

Tiziano A Agostini

List of Publications by Year in descending order

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Version: 2024-02-01

76
papers

1,951
citations

331670

21
h-index

265206

42
g-index

77
all docs

77
docs citations

77
times ranked

1128
citing authors

#	ARTICLE	IF	CITATIONS
1	The influence of spectators on home advantage and referee bias in national teams matches: insights from UEFA Nations League. <i>International Journal of Sport and Exercise Psychology</i> , 2023, 21, 290-305.	2.1	7
2	Attentional capture in emotion comparison is orientation independent. <i>Psychological Research</i> , 2023, 87, 636-653.	1.7	3
3	The sound of silence in association football: Home advantage and referee bias decrease in matches played without spectators. <i>European Journal of Sport Science</i> , 2021, 21, 1597-1605.	2.7	54
4	Large as being on top of the world and small as hitting the roof: a common magnitude representation for the comparison of emotions and numbers. <i>Psychological Research</i> , 2021, 85, 1272-1291.	1.7	8
5	The influence of encoding and testing directions on retrieval of spatial information in explored and described environments. <i>Journal of General Psychology</i> , 2021, 148, 2-25.	2.8	2
6	Psychometric Properties of the Syrian Arabic Version of the Impact of Event Scale—Revised in the Context of the Syrian Refugee Crisis. <i>Journal of Traumatic Stress</i> , 2021, 34, 880-888.	1.8	5
7	Magnitude and Order are Both Relevant in SNARC and SNARC-like Effects: A Commentary on Casasanto and Pitt (2019). <i>Cognitive Science</i> , 2021, 45, e13006.	1.7	10
8	Further Empirical Evidence on Patrick Hughes's Reverspectives: A Pilot Study. <i>Vision (Switzerland)</i> , 2021, 5, 2.	1.2	0
9	Snarcing with a phone: The role of order in spatial-numerical associations is revealed by context and task demands. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2021, 47, 1365-1377.	0.9	7
10	SNARC-like compatibility effects for physical and phenomenal magnitudes: a study on visual illusions. <i>Psychological Research</i> , 2020, 84, 950-965.	1.7	20
11	Contrasting a Misinterpretation of the Reverse Contrast. <i>Vision (Switzerland)</i> , 2020, 4, 47.	1.2	1
12	The Influence of the Encoding Modality on Spatial Navigation for Sighted and Late-Blind People. <i>Multisensory Research</i> , 2020, 33, 505-520.	1.1	4
13	University Students' Hangover May Affect Cognitive Research. <i>Frontiers in Psychology</i> , 2020, 11, 573291.	2.1	6
14	Former Road Cyclists Still Involved in Cycling Report Lower Burnout Levels Than Those Who Abandoned This Sport. <i>Frontiers in Psychology</i> , 2020, 11, 400.	2.1	1
15	Exploring EFs and Math Abilities in Highly Deprived Contexts. <i>Frontiers in Psychology</i> , 2020, 11, 383.	2.1	13
16	Perception and Action in Complex Movements: The Emerging Relevance of Auditory Information. <i>Gestalt Theory (journal)</i> , 2020, 42, 243-252.	0.2	1
17	Emotional Semantic Congruency based on stimulus driven comparative judgements. <i>Cognition</i> , 2019, 190, 20-41.	2.2	17
18	Pressing Crowd Noise Impairs the Ability of Anxious Basketball Referees to Discriminate Fouls. <i>Frontiers in Psychology</i> , 2019, 10, 2380.	2.1	17

