Robbie Fordyce

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	(Re-)Orienting the Video Game Avatar. Games and Culture, 2020, 15, 962-981.	2.8	35
2	Things, tags, topics: Thingiverse's object-centred network. Communication Research and Practice, 2016, 2, 63-78.	1.2	7
3	Play, History and Politics: Conceiving Futures Beyond Empire. Games and Culture, 2021, 16, 294-304.	2.8	5
4	Dwarf Fortress. Games and Culture, 2018, 13, 3-19.	2.8	3
5	Shedding light on â€~dark' ads. Continuum, 2021, 35, 761-774.	0.9	2
6	Darkness, Datafication, and Provenance as an Illuminating Methodology. M/C Journal, 2021, 24, .	0.6	1
7	Social Practices of 3D Printing: Decentralising Control, and Reconfiguring Regulation. Journal of Telecommunications and the Digital Economy, 2016, 4, 110.	0.6	1
8	Critical data provenance as a methodology for studying how language conceals data ethics. Continuum, 2021, 35, 775-787.	0.9	1
9	Blockchained to what (end)? A socio-material provocation to check distributed futures. , 2019, , 144-158.		1
10	Oaths and the ethics of automated data: limits to porting the Hippocratic oath from medicine to data science. Cultural Studies, 0, , 1-22.	1.7	1
11	Collapsing action; or, games of life and death. , 2013, , .		0
12	Esports and the Platforming of Child's Play During covid-19. International Journal of Children's Rights, 2021, 29, 496-520.	0.6	0
13	Automated culture: introduction. Cultural Studies, 0, , 1-19.	1.7	0