

MarÃ-a Cruz Berrocal

List of Publications by Year in descending order

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Version: 2024-02-01

23
papers

230
citations

1478505

6
h-index

1125743

13
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all docs

24
docs citations

24
times ranked

229
citing authors

#	ARTICLE	IF	CITATIONS
1	A question of impact: Did we underestimate the consequences of the sixteenth and seventeenth centuries period of early European exploration in the Pacific?. <i>Journal of Island and Coastal Archaeology</i> , 2021, 16, 231-260.	1.4	1
2	East Asia: <i>Historical Archaeology</i> . , 2021, , 1-12.		0
3	Wooden material culture and long-term historical processes in Heping Dao (Keelung, Taiwan). <i>Journal of Archaeological Science</i> , 2021, 133, 105443.	2.4	1
4	The Study of European Migration in Asia-Pacific During the Early Modern Period: San Salvador de Isla Hermosa (Keelung, Taiwan). <i>International Journal of Historical Archaeology</i> , 2020, 24, 233-283.	0.4	4
5	A Comprised Archaeological History of Taiwan through the Long-Term Record of Heping Dao, Keelung. <i>International Journal of Historical Archaeology</i> , 2018, 22, 905-940.	0.4	7
6	Historiographical Absences and Archaeological Consequences:. , 2017, , 10-32.		2
7	Historiographical Absences and Archaeological Consequences. , 2017, , .		2
8	Ilha Formosa, Seventeenth Century: Archaeology in Small Islands, History of Global Processes. <i>Contributions To Global Historical Archaeology</i> , 2016, , 281-302.	0.0	4
9	Towards a Comparative Approach to Archaeologies of Early Modern Spanish Colonialism. <i>Contributions To Global Historical Archaeology</i> , 2016, , 1-8.	0.0	1
10	Claire Manen , Thomas Perrin & Jean Guilaine (ed.). La transition néolithique en Méditerranée. 464 pages, numerous colour and b&w illustrations, and tables. 2014. Arles: Errance; 978-2-87772-574-3 paperback â,-59.. <i>Antiquity</i> , 2015, 89, 491-492.	1.0	0
11	Archaeological History of a Fijian Island: Moturiki, Lomaiviti Group. <i>Asian Perspectives</i> , 2014, 53, 162-194.	0.1	0
12	Landscape Construction and Long-Term Economic Practices: an Example from the Spanish Mediterranean Uplands Through Rock Art Archaeology. <i>Journal of Archaeological Method and Theory</i> , 2014, 21, 589-615.	3.0	8
13	The archaeology of rock art in <sc>F</sc>iji: evidence, methods and hypotheses. <i>Archaeology in Oceania</i> , 2013, 48, 154-165.	1.2	2
14	The Early Neolithic in the Iberian Peninsula and the Western Mediterranean: A Review of the Evidence on Migration. <i>Journal of World Prehistory</i> , 2012, 25, 123-156.	3.6	47
15	Analogical Evidence and Shamanism in Archaeological Interpretation: South African and European Palaeolithic Rock Art. <i>Norwegian Archaeological Review</i> , 2011, 44, 1-20.	0.4	8
16	Johan Ling, Elevated Rock Art: Towards a Maritime Understanding of Rock Art in Northern Bohuslän, Sweden (GOTARC Serie B. Gothenburg Archaeological Thesis 49, 2008, 271 pp., illustrations, 3) Tj ETQq0 0 0 rgBT (Overlock 00 Tf 50 13		
17	Feminismo, teorÃa y prÃctica de una arqueologÃa cientÃfica. <i>Trabajos De Prehistoria</i> , 2009, 66, 25-43.	0.7	32
18	Rock art as an archaeological and social indicator: The neolithisation of the Iberian Peninsula. <i>Journal of Anthropological Archaeology</i> , 2007, 26, 676-697.	1.6	38

#	ARTICLE	IF	CITATIONS
19	Nuevos datos sobre el Calcolítico de Extremadura: El yacimiento de La Sierrecilla (Santa Amalia,) Tj ETQq1 1 0.784314 rgBT /Overlock	0.2	4
20	Martín Almagro Basch, Fernando Gil Carles and the Corpus of Levantine Rock Art. Trabajos De Prehistoria, 2005, 62, .	0.7	2
21	Research of the Rock Art from the point of view of geography: the neolithic painting of the Mediterranean area of the Iberian Peninsula. Trabajos De Prehistoria, 2004, 61, .	0.7	3
22	Crítica al estudio del Arte Levantino desde una perspectiva bibliométrica. Trabajos De Prehistoria, 1999, 56, 53-75.	0.7	16
23	The Prehistory of Iberia. , 0, , .		25