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19	Editorial: From Perception to Action: The Role of Auditory and Visual Information in Perceiving and Performing Complex Movements. <i>Frontiers in Psychology</i> , 2019, 10, 2696.	2.1	3
20	Evaluation and training of Executive Functions in genocide survivors. The case of Yazidi children. <i>Developmental Science</i> , 2019, 22, e12798.	2.4	19
21	Detecting time distortion in emotional context induced by visual stimuli: a new Subjective Time Adjustment paradigm. <i>Journal of Vision</i> , 2019, 19, 207c.	0.3	0
22	Predicting the length of volleyball serves: The role of early auditory and visual information. <i>PLoS ONE</i> , 2018, 13, e0208174.	2.5	24
23	The Use of Footstep Sounds as Rhythmic Auditory Stimulation for Gait Rehabilitation in Parkinson's Disease: A Randomized Controlled Trial. <i>Frontiers in Neurology</i> , 2018, 9, 348.	2.4	51
24	Loudness, but not shot power, influences simple reaction times to soccer penalty sounds. <i>Psihologija</i> , 2018, 51, 127-141.	0.6	7
25	Walking reduces the gap between encoding and sensorimotor alignment effects in spatial updating of described environments. <i>Quarterly Journal of Experimental Psychology</i> , 2017, 70, 750-760.	1.1	13
26	The effects of two different correction strategies on the snatch technique in weightlifting. <i>Journal of Sports Sciences</i> , 2017, 35, 476-483.	2.0	12
27	The contribution of early auditory and visual information to the discrimination of shot power in ball sports. <i>Psychology of Sport and Exercise</i> , 2017, 31, 44-51.	2.1	50
28	Walking during the encoding of described environments enhances a heading-independent spatial representation. <i>Acta Psychologica</i> , 2017, 180, 16-22.	1.5	8
29	Modality and Perceptual-Motor Experience Influence the Detection of Temporal Deviations in Tap Dance Sequences. <i>Frontiers in Psychology</i> , 2017, 8, 1340.	2.1	39
30	Effects of Physical Rehabilitation Integrated with Rhythmic Auditory Stimulation on Spatio-Temporal and Kinematic Parameters of Gait in Parkinson's Disease. <i>Frontiers in Neurology</i> , 2016, 7, 126.	2.4	52
31	Correction of a Technical Error in the Golf Swing: Error Amplification Versus Direct Instruction. <i>Journal of Motor Behavior</i> , 2016, 48, 365-376.	0.9	10
32	Separate mechanisms for magnitude and order processing in the spatial-numerical association of response codes (SNARC) effect: The strange case of musical note values. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2016, 42, 1241-1251.	0.9	32
33	The Spatial Representation of Angles. <i>Perception</i> , 2016, 45, 1320-1330.	1.2	23
34	Perceptual belongingness determines the direction of lightness induction depending on grouping stability and intentionality. <i>Vision Research</i> , 2016, 126, 69-79.	1.4	7
35	Octave Bias in Pitch Perception: The Influence of Pitch Height on Pitch Class Identification. <i>Perception</i> , 2016, 45, 1060-1069.	1.2	2
36	Ecological sounds affect breath duration more than artificial sounds. <i>Psychological Research</i> , 2016, 80, 76-81.	1.7	34

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37	Athletic performance and recoveryâ€“stress factors in cycling: An ever changing balance. <i>European Journal of Sport Science</i> , 2015, 15, 671-680.	2.7	20
38	The phantom illusion. <i>Vision Research</i> , 2015, 117, 49-58.	1.4	10
39	Audio-Based Interventions in Sport. <i>Open Psychology Journal</i> , 2015, 8, 212-219.	0.3	37
40	Rhythmic Auditory Stimulation (RAS) and Motor Rehabilitation in Parkinsonâ€™s Disease: New Frontiers in Assessment and Intervention Protocols. <i>Open Psychology Journal</i> , 2015, 8, 220-229.	0.3	20
41	Panic disorder patients and healthy people differently identify their own heart frequency through sound. <i>Psihologija</i> , 2015, 48, 279-287.	0.6	1
42	The Perception of Natural and Modulated Movement Sounds. <i>Perception</i> , 2014, 43, 796-804.	1.2	43
43	Automatic spatial association for luminance. <i>Attention, Perception, and Psychophysics</i> , 2014, 76, 759-765.	1.3	54
44	Using perceptual home-training to improve anticipation skills of soccer goalkeepers. <i>Psychology of Sport and Exercise</i> , 2014, 15, 642-648.	2.1	46
45	Changes in mood states and salivary cortisol levels following two months of training in elite female water polo players. <i>Molecular Medicine Reports</i> , 2014, 9, 2441-2446.	2.4	21
46	Reversing the Reversed Contrast. <i>Perception</i> , 2014, 43, 207-213.	1.2	3
47	Stress/recovery balance during the Girobio: profile of highly trained road cyclists. <i>Sport Sciences for Health</i> , 2013, 9, 107-112.	1.3	8
48	Recognising One's Own Motor Actions through Sound: The Role of Temporal Factors. <i>Perception</i> , 2012, 41, 976-987.	1.2	56
49	Measuring the meter: on the constancy of lightness scales seen against different backgrounds. <i>Behavior Research Methods</i> , 2011, 43, 215-223.	4.0	5
50	Color appearance in stereoscopy. <i>Proceedings of SPIE</i> , 2011, , .	0.8	0
51	Von Bezold Assimilation Effect Reverses in Stereoscopic Conditions. <i>Perception</i> , 2010, 39, 592-605.	1.2	21
52	Measuring the Breathing Light Illusion by Means of Induced Simultaneous Contrast. <i>Perception</i> , 2010, 39, 5-12.	1.2	27
53	Kanizsa's paradox revisited. <i>Journal of Vision</i> , 2010, 1, 424-424.	0.3	3
54	The luminance misattribution in lightness perception. <i>Psihologija</i> , 2010, 43, 33-45.	0.6	6

