

Katherine N Cotter

List of Publications by Year in descending order

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Version: 2024-02-01

23
papers

403
citations

1040056

9
h-index

839539

18
g-index

36
all docs

36
docs citations

36
times ranked

328
citing authors

#	ARTICLE	IF	CITATIONS
1	Measuring art knowledge: Item response theory and differential item functioning analysis of the Aesthetic Fluency Scale.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 358-368.	1.3	3
2	Why Do People Visit Art Museums? Examining Visitor Motivations and Visit Outcomes. Empirical Studies of the Arts, 2022, 40, 275-295.	1.7	14
3	Art museums as institutions for human flourishing. Journal of Positive Psychology, 2022, 17, 288-302.	4.0	14
4	Right-wing authoritarians aren't very funny: RWA, personality, and creative humor production. Personality and Individual Differences, 2021, 170, 110421.	2.9	4
5	Aesthetic Preference for Glossy Materials: An Attempted Replication and Extension. Behavioral Sciences (Basel, Switzerland), 2021, 11, 44.	2.1	5
6	If you're funny and you know it: Personality, gender, and people's ratings of their attempts at humor. Journal of Research in Personality, 2021, 92, 104089.	1.7	4
7	Mental control of musical imagery in the lab and everyday life: Combining behavioral and experience-sampling approaches.. Psychomusicology: Music, Mind and Brain, 2021, 31, 74-95.	0.3	2
8	Creative Fixation is No Laughing Matter: The Effects of Funny and Unfunny Examples on Humor Production. Journal of Creative Behavior, 2020, 54, 487-494.	2.9	7
9	Tuning the inner radio: The mental control of musical imagery in everyday environments. Psychology of Music, 2020, 48, 876-888.	1.6	5
10	Mental control of musical imagery: Comparing tonal and song stimuli.. Psychomusicology: Music, Mind and Brain, 2020, 30, 145-158.	0.3	1
11	Reopening Openness to Experience: A Network Analysis of Four Openness to Experience Inventories. Journal of Personality Assessment, 2019, 101, 574-588.	2.1	90
12	Mental Control in Musical Imagery: A Dual Component Model. Frontiers in Psychology, 2019, 10, 1904.	2.1	6
13	Creativity's Role in Everyday Life. , 2019, , 640-652.		13
14	Feeling Like Crying When Listening to Music: Exploring Musical and Contextual Features. Empirical Studies of the Arts, 2019, 37, 119-137.	1.7	7
15	Understanding inner music: A dimensional approach to musical imagery.. Psychology of Aesthetics, Creativity, and the Arts, 2019, 13, 489-503.	1.3	10
16	Ecological assessment in research on aesthetics, creativity, and the arts: Basic concepts, common questions, and gentle warnings.. Psychology of Aesthetics, Creativity, and the Arts, 2019, 13, 211-217.	1.3	16
17	Do People Have a Thing for Bling? Examining Aesthetic Preferences for Shiny Objects. Empirical Studies of the Arts, 2018, 36, 101-113.	1.7	11
18	What does feeling like crying when listening to music feel like?. Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 216-227.	1.3	24

#	ARTICLE	IF	CITATIONS
19	Curve Appeal: Exploring Individual Differences in Preference for Curved Versus Angular Objects. I-Perception, 2017, 8, 204166951769302.	1.4	51
20	Measuring mental music: Comparing retrospective and experience sampling methods for assessing musical imagery.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 335-343.	1.3	18
21	Commentary: The Development of Creativity-Ability, Motivation, and Potential. New Directions for Child and Adolescent Development, 2016, 2016, 111-119.	2.2	21
22	Applicant extracurricular involvement predicts creativity better than traditional admissions factors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 2-13.	1.3	21
23	The art of feeling different: Exploring the diversity of emotions experienced during an art museum visit.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.3	4