

# Eleanor Ratcliffe

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7441781/publications.pdf>

Version: 2024-02-01

12  
papers

689  
citations

1163117

8  
h-index

1199594

12  
g-index

13  
all docs

13  
docs citations

13  
times ranked

536  
citing authors

#	ARTICLE	IF	CITATIONS
1	Bird sounds and their contributions to perceived attention restoration and stress recovery. Journal of Environmental Psychology, 2013, 36, 221-228.	5.1	286
2	Memory and place attachment as predictors of imagined restorative perceptions of favourite places. Journal of Environmental Psychology, 2016, 48, 120-130.	5.1	103
3	Associations with bird sounds: How do they relate to perceived restorative potential?. Journal of Environmental Psychology, 2016, 47, 136-144.	5.1	79
4	Sound and Soundscape in Restorative Natural Environments: A Narrative Literature Review. Frontiers in Psychology, 2021, 12, 570563.	2.1	70
5	Time- and Self-Related Memories Predict Restorative Perceptions of Favorite Places Via Place Identity. Environment and Behavior, 2018, 50, 690-720.	4.7	37
6	Predicting the Perceived Restorative Potential of Bird Sounds Through Acoustics and Aesthetics. Environment and Behavior, 2020, 52, 371-400.	4.7	30
7	Enhancing wellbeing with psychological tasks along forest trails. Urban Forestry and Urban Greening, 2017, 26, 25-30.	5.3	26
8	Exploring psychological restoration in favorite indoor and outdoor urban places using a top-down perspective. Journal of Environmental Psychology, 2021, 78, 101706.	5.1	26
9	Which is primary: Preference or perceived instoration?. Journal of Environmental Psychology, 2021, 75, 101617.	5.1	11
10	Toward a better understanding of pleasant sounds and soundscapes in urban settings. Cities and Health, 2021, 5, 82-85.	2.6	9
11	Tranquil City: identifying opportunities for urban tranquillity to promote healthy lifestyles. Cities and Health, 2021, 5, 138-144.	2.6	5
12	Understanding the Perceived Benefits of Nature for Creativity. Journal of Creative Behavior, 2022, 56, 215-231.	2.9	2