	11

228	Who Finds Bill Gates Sexy? Creative Mate Preferences as a Function of Cognitive Ability, Personality, and Creative Achievement. <i>Journal of Creative Behavior</i> , <b>2016</b> , 50, 294-307	2.6	11
227	The mad (creative) genius: what do we know after a century of historiometric research?25-41		11
226	Improving Creativity in Organizational Settings <b>2019</b> , 515-545		10
225	Beyond the Mask: Analysis of Error Patterns on the KTEA-3 for Students With Giftedness and Learning Disabilities. <i>Journal of Psychoeducational Assessment</i> , <b>2017</b> , 35, 74-93	1.3	10
224	The Healing Powers of Expressive Writing264-274		10
223	Creativity in Troubled Times: Factors Associated with Recognitions of Chinese Literary Creativity in the 20th Century. <i>Journal of Creative Behavior</i> , <b>2005</b> , 39, 57-67	2.6	10
222	Ethnic Group, Education, and Gender Differences on Six Horn Abilities for Adolescents and Adults. <i>Journal of Psychoeducational Assessment</i> , <b>1995</b> , 13, 49-65	1.3	10
221	Differences on six Horn abilities for 14 age groups between 1516 and 7584 years.. <i>Psychological Assessment</i> , <b>1996</b> , 8, 161-171	5.3	10
220	Assessing Creativity with the Consensual Assessment Technique <b>2019</b> , 27-37		10
219	Promise and Pitfalls in Differentiating Amongst the Cs of Creativity. <i>Creativity Research Journal</i> , <b>2015</b> , 27, 240-241	1.8	9
218	Summary □The Dark Side of Creativity: A Differentiated Model360-374		9
217	The Kaufman Domains of Creativity Scale: Turkish Validation and Relationship to Academic Major. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 1002-1012	2.6	9
216	Essential, unexceptional and universal: Teacher implicit beliefs of creativity. <i>Thinking Skills and Creativity</i> , <b>2019</b> , 34, 100604	3	8
215	Cultural Perspectives on Creativity <b>2019</b> , 421-447		8
214	Creative Cognition at the Individual and Team Levels184-208		8
213	Four Faces of Creativity at School337-354		8
212	Implicit Theories of Creativity in Computer Science in the United States and China. <i>Journal of Creative Behavior</i> , <b>2015</b> , 49, 137-156	2.6	8
211	Creativity and Intelligence <b>2015</b> , 283-291		8

210	Malevolent Innovation: Opposing the Dark Side of Creativity339-359		8
209	Roads Not Taken, New Roads to Take: Looking for Creativity in the Classroom252-269		8
208	Fostering Individual Creativity Through Organizational Context <b>2012</b> , 271-291		8
207	The creative self: Do people distinguish creative self-perceptions, efficacy, and personal identity?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> ,	4.9	8
206	The Creativity Matrix: Spotlights and Blind Spots in Our Understanding of the Phenomenon. <i>Journal of Creative Behavior</i> , <b>2020</b> , 54, 884-896	2.6	8
205	Creative Giftedness: Beginnings, Developments, and Future Promises <b>2009</b> , 585-598		8
204	The Relation of Creativity to Intelligence and Wisdom <b>2019</b> , 337-352		7
203	The Function of Personality in Creativity <b>2019</b> , 353-373		7
202	Creativity is Undefinable, Controllable, and Everywhere291-301		7
201	Authentic Creativity246-263		7
200	The siren song of aesthetics? Domain differences and creativity in engineering and design. <i>Proceedings of the Institution of Mechanical Engineers, Part C: Journal of Mechanical Engineering Science</i> , <b>2019</b> , 233, 451-464	1.3	7
199	Domain-General Creativity41-60		7
198	Bringing the whole universe to order: creativity, healing, and posttraumatic growth1321-342		7
197	Gremlins in My Head: Predicting Stage Fright in Elite Actors. <i>Empirical Studies of the Arts</i> , <b>2014</b> , 32, 133-148		7
196	Aestheticassessment86-112		7
195	Everyday Creativity in the Classroom: A Trip through Time with Seven Suggestions206-234		7
194	An Introduction to the Special Issue: A Tribute to E. Paul Torrance. <i>Creativity Research Journal</i> , <b>2006</b> , 18, 1-2	1.8	7
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188	Creativity and the Labor of Love1-15		6
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180	Enhancing People's Creativity <b>2019</b> , 88-104		5
179	Evolutionary Approaches to Creativity <b>2019</b> , 109-131		5
178	The Genetic Basis of Creativity <b>2019</b> , 132-147		5
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166	Attention-deficit/hyperactivity disorder and creativity: ever the twain shall meet?236-250		5
165	Contemporary Theories of Intelligence <b>2013</b> ,		5
164	Creativity in Confinement177-203		5
163	Neurosis: The Dark Side of Emotional Creativity255-276		5
162	Is One Dimension Enough? A Response to Simonton's Varieties of (Scientific) Creativity (2009). <i>Perspectives on Psychological Science</i> , <b>2009</b> , 4, 453-4	9.8	5
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134	Creativity and Malevolence <b>2019</b> , 677-690		3
133	The Triangle of Creativity 318-334		3
132	Bringing Creativity down to Earth 47-62		3
131	Creativity, Intelligence, and Wisdom <b>2019</b> , 455-464		3
130	Mix and Match 18-40		3
129	Musical Creativity 161-180		3
128	Creative Leadership 363-380		3
127	Creativity and the spectrum of affective and schizophrenic psychoses 169-204		3
126	Creativity in the Classroom Coda: Twenty Key Points and Other Insights 415-418		3
125	Creativity in Mathematics Teaching: A Chinese Perspective 270-288		3
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109	Violent Innovation 507-522		2
108	Ever-Broadening Conceptions of Creativity in the Classroom 67-85		2
107	Creativity Embedded into K-12 Teacher Preparation and Beyond 162-189		2
106	Teaching for Creativity 355-380		2
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99	Practical Intelligence354-383		2
98	Characteristics of Eminent Screenwriters: Who Are Those Guys?57-79		2
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95	Where Does Creativity Come from? What Is Creativity? Where Is Creativity Going in Giftedness? <b>2021</b> , 65-81		2
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93	Creativity: An Introduction <b>2021</b> , 102-127		2
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88	Creativity and Personality167-186		1
87	What Is and What Can Be <b>2019</b> , 732-743		1
86	Roads Not Taken, New Roads to Take: Looking for Creativity in the Classroom108-130		1
85	The validity and structure of mating intelligence. <i>Evolution, Mind and Behaviour</i> , <b>2016</b> , 14, 1-22	0.4	1

