Judith Lee

List of Publications by Year
in descending order

13	204	1478505 6	1588992 8
papers	citations	h-index	g-index

14	14	14	148
all docs	docs citations	times ranked	citing authors

#	Article	IF	Citations
1	A pilot study of solvent-based cleaning of yellow ochre oil paint: effect on mechanical properties. Heritage Science, 2021, 9, .	2.3	3
2	The stability of paintings and the molecular structure of the oil paint polymeric network. Scientific Reports, 2021, 11, 14202.	3.3	11
3	The influence of light and relative humidity on the formation of epsomite in cadmium yellow and French ultramarine modern oil paints. Heritage Science, 2021, 9, .	2.3	5
4	Reviving WHAAM! a comparative evaluation of cleaning systems for the conservation treatment of Roy Lichtensteinâ€™s iconic painting. Heritage Science, 2020, 8, .	2.3	33
5	Correction to: Reviving WHAAM! a comparative evaluation of cleaning systems for the conservation treatment of Roy Lichtensteinâ€™s iconic painting. Heritage Science, 2020, 8, .	2.3	0
6	CHAPTER 15. Hockney, Hume and Chandra: Surface, Change and Conservation. , 2020, , 316-337.		0
7	The role of the polymeric network in the water sensitivity of modern oil paints. Scientific Reports, 2019, 9, 3467.	3.3	23
8	Conservation Issues of Modern Oil Paintings: A Molecular Model on Paint Curing. Accounts of Chemical Research, 2019, 52, 3397-3406.	15.6	33
9	Modern Oil Paintings in Tateâ€™s Collection: A Review of Analytical Findings and Reflections on Water-Sensitivity. , 2019, , 495-522.		5
10	Challenges in Research: Connecting Scientific Analysis with Conservation Practice. , 2019, , 1-10.		0
11	The Influence of Metal Stearates on the Water Sensitivity of Modern Oil Paints. , 2019, , 451-463.		1
12	Scientific investigation into the water sensitivity of twentieth century oil paints. Microchemical Journal, 2018, 138, 282-295.	4.5	51
13	A molecular study of modern oil paintings: investigating the role of dicarboxylic acids in the water sensitivity of modern oil paints. RSC Advances, 2018, 8, 6001-6012.	3.6	35