

Chin-Chuan Lee

List of Publications by Year in descending order

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Version: 2024-02-01

39
papers

751
citations

623734

14
h-index

552781

26
g-index

45
all docs

45
docs citations

45
times ranked

289
citing authors

#	ARTICLE	IF	CITATIONS
1	“Chinese Party Publicity Inc.”™ conglomerated: the case of the Shenzhen Press Group. Media, Culture and Society, 2006, 28, 581-602.	3.1	106
2	Party-Market Corporatism, Clientelism, and Media in Shanghai. The International Journal of Press/Politics, 2007, 12, 21-42.	1.2	77
3	Through the Eyes of U.S. Media: Banging the Democracy Drum in Hong Kong. Journal of Communication, 2001, 51, 345-365.	3.7	75
4	Press Self-Censorship and Political Transition in Hong Kong. The International Journal of Press/Politics, 1998, 3, 55-73.	1.2	53
5	One Event, Three Stories. International Communication Gazette, 1999, 61, 99-112.	0.3	38
6	Established Pluralism: US elite media discourse about China policy. Journalism Studies, 2002, 3, 343-357.	2.1	34
7	International News and Global Integration. Journalism Studies, 2017, 18, 118-134.	2.1	23
8	Hong Kong's changing media ownership: Uncertainty and dilemma. International Communication Gazette, 1994, 53, 127-133.	0.3	19
9	Remembering Tiananmen and the Berlin Wall: the elite U.S. press’s anniversary journalism, 1990–2009. Media, Culture and Society, 2013, 35, 830-846.	3.1	19
10	Pride and Prejudice. Journalism Studies, 2016, 17, 935-951.	2.1	18
11	Power Change, Co-optation, Accommodation: Xinhua and the Press in Transitional Hong Kong. China Quarterly, 1991, 126, 290-312.	0.7	15
12	Orchestrating the Family-Nation Chorus: Chinese Media and Nationalism in the Hong Kong Handover. Mass Communication and Society, 2001, 4, 331-347.	2.1	15
13	The United States as Seen Through the People's Daily. Journal of Communication, 1981, 31, 92-101.	3.7	13
14	Rethinking Political Economy: Implications for Media and Democracy in Greater China. Javnost, 2001, 8, 81-102.	1.7	12
15	Press Ideology and Organizational Control in Hong Kong. Communication Research, 1988, 15, 185-197.	5.9	11
16	Beyond Orientalist Discourses: Media and Democracy in Asia. Javnost, 2001, 8, 7-20.	1.7	11
17	The Attitudes of Urban Chinese Towards Globalization: A Survey Study of Media Influence. Pacific Affairs, 2009, 82, 211-230.	0.9	11
18	Partisan Press Coverage of Government News in Hong Kong. The Journalism Quarterly, 1985, 62, 770-776.	0.3	10

#	ARTICLE	IF	CITATIONS
19	<i>Guanxi</i> networks and the gatekeeping practices of communication journals in China. Chinese Journal of Communication, 2014, 7, 355-372.	2.0	10
20	Shifting Journalistic Paradigms: Editorial Stance and Political Transition in Hong Kong. China Quarterly, 1989, 117, 97-117.	0.7	9
21	American pragmatism and Chinese modernization: importing the Missouri model of journalism education to modern China. Media, Culture and Society, 2009, 31, 711-730.	3.1	9
22	â€˜Collective memoriesâ€™ of global media events: Anniversary journalism of the Berlin Wall and Tiananmen crackdown in the Anglo-American elite press, 1990â€“2014. Journalism, 2019, 20, 1460-1479.	2.7	9
23	SEMI-COLONIALISM AND JOURNALISTIC SPHERE OF INFLUENCE. Journalism Studies, 2011, 12, 559-574.	2.1	8
24	Globalization and peopleâ€™s interest in foreign affairs. International Communication Gazette, 2012, 74, 221-239.	1.5	8
25	Fighting against the odds: Hong Kong journalists in transition. International Communication Gazette, 1992, 50, 1-20.	0.3	4
26	Chinese Peasants in the Process of Economic Reform: An Analysis of New York Times's and Washington Post's Opinion Discourses, 1981-2008. Communication, Culture and Critique, 2011, 4, 164-183.	0.7	4
27	China as a rising world power: Chinese press discourses. Chinese Journal of Communication, 2012, 5, 38-42.	2.0	4
28	Embedded journalism: constructing romanticized images of China by US journalists in the 1970s. Chinese Journal of Communication, 2014, 7, 174-190.	2.0	4
29	The strategic ritual of irony: post-Tiananmen China as seen through the â€˜Personalized Journalismâ€™ of elite US correspondents. Media, Culture and Society, 2015, 37, 1176-1192.	3.1	4
30	International Communication Research:., 2015, , 1-28.		4
31	The Hong Kong press coverage of the Tiananmen protests. International Communication Gazette, 1990, 46, 175-195.	0.3	3
32	Partisanship and professionalism: Hong Kong journalists in transition. International Communication Gazette, 1996, 57, 1-15.	0.3	2
33	VOICES FROM ASIA AND BEYOND. Journalism Studies, 2011, 12, 826-836.	2.1	2
34	Involution and vacuum: Comments on mainstream U.S. media studies. International Communication Gazette, 2016, 78, 657-662.	1.5	2
35	Local Experiences, Cosmopolitan Theories:., 2015, , 201-224.		2
36	â€˜Media eventsâ€™: first quarter of a century and the next. Media, Culture and Society, 2018, 40, 127-130.	3.1	1

#	ARTICLE	IF	CITATIONS
37	THE INTERNATIONAL INFORMATION ORDER. <i>Communication Research</i> , 1982, 9, 617-636.	5.9	0
38	An Orchestra of Voices: Making the Argument for Greater Speech and Press Freedom in the People's Republic of China. By Sun Xupei. Edited by Elizabeth C. Michel. Westport, Conn.: Praeger, 2000, 143 pp. \$49.95 (cloth).. <i>Journal of Asian Studies</i> , 2001, 60, 848-849.	0.1	0
39	Through the eyes of U.S. media: banging the democracy drum in Hong Kong. <i>Journal of Communication</i> , 2001, 51, 345-365.	3.7	0