

Katherine N Cotter

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7347407/publications.pdf>

Version: 2024-02-01

23
papers

403
citations

1040056

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839539

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36
all docs

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docs citations

36
times ranked

328
citing authors

#	ARTICLE	IF	CITATIONS
1	Reopening Openness to Experience: A Network Analysis of Four Openness to Experience Inventories. <i>Journal of Personality Assessment</i> , 2019, 101, 574-588.	2.1	90
2	Curve Appeal: Exploring Individual Differences in Preference for Curved Versus Angular Objects. <i>I-Perception</i> , 2017, 8, 204166951769302.	1.4	51
3	What does feeling like crying when listening to music feel like?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 216-227.	1.3	24
4	Commentary: The Development of Creativity-Ability, Motivation, and Potential. <i>New Directions for Child and Adolescent Development</i> , 2016, 2016, 111-119.	2.2	21
5	Applicant extracurricular involvement predicts creativity better than traditional admissions factors.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2016, 10, 2-13.	1.3	21
6	Measuring mental music: Comparing retrospective and experience sampling methods for assessing musical imagery.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2017, 11, 335-343.	1.3	18
7	Ecological assessment in research on aesthetics, creativity, and the arts: Basic concepts, common questions, and gentle warnings.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 211-217.	1.3	16
8	Why Do People Visit Art Museums? Examining Visitor Motivations and Visit Outcomes. <i>Empirical Studies of the Arts</i> , 2022, 40, 275-295.	1.7	14
9	Art museums as institutions for human flourishing. <i>Journal of Positive Psychology</i> , 2022, 17, 288-302.	4.0	14
10	Creativity's Role in Everyday Life. , 2019, , 640-652.		13
11	Do People Have a Thing for Bling? Examining Aesthetic Preferences for Shiny Objects. <i>Empirical Studies of the Arts</i> , 2018, 36, 101-113.	1.7	11
12	Understanding inner music: A dimensional approach to musical imagery.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 489-503.	1.3	10
13	Feeling Like Crying When Listening to Music: Exploring Musical and Contextual Features. <i>Empirical Studies of the Arts</i> , 2019, 37, 119-137.	1.7	7
14	Creative Fixation is No Laughing Matter: The Effects of Funny and Unfunny Examples on Humor Production. <i>Journal of Creative Behavior</i> , 2020, 54, 487-494.	2.9	7
15	Mental Control in Musical Imagery: A Dual Component Model. <i>Frontiers in Psychology</i> , 2019, 10, 1904.	2.1	6
16	Tuning the inner radio: The mental control of musical imagery in everyday environments. <i>Psychology of Music</i> , 2020, 48, 876-888.	1.6	5
17	Aesthetic Preference for Glossy Materials: An Attempted Replication and Extension. <i>Behavioral Sciences (Basel, Switzerland)</i> , 2021, 11, 44.	2.1	5
18	Right-wing authoritarians aren't very funny: RWA, personality, and creative humor production. <i>Personality and Individual Differences</i> , 2021, 170, 110421.	2.9	4

#	ARTICLE	IF	CITATIONS
19	If you're funny and you know it: Personality, gender, and people's ratings of their attempts at humor. <i>Journal of Research in Personality</i> , 2021, 92, 104089.	1.7	4
20	The art of feeling different: Exploring the diversity of emotions experienced during an art museum visit.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 0, , .	1.3	4
21	Measuring art knowledge: Item response theory and differential item functioning analysis of the Aesthetic Fluency Scale.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2023, 17, 358-368.	1.3	3
22	Mental control of musical imagery in the lab and everyday life: Combining behavioral and experience-sampling approaches.. <i>Psychomusicology: Music, Mind and Brain</i> , 2021, 31, 74-95.	0.3	2
23	Mental control of musical imagery: Comparing tonal and song stimuli.. <i>Psychomusicology: Music, Mind and Brain</i> , 2020, 30, 145-158.	0.3	1