Andrew W Zitcer

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/7293075/publications.pdf

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| 13 papers | 189 citations | 1307543 7 h-index | 1125717 13 g-index |
|--------------|------------------|-------------------|--------------------------|
| 15 | 15 | 15 | 129 |
| all docs | docs citations | times ranked | citing authors |

| # | Article | lF | CITATIONS |
|----|--|-----|-----------|
| 1 | The specter of the "art-less city― Locating artists in Philadelphia's creative economy. Journal of Urban Affairs, 2022, 44, 999-1018. | 1.7 | 4 |
| 2 | Public art, cultural representation, and the just city. Journal of Urban Affairs, 2020, 42, 998-1013. | 1.7 | 4 |
| 3 | Making Up Creative Placemaking. Journal of Planning Education and Research, 2020, 40, 278-288. | 2.7 | 32 |
| 4 | Grocery Cooperatives as Governing Institutions in Neighborhood Commercial Corridors. Urban Affairs Review, 2019, 55, 558-590. | 1.9 | 5 |
| 5 | Unsettling planning theory. Planning Theory, 2018, 17, 418-438. | 3.3 | 15 |
| 6 | Confronting the challenge of humanist planning/Towards a humanist planning/A humanist perspective on knowledge for planning: implications for theory, research, and practice/To learn to plan, write stories/Three practices of humanism and critical pragmatism/Humanism or beyond?. Planning Theory and Practice, 2017, 18, 291-319. | 1.7 | 10 |
| 7 | Planning as Persuaded Storytelling: The Role of Genre in Planners' Narratives. Planning Theory and Practice, 2017, 18, 583-596. | 1.7 | 3 |
| 8 | Positioning for the Future: Curriculum Revision in a Legacy Arts Administration Program. Journal of Arts Management Law and Society, 2017, 47, 64-76. | 0.6 | 3 |
| 9 | A capabilities approach to arts and culture? Theorizing community development in West Philadelphia. Planning Theory and Practice, 2016, 17, 35-51. | 1.7 | 14 |
| 10 | Food Coâ€ops and the Paradox of Exclusivity. Antipode, 2015, 47, 812-828. | 3.8 | 36 |
| 11 | What's Love Got To Do With It? Illuminations on Loving Attachment in Planning. Planning Theory and Practice, 2012, 13, 593-627. | 1.7 | 28 |
| 12 | Who Says? Authority, Voice, and Authorship in Narratives of Planning Research. Journal of Planning Education and Research, 2012, 32, 389-399. | 2.7 | 27 |
| 13 | Everything but the Chickens: Cultural Authenticity Onboard the Chinatown Bus. Urban Geography, 2012, 33, 46-63. | 3.0 | 8 |