

Alan McKee

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7457145/publications.pdf>

Version: 2024-02-01

65
papers

1,392
citations

516710

16
h-index

477307

29
g-index

77
all docs

77
docs citations

77
times ranked

779
citing authors

#	ARTICLE	IF	CITATIONS
1	A Profile of Pornography Users in Australia: Findings From the Second Australian Study of Health and Relationships. <i>Journal of Sex Research</i> , 2017, 54, 227-240.	2.5	161
2	The objectification of women in mainstream pornographic videos in Australia. <i>Journal of Sex Research</i> , 2005, 42, 277-290.	2.5	98
3	Healthy Sexual Development: A Multidisciplinary Framework for Research. <i>International Journal of Sexual Health</i> , 2010, 22, 14-19.	2.3	66
4	Learning from pornography: results of a mixed methods systematic review. <i>Sex Education</i> , 2021, 21, 236-252.	2.0	53
5	The Relationship Between Attitudes Towards Women, Consumption of Pornography, and Other Demographic Variables in a Survey of 1,023 Consumers of Pornography. <i>International Journal of Sexual Health</i> , 2007, 19, 31-45.	2.3	51
6	An Interdisciplinary Definition of Pornography: Results from a Global Delphi Panel. <i>Archives of Sexual Behavior</i> , 2020, 49, 1085-1091.	1.9	47
7	“It’s all scientific to me”: focus group insights into why young people do not apply safe-sex knowledge. <i>Sex Education</i> , 2014, 14, 652-665.	2.0	37
8	Methodological Issues in Defining Aggression for Content Analyses of Sexually Explicit Material. <i>Archives of Sexual Behavior</i> , 2015, 44, 81-87.	1.9	30
9	What and how: doing good research with young people, digital intimacies, and relationships and sex education. <i>Sex Education</i> , 2020, 20, 675-691.	2.0	27
10	The importance of entertainment for sexuality education. <i>Sex Education</i> , 2012, 12, 499-509.	2.0	24
11	Pornography as a creative industry: challenging the exceptionalist approach to pornography. <i>Porn Studies</i> , 2016, 3, 107-119.	1.5	23
12	The Aesthetics of Pornography: the Insights of Consumers. <i>Continuum</i> , 2006, 20, 523-539.	0.9	22
13	Pornography as entertainment. <i>Continuum</i> , 2012, 26, 541-552.	0.9	21
14	YouTube versus the National Film and Sound Archive: Which Is the More Useful Resource for Historians of Australian Television?. <i>Television and New Media</i> , 2011, 12, 154-173.	2.6	20
15	Reading for Realness: Porn Literacies, Digital Media, and Young People. <i>Sexuality and Culture</i> , 2021, 25, 786-805.	1.5	20
16	FUN!. , 2016, , .		19
17	Masturbation and the Media. <i>Sexuality and Culture</i> , 2013, 17, 449-475.	1.5	18
18	Locked down apps versus the social media ecology: Why do young people and educators disagree on the best delivery platform for digital sexual health entertainment education?. <i>New Media and Society</i> , 2018, 20, 4571-4589.	5.0	18

#	ARTICLE	IF	CITATIONS
19	On the Beach. <i>Continuum</i> , 2001, 15, 269-274.	0.9	17
20	Humanities and social scientific research methods in porn studies. <i>Porn Studies</i> , 2014, 1, 53-63.	1.5	16
21	â€˜The Aboriginal version of Ken Done â€˜â€™. Banal Aboriginal identities in Australia. <i>Cultural Studies</i> , 1997, 11, 191-206.	1.7	13
22	Australian gay porn videos. <i>International Journal of Cultural Studies</i> , 1999, 2, 178-198.	1.4	13
23	The power of art, the power of entertainment. <i>Media, Culture and Society</i> , 2013, 35, 759-770.	3.1	12
24	Resistance in hopelesâ€™: Assimilating queer theory. <i>Social Semiotics</i> , 1999, 9, 235-249.	1.1	11
25	The relationship between consumption of pornography and sexual pleasure: results of a mixed-method systematic review. <i>Porn Studies</i> , 2021, 8, 331-344.	1.5	11
26	Editorial introduction: entertainment media's evolving role in sex education. <i>Sex Education</i> , 2015, 15, 451-457.	2.0	10
27	Do You Believe in Fairies?. <i>Media International Australia</i> , 1996, 79, 115-118.	0.1	9
28	Everything is Child Abuse. <i>Media International Australia</i> , 2010, 135, 131-140.	2.4	9
29	Entertainment industries at university: Designing a curriculum. <i>Continuum</i> , 2010, 24, 921-932.	0.9	9
30	Defining entertainment: an approach. <i>Creative Industries Journal</i> , 2014, 7, 108-120.	1.7	9
31	What Cultural Studies Needs is More Theory. <i>Continuum</i> , 2002, 16, 311-316.	0.9	8
32	Engaging with the Bailey Review: blogging, academia and authenticity. <i>Psychology and Sexuality</i> , 2012, 3, 69-94.	1.9	8
33	Learning from commercial entertainment producers in order to create entertainment sex education. <i>Sex Education</i> , 2017, 17, 26-40.	2.0	8
34	Are there disciplinary differences in writing about pornography? A triologue for two voices. <i>Porn Studies</i> , 2018, 5, 34-43.	1.5	8
35	Does Size Matter? Dominant Discourses about Penises in Western Culture. <i>Cultural Studies Review</i> , 2013, 10, 168-182.	0.2	6
36	The message of the messenger: Tracey Moffatt and INXS write meanings on music video. <i>Continuum</i> , 1996, 9, 185-199.	0.9	5