84	What Creativity Can Be, and What Creativity Can Do125-133		1
83	On the fragility of the artist: art's precarious triad281-294		1
82	Literary Geniuses: Their Life, Work, and Death <b>2014</b> , 473-487		1
81	Self-Reported Drug Use and Creativity: (Re)Establishing Layperson Myths. <i>Imagination, Cognition and Personality</i> , <b>2014</b> , 34, 179-201	0.8	1
80	Creativity Within Computer Science299-322		1
79	Accountability, the Common Core, and Creativity45-66		1
78	The evolutionary genetics of the creativity-psychosis connection102-132		1
77	Reviewing recent empirical findings on creativity and mental illness42-59		1
76	Ruminating about mental illness and creativity395-402		1
75	Introduction to the Special Issue on Chinese and American Creativity: Theoretical Perspectives. <i>Journal of Creative Behavior</i> , <b>2012</b> , 46, 245-246	2.6	1
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69	Creative Identity Development in Classrooms <b>2021</b> , 395-414		1
68	The Intertwined Development of Identity and Creativity <b>2021</b> , 159-175		1
67	Eminent Creators <b>2021</b> , 530-551		1

66	Creativity in Adulthood <b>2021</b> , 206-232		1
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57	Culture and Creativity 565-586		0
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51	Mind wandering: framework of a lexicon and musings on creativity <b>2020</b> , 3-23		
50	Creativity and Personality Research 405-413		
49	The Entrepreneurial Personality 372-390		

48 The Big Questions in the Field of Creativity 374-380

47 The Trouble with "Creativity" 6-31

46 Do We Choose Our Scholarly Paths or Do They Choose Us? 32-46

45 I Never Intended to Become a Research Psychologist 110-124

44 It All Makes Sense Now That I Think about It 166-183

43 The Mystery of Edwin Drood: a case study in creativity theories / El Misterio de Edwin Drood: estudio de un caso en las teorías de la creatividad. *Estudios De Psicología*, **2019**, 40, 526-539 1.1

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41 Creativity in Psychology 247-260

40 Creativity in Business and Technology 381-402

39 Creativity in Non-Human Animals 492-506

38 The Benefits of Creativity in Therapy 587-601

37 Taking a Prospective Look at Creativity Domains 635-642

36 Non-linearity in creativity and mental illness: the mixed blessings of chaos, catastrophe, and noise in brain and behavior 133-144

35 Creativity and mental illness: reasons to care and beware 403-407

34 A Systems Engineering Approach to Counterterrorism 329-338

33 Kaufman Assessment Battery for Children **2010**, 1

32 Intelligence, Practical **2008**, 1125

31 Facing ambiguity in organizational creativity research: Choices made in the mud. *Research in Multi-Level Issues*, **2008**, 95-103

30 Animal Creativity **2020**, 47-49

29 Special Populations **2021**, 495-558

28 Creativity across the Lifespan **2021**, 56-98

27 The Development and Enhancement of Adolescent Creativity **2021**, 139-158

26 Enhancement of Creativity across the Lifespan in Mainland China **2021**, 278-304

25 Modes of Enhancement **2021**, 263-392

24 Organizations and Creativity **2021**, 460-479

23 The Development of Creativity **2021**, 99-262

22 Basic Concepts of Creativity **2021**, 5-19

21 Core Concepts of Lifespan Creativity Development **2021**, 3-98

20 Creative Development in Children from a Measurement Perspective **2021**, 176-205

19 Creativity Development and Culture **2021**, 480-494

18 Environments and Contexts **2021**, 393-494

17 The Many Faces of Creativity in Old Age **2021**, 233-262

16 Pretend Play **2021**, 40-55

15 Building off creativity to move from gifted to gifting. *Gifted Education International*, 026142942110501 0.3

14 Creativity, Intelligence, and Culture **2020**, 688-691

13 Historical Conceptions of Creativity **2020**, 575-580

12 Alan S. Kaufman's Contributions 3-4

11 Alan S. Kaufman: The Effects of One Man's Extraordinary Vision 220-234

10 Creative Thinking 1

9 Kaufman Adolescent and Adult Intelligence Test 1

8 An interdisciplinary view on team creativity: Toward integration across fields **2021**, 231-241

7 The Relationship between Creativity and Feedback 575-588

6 Innovation in Marine Mammals **2021**, 710-720

5 Innovation and Problem-Solving **2021**, 637-791

4 Injecting Creativity in Society for Possible Futures of Improved Ethics and Equity. *Springer International Handbooks of Education*, **2021**, 635-652 0.2

3 Respecting the Invisible: Transactional and Transformational Approaches to Giftedness **2022**, 43-59

2 Wisdom, Creativity, and Intelligence **2022**, 107-117

1 Creativity in the Classroom: Advice for Best Practices. *Creativity in the Twenty First Century*, **2022**, 249-264.2