

Eline Adrienne Smit

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7300480/publications.pdf>

Version: 2024-02-01

11
papers

84
citations

1937685

4
h-index

1588992

8
g-index

14
all docs

14
docs citations

14
times ranked

36
citing authors

#	ARTICLE	IF	CITATIONS
1	Evaluative conditioning of responses to unfamiliar chords by exposure to valenced images. <i>Psychology of Music</i> , 2022, 50, 579-595.	1.6	1
2	Music Perception Abilities and Ambiguous Word Learning: Is There Cross-Domain Transfer in Nonmusicians?. <i>Frontiers in Psychology</i> , 2022, 13, 801263.	2.1	5
3	Message Frame—Tailoring in Digital Health Communication: Intervention Redesign and Usability Testing. <i>JMIR Formative Research</i> , 2022, 6, e33886.	1.4	1
4	Audio analysis reveals mutual associations between clients' and therapists' vocal timbres in Guided Imagery and Music sessions. <i>Arts in Psychotherapy</i> , 2022, 80, 101937.	1.2	0
5	Emotional responses in Papua New Guinea show negligible evidence for a universal effect of major versus minor music. <i>PLoS ONE</i> , 2022, 17, e0269597.	2.5	13
6	The Need for Composite Models of Music Perception. <i>Music Perception</i> , 2021, 38, 335-336.	1.1	4
7	Perceived Emotions of Harmonic Cadences. <i>Music & Science</i> , 2020, 3, 205920432093863.	1.0	11
8	Probability of Heritage Language Use at a Supportive Early Childhood Setting in Australia. <i>Frontiers in Education</i> , 2020, 5, .	2.1	9
9	Making the Unfamiliar Familiar: The Effect of Exposure on Ratings of Unfamiliar Musical Chords. <i>Musicae Scientiae</i> , 2020, , 102986492094857.	2.9	3
10	Perception of affect in unfamiliar musical chords. <i>PLoS ONE</i> , 2019, 14, e0218570.	2.5	30
11	The effect of handedness on spatial and motor representation of pitch patterns in pianists. <i>PLoS ONE</i> , 2018, 13, e0195831.	2.5	2