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37	The Relationship between Entertainment Producers and Higher Education Providers. Media International Australia, 2012, 145, 18-28.	2.4	5
38	Using Digitally Distributed Vulgar Comedy to Reach Young Men with Information about Healthy Sexual Development. Media International Australia, 2014, 153, 128-137.	2.4	5
39	â€œSuperboong! ... â€œ: The ambivalence of comedy and differing histories of race. Continuum, 1996, 10, 44-59.	0.9	4
40	Fairy tales: How we stopped being â€œlesbian and gayâ€™ and became â€œqueerâ€™. Social Semiotics, 1997, 7, 211-236.	3.6	4
41	I Don't Want to Be a Citizen (if it Means I Have to Watch the ABC). Media International Australia, 2002, 103, 14-23.	2.4	4
42	IS <i>Doctor Who</i> Australian?. Media International Australia, 2009, 132, 54-66.	2.4	4
43	The relationship between consumption of pornography and consensual sexual practice: Results of a mixed method systematic review. Canadian Journal of Human Sexuality, 0, , e20210010.	1.6	4
44	Putting the â€œpublicâ€™ into â€œpublic toiletsâ€™. Continuum, 1997, 11, 85-100.	0.9	3
45	(Anti) Queer: Introduction. Social Semiotics, 1999, 9, 165-169.	1.1	3
46	Views On Happiness In The Television Series Ally Mcbeal: The Philosophy Of David E Kelley. Journal of Happiness Studies, 2004, 5, 385-411.	3.2	3
47	Censorship of Sexually Explicit Materials: What Do Consumers of Pornography Have to Say?. Media International Australia, 2006, 120, 35-50.	2.4	3
48	Conflict and seduction in the public sphere. Media, Culture and Society, 2013, 35, 113-120.	3.1	3
49	The criteria used by key decision makers in Australia to judge the academic quality of NTROs. Media International Australia, 2020, 177, 165-175.	2.4	3
50	Penetration and Power. Media International Australia, 1997, 84, 7-18.	0.1	2
51	Pornhub, child sexual abuse materials and anti-pornography campaigning. Porn Studies, 2022, 9, 464-476.	1.5	2
52	Men and how to love them. Social Semiotics, 1996, 6, 273-284.	1.1	1
53	Researching the reception of indigenous affairs in Australia. Screen, 1999, 40, 451-454.	0.1	1
54	Introduction: Interpreting interpretation. Continuum, 2001, 15, 9-14.	0.9	1

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55	Public Intellectuals: An introduction to Continuum 's new series of interviews. Continuum, 2002, 16, 221-223.	0.9	1
56	Interview with Kate Orman: Dr Who Author. Continuum, 2005, 19, 127-139.	0.9	1
57	The Best Website For Men Who Have Sex With Men: cruisingforsex.com. , 0, , 79-86.		1
58	Looking for fun in Cultural Science. Cultural Science, 2008, 1, .	1.2	1
59	Entertainment: An interdisciplinary approach to an object of study. Cultural Science, 2011, 3, .	1.2	1
60	â€Popul文化â€™ in popular culture: academic and vernacular usage. Annals of the International Communication Association, 0, , 1-11.	4.6	1
61	Review Article : Identity crisis. International Journal of Cultural Studies, 1998, 1, 425-431.	1.4	0
62	Australian television, popular memory and suburbia. International Journal of Cultural Studies, 2012, 15, 303-314.	1.4	0
63	Pro-Am curators of Australian television history: How is their practice different from that of professional television historians?. Australasian Journal of Popular Culture, 2014, 3, 159-171.	0.0	0
64	Remembering Mark McLelland. Porn Studies, 2021, 8, 132-133.	1.5	0
65	Risk, Anxiety and Fun in Safe Sex Promotion in Australia. , 2020, , 235-259.		0