

Rashna Darius Nicholson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/744888/publications.pdf>

Version: 2024-02-01

12
papers

28
citations

2682335

2
h-index

2272820

4
g-index

19
all docs

19
docs citations

19
times ranked

1
citing authors

#	ARTICLE	IF	CITATIONS
1	Corporeality, Aryanism, Race: The Theatre and Social Reform of the Parsis of Western India. South Asia: Journal of South Asia Studies, 2015, 38, 613-638.	0.2	11
2	Troubling Englishness: The Eastward Success and Westward Failure of the Parsi Theatre. Nineteenth Century Theatre and Film, 2017, 44, 75-91.	0.1	3
3	“A Christy Minstrel, a Harlequin, or an Ancient Persian”: Opera, Hindustani Classical Music, and the Origins of the Popular South Asian “Musical” Theatre Survey, 2020, 61, 331-350.	0.1	2
4	The picture, the parable, the performance and the sword: secularism’s demographic imperatives. Ethnic and Racial Studies, 2018, 41, 2197-2214.	1.5	1
5	Canonising impulses, cartographic desires, and the legibility of history. , 2020, , 186-205.		1
6	From India to India: The Performative Unworlding of Literature. Theatre Research International, 2017, 42, 5-19.	0.0	0
7	The Expansion of the Parsi Theatre. , 2021, , 175-214.		0
8	Parsi Compradors and the Public Sphere. , 2021, , 23-41.		0
9	On the (Im)possibilities of a Free Theatre: Theatre Against Development in Palestine. Theatre Research International, 2021, 46, 4-22.	0.0	0
10	Science, Secular Mythology, and the Professionalization of the Parsi Theatre. , 2021, , 129-173.		0
11	The Reformers in Need of Reforming. , 2021, , 221-258.		0
12	What’s In a Name? The Performance of Language in the Invention of Colonial and Postcolonial South Asian Theatre History. , 2020, , .		0