

Gabriele de Seta

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7418767/publications.pdf>

Version: 2024-02-01

22
papers

354
citations

1478458

6
h-index

1058452

14
g-index

36
all docs

36
docs citations

36
times ranked

233
citing authors

#	ARTICLE	IF	CITATIONS
1	Representations of machine vision technologies in artworks, games and narratives: A dataset. Data in Brief, 2022, 42, 108319.	1.0	8
2	Scaling the scene: experimental music in Taiwan. Cultural Studies, 2021, 35, 162-182.	1.7	0
3	Introduction: ASIA.LIVE: Inaugurating Livestream Studies in Asia. Asiascape: Digital Asia, 2021, 8, 5-14.	0.4	0
4	<i>Huanlian</i>, or changing faces: Deepfakes on Chinese digital media platforms. Convergence, 2021, 27, 935-953.	2.7	5
5	APAIC Report on the Holocode Crisis. Surveillance & Society, 2021, 19, 474-479.	0.6	0
6	Must Zhongzheng fall?. City, 2020, 24, 627-641.	1.6	1
7	Digital Folklore. , 2020, , 167-183.		6
8	Three lies of digital ethnography. Journal of Digital Social Research, 2020, 2, 77-97.	1.0	26
9	Private messages from the field. Journal of Digital Social Research, 2020, 2, 1-19.	1.0	31
10	WeChat as infrastructure: the techno-nationalist shaping of Chinese digital platforms. Chinese Journal of Communication, 2019, 12, 257-273.	2.0	144
11	Being "Red" on the Internet: The Craft of Popularity on Chinese Social Media Platforms. , 2018, , 57-67.		17
12	Naftali, Orna. 2016. Children in China. Cambridge: Polity Press. 192 pp. Pb.: US\$22.95. ISBN: 978074568054-5.. Social Anthropology, 2018, 26, 288-290.	0.4	0
13	Trolling, and Other Problematic Social Media Practices. , 2018, , 390-411.		5
14	V-Day Selfies in Beijing: Media Events and User Practices as Micro-Acts of Citizenship. , 2017, , 29-37.		2
15	Headbanging in Taiwan. Metal Music Studies, 2017, 3, 335-343.	1.1	1
16	A Cabinet of Moments: Collecting and Displaying Visual Content from WeChat. Membrana, 2017, , 88-94.	0.0	0
17	Meltdown: A Tool to Help in the Interpretation of Thermal Melt Curves Acquired by Differential Scanning Fluorimetry. Journal of Biomolecular Screening, 2015, 20, 898-905.	2.6	44
18	Postdigital Wangluo: The Internet in Chinese Everyday Life. Anthropology Now, 2015, 7, 106-117.	0.2	1

#	ARTICLE	IF	CITATIONS
19	Through the Looking Glass: Twenty Years of Chinese Internet Research. <i>Information Society</i> , 2015, 31, 68-82.	2.9	25
20	The Aesthetics of Zipai: From Wechat Selfies to Self-Representation in Contemporary Chinese Art and Photography. <i>Networking Knowledge: Journal of the MeCCSA Postgraduate Network</i> , 2015, 8, .	0.1	2
21	“Meng? It Just Means Cute” A Chinese Online Vernacular Term in Context. <i>M/C Journal</i> , 2014, 17, .	0.6	5
22	Biaoqing: The circulation of emoticons, emoji, stickers, and custom images on Chinese digital media platforms. <i>First Monday</i> , 0, , .	0.6	25