

Rashna Darius Nicholson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/744888/publications.pdf>

Version: 2024-02-01

12
papers

28
citations

2682335

2
h-index

2272820

4
g-index

19
all docs

19
docs citations

19
times ranked

1
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | The Expansion of the Parsi Theatre. , 2021, , 175-214. | | 0 |
| 2 | Parsi Compradors and the Public Sphere. , 2021, , 23-41. | | 0 |
| 3 | On the (Im)possibilities of a Free Theatre: Theatre Against Development in Palestine. Theatre Research International, 2021, 46, 4-22. | 0.0 | 0 |
| 4 | Science, Secular Mythology, and the Professionalization of the Parsi Theatre. , 2021, , 129-173. | | 0 |
| 5 | The Reformers in Need of Reforming. , 2021, , 221-258. | | 0 |
| 6 | “A Christy Minstrel, a Harlequin, or an Ancient Persian”: Opera, Hindustani Classical Music, and the Origins of the Popular South Asian “Musical”. Theatre Survey, 2020, 61, 331-350. | 0.1 | 2 |
| 7 | Canonising impulses, cartographic desires, and the legibility of history. , 2020, , 186-205. | | 1 |
| 8 | What’s In a Name? The Performance of Language in the Invention of Colonial and Postcolonial South Asian Theatre History. , 2020, , . | | 0 |
| 9 | The picture, the parable, the performance and the sword: secularism’s demographic imperatives. Ethnic and Racial Studies, 2018, 41, 2197-2214. | 1.5 | 1 |
| 10 | From India to India: The Performative Unworlding of Literature. Theatre Research International, 2017, 42, 5-19. | 0.0 | 0 |
| 11 | Troubling Englishness: The Eastward Success and Westward Failure of the Parsi Theatre. Nineteenth Century Theatre and Film, 2017, 44, 75-91. | 0.1 | 3 |
| 12 | Corporeality, Aryanism, Race: The Theatre and Social Reform of the Parsis of Western India. South Asia: Journal of South Asia Studies, 2015, 38, 613-638. | 0.2 | 11 |