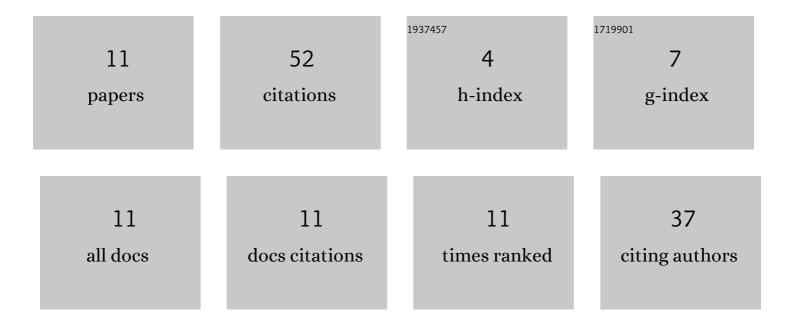
Margherita Longoni

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7334592/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Imaging and spectroscopic data combined to disclose the painting techniques and materials in the fifteenth century Leonardo atelier in Milan. Dyes and Pigments, 2021, 187, 109112.	2.0	16
2	Surface Enhanced Raman Spectroscopy With Electrodeposited Copper Ultramicro-Wires With/Without Silver Nanostars Decoration. Nanomaterials, 2021, 11, 518.	1.9	8
3	FT-NIR Spectroscopy for the Non-Invasive Study of Binders and Multi-Layered Structures in Ancient Paintings: Artworks of the Lombard Renaissance as Case Studies. Sensors, 2022, 22, 2052.	2.1	7
4	Identification of Synthetic Organic Pigments in Contemporary Artists' Paints by FT-IR and FT-Raman: An Advanced Analytical Experiment. Journal of Chemical Education, 2021, 98, 966-972.	1.1	5
5	The Art of Everyday Objects: A Non-Invasive In Situ Investigation of Materials and Techniques of Italian Pop Art Paintings on Aluminium. Heritage, 2022, 5, 42-60.	0.9	4
6	UV-Excited Fluorescence as a Basis for the In-Situ Identification of Natural Binders in Historical Painting: A Critical Study on Model Samples. Chemosensors, 2022, 10, 256.	1.8	4
7	A Multiwavelength Approach for the Study of Contemporary Painting Materials by Means of Fluorescence Imaging Techniques: An Integration to Spectroscopic Methods. Applied Sciences (Switzerland), 2022, 12, 94.	1.3	3
8	Development of dry-state SERS substrates for the noninvasive detection of artistic dyes in textiles. Optical Engineering, 2021, 60, .	0.5	2
9	Surface-Enhanced Raman Spectroscopy for the Investigation of Chromogenic Motion Picture Films: A Preliminary Study. Chemosensors, 2022, 10, 101.	1.8	2
10	A Silver Monochrome "Concetto spaziale―by Lucio Fontana: A Spectroscopic Non- and Micro-Invasive Investigation of Materials. Molecules, 2022, 27, 4442.	1.7	1
11	The Green Patina and Chromatic Alterations on Surfaces of Gypsum Plaster Casts by Lucio Fontana: Multidisciplinary Investigations in a Case Study of Contemporary Art. Coatings, 2022, 12, 426.	1.2	0