

Recep Karadag

List of Publications by Year in descending order

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#	ARTICLE	IF	CITATIONS
1	Extraction and Natural Cotton Dyeing of Valonia Oak and Anatolian Buckthorn by Microwave Irradiation. <i>Journal of Natural Fibers</i> , 2022, 19, 159-172.	1.7	24
2	Examination of Dyeing Properties of the Dyed Organic Cotton Knitting Fabrics Using Yarrow (<i>Achillea Biebersteinii</i> AFAN and <i>Achillea Millefolium</i> L.). <i>Journal of Natural Fibers</i> , 2022, 19, 7374-7381.	1.7	3
3	Sustainable and Mass Production of Cotton Dyeing with Natural Dye (Weld) in the Textile Industry. <i>Journal of Natural Fibers</i> , 2022, 19, 10935-10945.	1.7	5
4	The Effect of Laser Radiation in Different Mordant and Ratios on Silk Fabrics Dyed with Weld (<i>Reseda luteola</i> L.). <i>Journal of Natural Fibers</i> , 2022, 19, 9973-9987.	1.7	2
5	Examination of Dyeing Properties on Silk of Some Flavonoids by Spectroscopic Techniques. <i>Journal of Natural Fibers</i> , 2021, 18, 238-249.	1.7	9
6	Sustainability of Organic Cotton Fabric Dyeing with a Natural Dye (Gallnut) and Analysis by Multi-technique Approach. <i>Journal of Natural Fibers</i> , 2021, 18, 1107-1118.	1.7	28
7	Organic cotton fabric dyed with dyer's oak and barberry dye by microwave irradiation and conventional methods. <i>Industria Textila</i> , 2021, 72, 30-38.	0.5	36
8	Examination of Dyeing Properties of the Dyed Cotton Fabrics with Barberry (<i>Berberis vulgaris</i>)	1.7	11
9	Durability, Antimicrobial Activity and HPLC Analysis of Dyed Silk Fabrics Using Madder and Gall Oak. <i>Journal of Natural Fibers</i> , 2020, 17, 1654-1667.	1.7	14
10	Surface Investigation of Metal Threads and Solid Metals of Ottoman Textiles in the Topkapi Palace Museum. <i>Studies in Conservation</i> , 2020, 65, 59-64.	0.6	9
11	Doğal Boya Kaynakları İçin Flavonoidler İçerisinde Derleme. <i>International Journal of Advances in Engineering and Pure Sciences</i> , 2019, 31, 188-200.	0.2	18
12	Dyeing of silk fabric with natural dyes extracted from cochineal (<i>Dactylopius coccus</i> Costa) and gall oak (<i>Quercus infectoria</i> Olivier). <i>Journal of Natural Fibers</i> , 2018, 15, 559-574.	1.7	27
13	FTIR imaging and HPLC reveal ancient painting and dyeing techniques of molluscan purple. <i>Archaeological and Anthropological Sciences</i> , 2017, 9, 197-208.	0.7	12
14	The Investigation of Antifungal Activity and Durability of Natural Silk Fabrics Dyed with Madder and Gallnut. <i>Journal of Natural Fibers</i> , 2017, 14, 769-780.	1.7	19
15	Characterization of Sixteenth to Nineteenth Century Ottoman Silk Brocades by Scanning Electron Microscopy, Energy Dispersive X-Ray Spectroscopy and High-Performance Liquid Chromatography. <i>Analytical Letters</i> , 2017, 50, 1553-1567.	1.0	12
16	Colorimetric and fastness studies and analysis by reversed-phase high-performance liquid chromatography with diode-array detection of the dyeing of silk fabric with natural dye <i>Helichrysum arenarium</i> . <i>Coloration Technology</i> , 2015, 131, 200-205.	0.7	8
17	Characterization of Dyestuffs and Metals from Selected 16th-17th-Century Ottoman Silk Brocades by RP-HPLC-DAD and FESEM-EDX. <i>Journal of Liquid Chromatography and Related Technologies</i> , 2015, 38, 591-599.	0.5	16
18	The evaluation of procedures for dyeing silk with buckthorn and walloon oak on the basis of colour changes and fastness characteristics. <i>Coloration Technology</i> , 2013, 129, 223-231.	0.7	23

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19	The characterisation by liquid chromatography of lake pigments prepared from European buckthorn (<i>Rhamnus cathartica</i> L.). <i>Pigment and Resin Technology</i> , 2012, 41, 331-338.	0.5	6
20	IDENTIFICATION BY RP-HPLC-DAD OF NATURAL DYESTUFFS FROM LAKE PIGMENTS PREPARED WITH A MIXTURE OF WELD AND DYER'S OAK DYE PLANTS. <i>Journal of Liquid Chromatography and Related Technologies</i> , 2012, 35, 331-342.	0.5	20
21	High performance liquid chromatography of some natural dyes: analysis of plant extracts and dyed textiles. <i>Coloration Technology</i> , 2012, 128, 133-138.	0.7	31
22	Investigation on colour, fastness properties and HPLC-DAD analysis of silk fibres dyed with <i>Rubia tinctorum</i> L. and <i>Quercus ithaburensis</i> Decaisne. <i>Coloration Technology</i> , 2012, 128, 364-370.	0.7	16
23	Applying the Techniques on Materials I. <i>Lecture Notes in Quantum Chemistry II</i> , 2012, , 163-246.	0.3	0
24	Identification of natural yellow, blue, green and black dyes in 15th-17th centuries Ottoman silk and wool textiles by HPLC with diode array detection. <i>Reviews in Analytical Chemistry</i> , 2011, 30, .	1.5	13
25	Qualitative HPLC determination of main anthraquinone and lake pigment contents from <i>Dactylopius coccus</i> dye insect. <i>Chemistry of Natural Compounds</i> , 2011, 47, 103-104.	0.2	9
26	DYESTUFF AND COLOUR ANALYSES OF THE SELJUK CARPETS IN KONYA ETHNOGRAPHY MUSEUM. <i>Studies in Conservation</i> , 2010, 55, 178-183.	0.6	3
27	Aluminium(III), Fe(II) Complexes and Dyeing Properties of Apigenin(5,7,4'-trihydroxy flavone). <i>Main Group Metal Chemistry</i> , 2010, 33, .	0.6	2
28	Aluminium(III), Fe(II) Complexes and Dyeing Properties of Apigenin (5,7,4'-trihydroxy flavone). <i>Reviews in Analytical Chemistry</i> , 2010, 29, 211-232.	1.5	5
29	Formation and HPLC Analysis of the Natural Lake Pigment obtained from Madder (<i>Rubia Tinctorum</i> L.). <i>Reviews in Analytical Chemistry</i> , 2010, 29, 1-12.	1.5	11
30	Determining Stability Constants of Naringenin (4',5,7-Trihydroxy Flavanone) Complexes with Aluminium (III) and Iron (II) by Potentiometric and Spectrophotometric Methods. <i>Reviews in Analytical Chemistry</i> , 2007, 26, .	1.5	6
31	Re-Examination of Turkey Red. <i>Annali Di Chimica</i> , 2007, 97, 583-589.	0.6	15
32	Potentiometric and Spectrophotometric Determination of the Stability Constants of Quercetin Complexes with Aluminium(III) and Iron(II). <i>Reviews in Analytical Chemistry</i> , 2005, 24, .	1.5	9