

Margherita Longoni

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7334592/publications.pdf>

Version: 2024-02-01

11
papers

52
citations

1937457

4
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1719901

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11
all docs

11
docs citations

11
times ranked

37
citing authors

#	ARTICLE	IF	CITATIONS
1	Imaging and spectroscopic data combined to disclose the painting techniques and materials in the fifteenth century Leonardo atelier in Milan. <i>Dyes and Pigments</i> , 2021, 187, 109112.	2.0	16
2	Surface Enhanced Raman Spectroscopy With Electrodeposited Copper Ultramicro-Wires With/Without Silver Nanostars Decoration. <i>Nanomaterials</i> , 2021, 11, 518.	1.9	8
3	FT-NIR Spectroscopy for the Non-Invasive Study of Binders and Multi-Layered Structures in Ancient Paintings: Artworks of the Lombard Renaissance as Case Studies. <i>Sensors</i> , 2022, 22, 2052.	2.1	7
4	Identification of Synthetic Organic Pigments in Contemporary Artists'™ Paints by FT-IR and FT-Raman: An Advanced Analytical Experiment. <i>Journal of Chemical Education</i> , 2021, 98, 966-972.	1.1	5
5	The Art of Everyday Objects: A Non-Invasive In Situ Investigation of Materials and Techniques of Italian Pop Art Paintings on Aluminium. <i>Heritage</i> , 2022, 5, 42-60.	0.9	4
6	UV-Excited Fluorescence as a Basis for the In-Situ Identification of Natural Binders in Historical Painting: A Critical Study on Model Samples. <i>Chemosensors</i> , 2022, 10, 256.	1.8	4
7	A Multiwavelength Approach for the Study of Contemporary Painting Materials by Means of Fluorescence Imaging Techniques: An Integration to Spectroscopic Methods. <i>Applied Sciences (Switzerland)</i> , 2022, 12, 94.	1.3	3
8	Development of dry-state SERS substrates for the noninvasive detection of artistic dyes in textiles. <i>Optical Engineering</i> , 2021, 60, .	0.5	2
9	Surface-Enhanced Raman Spectroscopy for the Investigation of Chromogenic Motion Picture Films: A Preliminary Study. <i>Chemosensors</i> , 2022, 10, 101.	1.8	2
10	A Silver Monochrome "Concetto spaziale" by Lucio Fontana: A Spectroscopic Non- and Micro-Invasive Investigation of Materials. <i>Molecules</i> , 2022, 27, 4442.	1.7	1
11	The Green Patina and Chromatic Alterations on Surfaces of Gypsum Plaster Casts by Lucio Fontana: Multidisciplinary Investigations in a Case Study of Contemporary Art. <i>Coatings</i> , 2022, 12, 426.	1.2	0