

Eline Adrienne Smit

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7300480/publications.pdf>

Version: 2024-02-01

11
papers

84
citations

1937685
4
h-index

1588992
8
g-index

14
all docs

14
docs citations

14
times ranked

36
citing authors

#	ARTICLE	IF	CITATIONS
1	Perception of affect in unfamiliar musical chords. PLoS ONE, 2019, 14, e0218570.	2.5	30
2	Emotional responses in Papua New Guinea show negligible evidence for a universal effect of major versus minor music. PLoS ONE, 2022, 17, e0269597.	2.5	13
3	Perceived Emotions of Harmonic Cadences. Music & Science, 2020, 3, 205920432093863.	1.0	11
4	Probability of Heritage Language Use at a Supportive Early Childhood Setting in Australia. Frontiers in Education, 2020, 5, .	2.1	9
5	Music Perception Abilities and Ambiguous Word Learning: Is There Cross-Domain Transfer in Nonmusicians?. Frontiers in Psychology, 2022, 13, 801263.	2.1	5
6	The Need for Composite Models of Music Perception. Music Perception, 2021, 38, 335-336.	1.1	4
7	Making the Unfamiliar Familiar: The Effect of Exposure on Ratings of Unfamiliar Musical Chords. Musicae Scientiae, 2020, , 102986492094857.	2.9	3
8	The effect of handedness on spatial and motor representation of pitch patterns in pianists. PLoS ONE, 2018, 13, e0195831.	2.5	2
9	Evaluative conditioning of responses to unfamiliar chords by exposure to valenced images. Psychology of Music, 2022, 50, 579-595.	1.6	1
10	Message Frameâ€Tailoring in Digital Health Communication: Intervention Redesign and Usability Testing. JMIR Formative Research, 2022, 6, e33886.	1.4	1
11	Audio analysis reveals mutual associations between clientsâ€™ and therapistsâ€™ vocal timbres in Guided Imagery and Music sessions. Arts in Psychotherapy, 2022, 80, 101937.	1.2	0