

Andrew W Zitcer

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7293075/publications.pdf>

Version: 2024-02-01

13
papers

189
citations

1307543

7
h-index

1125717

13
g-index

15
all docs

15
docs citations

15
times ranked

129
citing authors

#	ARTICLE	IF	CITATIONS
1	Food Coöps and the Paradox of Exclusivity. <i>Antipode</i> , 2015, 47, 812-828.	3.8	36
2	Making Up Creative Placemaking. <i>Journal of Planning Education and Research</i> , 2020, 40, 278-288.	2.7	32
3	What's Love Got To Do With It? Illuminations on Loving Attachment in Planning. <i>Planning Theory and Practice</i> , 2012, 13, 593-627.	1.7	28
4	Who Says? Authority, Voice, and Authorship in Narratives of Planning Research. <i>Journal of Planning Education and Research</i> , 2012, 32, 389-399.	2.7	27
5	Unsettling planning theory. <i>Planning Theory</i> , 2018, 17, 418-438.	3.3	15
6	A capabilities approach to arts and culture? Theorizing community development in West Philadelphia. <i>Planning Theory and Practice</i> , 2016, 17, 35-51.	1.7	14
7	Confronting the challenge of humanist planning/Towards a humanist planning/A humanist perspective on knowledge for planning: implications for theory, research, and practice/To learn to plan, write stories/Three practices of humanism and critical pragmatism/Humanism or beyond?. <i>Planning Theory and Practice</i> , 2017, 18, 291-319.	1.7	10
8	Everything but the Chickens: Cultural Authenticity Onboard the Chinatown Bus. <i>Urban Geography</i> , 2012, 33, 46-63.	3.0	8
9	Grocery Cooperatives as Governing Institutions in Neighborhood Commercial Corridors. <i>Urban Affairs Review</i> , 2019, 55, 558-590.	1.9	5
10	Public art, cultural representation, and the just city. <i>Journal of Urban Affairs</i> , 2020, 42, 998-1013.	1.7	4
11	The specter of the "art-less city": Locating artists in Philadelphia's creative economy. <i>Journal of Urban Affairs</i> , 2022, 44, 999-1018.	1.7	4
12	Planning as Persuaded Storytelling: The Role of Genre in Planners' Narratives. <i>Planning Theory and Practice</i> , 2017, 18, 583-596.	1.7	3
13	Positioning for the Future: Curriculum Revision in a Legacy Arts Administration Program. <i>Journal of Arts Management Law and Society</i> , 2017, 47, 64-76.	0.6	3