

# Judith Lee

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7341153/publications.pdf>

Version: 2024-02-01

13  
papers

204  
citations

1478505

6  
h-index

1588992

8  
g-index

14  
all docs

14  
docs citations

14  
times ranked

148  
citing authors

#	ARTICLE	IF	CITATIONS
1	Scientific investigation into the water sensitivity of twentieth century oil paints. <i>Microchemical Journal</i> , 2018, 138, 282-295.	4.5	51
2	A molecular study of modern oil paintings: investigating the role of dicarboxylic acids in the water sensitivity of modern oil paints. <i>RSC Advances</i> , 2018, 8, 6001-6012.	3.6	35
3	Conservation Issues of Modern Oil Paintings: A Molecular Model on Paint Curing. <i>Accounts of Chemical Research</i> , 2019, 52, 3397-3406.	15.6	33
4	Reviving WHAAM! a comparative evaluation of cleaning systems for the conservation treatment of Roy Lichtenstein's iconic painting. <i>Heritage Science</i> , 2020, 8, .	2.3	33
5	The role of the polymeric network in the water sensitivity of modern oil paints. <i>Scientific Reports</i> , 2019, 9, 3467.	3.3	23
6	The stability of paintings and the molecular structure of the oil paint polymeric network. <i>Scientific Reports</i> , 2021, 11, 14202.	3.3	11
7	The influence of light and relative humidity on the formation of epsomite in cadmium yellow and French ultramarine modern oil paints. <i>Heritage Science</i> , 2021, 9, .	2.3	5
8	Modern Oil Paintings in Tate's Collection: A Review of Analytical Findings and Reflections on Water-Sensitivity. , 2019, , 495-522.		5
9	A pilot study of solvent-based cleaning of yellow ochre oil paint: effect on mechanical properties. <i>Heritage Science</i> , 2021, 9, .	2.3	3
10	The Influence of Metal Stearates on the Water Sensitivity of Modern Oil Paints. , 2019, , 451-463.		1
11	Challenges in Research: Connecting Scientific Analysis with Conservation Practice. , 2019, , 1-10.		0
12	Correction to: Reviving WHAAM! a comparative evaluation of cleaning systems for the conservation treatment of Roy Lichtenstein's iconic painting. <i>Heritage Science</i> , 2020, 8, .	2.3	0
13	CHAPTER 15. Hockney, Hume and Chandra: Surface, Change and Conservation. , 2020, , 316-337.		0