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55	Perceptual grouping in illumination-independent lightness constancy. <i>Journal of Vision</i> , 2010, 3, 418-418.	0.3	0
56	Depth and distance perception in a curved large screen virtual reality installation. , 2009, , .		2
57	Lightness constancy: Ratio invariance and luminance profile. <i>Attention, Perception, and Psychophysics</i> , 2009, 71, 463-470.	1.3	15
58	The Perceptual Contrast of Impossible Shadow Edges. <i>Perception</i> , 2009, 38, 164-172.	1.2	3
59	SIMILARITIES IN FORM SYMBOLISM AMONG VARIOUS LANGUAGES AND GEOGRAPHICAL REGIONS. <i>Psychologia</i> , 2008, 51, 170-184.	0.3	9
60	Perception of Visual Inclination in a Real and Simulated Urban Environment. <i>Perception</i> , 2007, 36, 258-267.	1.2	17
61	Does Perceptual Belongingness Affect Lightness Constancy?. <i>Perception</i> , 2006, 35, 185-192.	1.2	20
62	Photometric, geometric, and perceptual factors in illumination-independent lightness constancy. <i>Perception & Psychophysics</i> , 2006, 68, 102-113.	2.3	14
63	Impossible Shadows and Lightness Constancy. <i>Perception</i> , 2004, 33, 1359-1368.	1.2	16
64	The Relevance of Auditory Information in Optimizing Hammer Throwers Performance. <i>CISM International Centre for Mechanical Sciences, Courses and Lectures</i> , 2004, , 67-74.	0.6	28
65	Measuring surface achromatic color: Toward a common measure for increments and decrements. <i>Behavior Research Methods</i> , 2003, 35, 70-81.	1.3	6
66	Perceptual Organization Overcomes the Effects of Local Surround in Determining Simultaneous Lightness Contrast. <i>Psychological Science</i> , 2002, 13, 89-93.	3.3	47
67	Induction in Variants of White's Effect: Common or Separate Mechanisms?. <i>Perception</i> , 2002, 31, 189-196.	1.2	16
68	A new effect of luminance gradient on achromatic simultaneous contrast. <i>Psychonomic Bulletin and Review</i> , 2002, 9, 264-269.	2.8	46
69	Spatial articulation affects lightness. <i>Perception & Psychophysics</i> , 1999, 61, 1345-1355.	2.3	71
70	An anchoring theory of lightness perception.. <i>Psychological Review</i> , 1999, 106, 795-834.	3.8	543
71	The trajectory of a dot crossing a pattern of tilted lines is misperceived. <i>Perception & Psychophysics</i> , 1998, 60, 518-523.	2.3	10
72	Testing the validity of the paddle method for the kinesthetic and visual-kinesthetic perception of inclination. <i>Behavior Research Methods</i> , 1998, 30, 637-642.	1.3	9

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73	Lightness contrast in CRT and paper-and-illuminant displays. <i>Perception & Psychophysics</i> , 1996, 58, 250-258.	2.3	47
74	MULLER-LYER ILLUSION AND PERCEPTION OF NUMEROSITY. <i>Perceptual and Motor Skills</i> , 1994, 78, 937-938.	1.3	0
75	Perceptual Organization Evokes Simultaneous Lightness Contrast. <i>Perception</i> , 1993, 22, 263-272.	1.2	81
76	A complete season with attendance restrictions confirms the relevant contribution of spectators to home advantage and referee bias in association football. <i>PeerJ</i> , 0, 10, e13681.	2.0	5