# Margherita Longoni

List of Publications by Year
in descending order



| | | | |
|---|---|---|---|
| 11 papers | 52 citations | 1937457 4 h-index | 1719901 7 g-index |
| 11 all docs | 11 docs citations | 11 times ranked | 37 citing authors |

| # | Article | IF | Citations |
|---|---|---|---|
| 1 | The Art of Everyday Objects: A Non-Invasive In Situ Investigation of Materials and Techniques of Italian Pop Art Paintings on Aluminium. Heritage, 2022, 5, 42-60. | 0.9 | 4 |
| 2 | A Multiwavelength Approach for the Study of Contemporary Painting Materials by Means of Fluorescence Imaging Techniques: An Integration to Spectroscopic Methods. Applied Sciences (Switzerland), 2022, 12, 94. | 1.3 | 3 |
| 3 | Surface-Enhanced Raman Spectroscopy for the Investigation of Chromogenic Motion Picture Films: A Preliminary Study. Chemosensors, 2022, 10, 101. | 1.8 | 2 |
| 4 | FT-NIR Spectroscopy for the Non-Invasive Study of Binders and Multi-Layered Structures in Ancient Paintings: Artworks of the Lombard Renaissance as Case Studies. Sensors, 2022, 22, 2052. | 2.1 | 7 |
| 5 | The Green Patina and Chromatic Alterations on Surfaces of Gypsum Plaster Casts by Lucio Fontana: Multidisciplinary Investigations in a Case Study of Contemporary Art. Coatings, 2022, 12, 426. | 1.2 | 0 |
| 6 | UV-Excited Fluorescence as a Basis for the In-Situ Identification of Natural Binders in Historical Painting: A Critical Study on Model Samples. Chemosensors, 2022, 10, 256. | 1.8 | 4 |
| 7 | A Silver Monochrome â€œConcetto spazialeâ€•by Lucio Fontana: A Spectroscopic Non- and Micro-Invasive Investigation of Materials. Molecules, 2022, 27, 4442. | 1.7 | 1 |
| 8 | Identification of Synthetic Organic Pigments in Contemporary Artistsâ€™ Paints by FT-IR and FT-Raman: An Advanced Analytical Experiment. Journal of Chemical Education, 2021, 98, 966-972. | 1.1 | 5 |
| 9 | Surface Enhanced Raman Spectroscopy With Electrodeposited Copper Ultramicro-Wires With/Without Silver Nanostars Decoration. Nanomaterials, 2021, 11, 518. | 1.9 | 8 |
| 10 | Imaging and spectroscopic data combined to disclose the painting techniques and materials in the fifteenth century Leonardo atelier in Milan. Dyes and Pigments, 2021, 187, 109112. | 2.0 | 16 |
| 11 | Development of dry-state SERS substrates for the noninvasive detection of artistic dyes in textiles. Optical Engineering, 2021, 60, . | 0.5 | 2 |