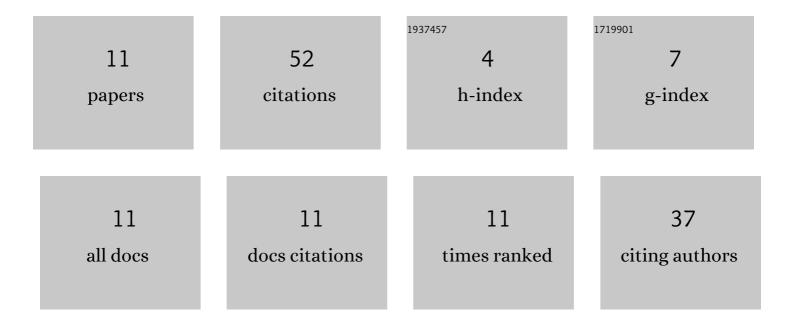
Margherita Longoni

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7334592/publications.pdf Version: 2024-02-01



#	Article	IF	CITATION
1	The Art of Everyday Objects: A Non-Invasive In Situ Investigation of Materials and Techniques of Italian Pop Art Paintings on Aluminium. Heritage, 2022, 5, 42-60.	0.9	4
2	A Multiwavelength Approach for the Study of Contemporary Painting Materials by Means of Fluorescence Imaging Techniques: An Integration to Spectroscopic Methods. Applied Sciences (Switzerland), 2022, 12, 94.	1.3	3
3	Surface-Enhanced Raman Spectroscopy for the Investigation of Chromogenic Motion Picture Films: A Preliminary Study. Chemosensors, 2022, 10, 101.	1.8	2
4	FT-NIR Spectroscopy for the Non-Invasive Study of Binders and Multi-Layered Structures in Ancient Paintings: Artworks of the Lombard Renaissance as Case Studies. Sensors, 2022, 22, 2052.	2.1	7
5	The Green Patina and Chromatic Alterations on Surfaces of Gypsum Plaster Casts by Lucio Fontana: Multidisciplinary Investigations in a Case Study of Contemporary Art. Coatings, 2022, 12, 426.	1.2	0
6	UV-Excited Fluorescence as a Basis for the In-Situ Identification of Natural Binders in Historical Painting: A Critical Study on Model Samples. Chemosensors, 2022, 10, 256.	1.8	4
7	A Silver Monochrome "Concetto spaziale―by Lucio Fontana: A Spectroscopic Non- and Micro-Invasive Investigation of Materials. Molecules, 2022, 27, 4442.	1.7	1
8	Identification of Synthetic Organic Pigments in Contemporary Artists' Paints by FT-IR and FT-Raman: An Advanced Analytical Experiment. Journal of Chemical Education, 2021, 98, 966-972.	1.1	5
9	Surface Enhanced Raman Spectroscopy With Electrodeposited Copper Ultramicro-Wires With/Without Silver Nanostars Decoration. Nanomaterials, 2021, 11, 518.	1.9	8
10	Imaging and spectroscopic data combined to disclose the painting techniques and materials in the fifteenth century Leonardo atelier in Milan. Dyes and Pigments, 2021, 187, 109112.	2.0	16
11	Development of dry-state SERS substrates for the noninvasive detection of artistic dyes in textiles. Optical Engineering, 2021, 60, .	0.5	2