

# Martin Zebracki

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7206379/publications.pdf>

Version: 2024-02-01

34  
papers

313  
citations

1040056  
9  
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940533  
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42  
all docs

42  
docs citations

42  
times ranked

130  
citing authors

#	ARTICLE	IF	CITATIONS
1	Deconstructing public artopia: Situating public-art claims within practice. <i>Geoforum</i> , 2010, 41, 786-795.	2.5	43
2	Digital geographies of public art: New global politics. <i>Progress in Human Geography</i> , 2019, 43, 890-909.	5.6	34
3	Beyond public artopia: public art as perceived by its publics. <i>Geo Journal</i> , 2013, 78, 303-317.	3.1	28
4	Engaging geographies of public art: indwellers, the "Butt Plug Gnome"™ and their locale. <i>Social and Cultural Geography</i> , 2012, 13, 735-758.	2.3	24
5	Regenerating a coastal town through art: Dismaland and the (l)imitations of antagonistic art practice in the city. <i>Cities</i> , 2018, 77, 21-32.	5.6	22
6	Queer mobilities: critical LGBTQ perspectives of public transport spaces. <i>Mobilities</i> , 2021, 16, 775-791.	3.8	16
7	Does Cultural Policy Matter in Public-Art Production? The Netherlands and Flanders Compared, 1945–Present. <i>Environment and Planning A</i> , 2011, 43, 2953-2970.	3.6	14
8	Public activism: queering geographies of migration and social inclusivity. <i>Citizenship Studies</i> , 2020, 24, 131-153.	1.2	13
9	<i>Homomonument</i> as Queer Micropublic: An Emotional Geography of Sexual Citizenship. <i>Tijdschrift Voor Economische En Sociale Geografie</i> , 2017, 108, 345-355.	2.1	11
10	Embodied techno-space: An auto-ethnography on affective citizenship in the techno electronic dance music scene. <i>Emotion, Space and Society</i> , 2016, 20, 111-119.	1.5	10
11	Beyond Picturesque Decay: Detroit and the Photographic Sites of Confrontation Between Media and Residents. <i>Space and Culture</i> , 2019, 22, 489-508.	0.9	10
12	Urban preservation and the queering spaces of (un)remembering: Memorial landscapes of the Miami Beach art deco historic district. <i>Urban Studies</i> , 2018, 55, 2261-2285.	3.7	9
13	Public Art for an Inclusive City: Producers and Publics on the Social Potentials and Problems of Flagship Visiões Community Art. <i>City and Society</i> , 2018, 30, 14-44.	0.6	9
14	Public art, sexuality, and critical pedagogy. <i>Journal of Geography in Higher Education</i> , 2020, 44, 265-284.	2.6	8
15	A cybergeography of public art encounter: The case of <i>Rubber Duck</i>. <i>International Journal of Cultural Studies</i> , 2017, 20, 526-544.	1.4	7
16	The Landscape of Public Art Research: A Knowledge Map Analysis. <i>Professional Geographer</i> , 2021, 73, 481-495.	1.8	7
17	Artists'Accompanied Urban Regeneration: Insights and Lessons from Utrecht and Rotterdam. <i>Tijdschrift Voor Economische En Sociale Geografie</i> , 2012, 103, 615-623.	2.1	6
18	Introduction to Special Issue: Urban Public Art: Geographies of Co-Production. <i>City and Society</i> , 2018, 30, 5-13.	0.6	6

#	ARTICLE	IF	CITATIONS
19	Queer Monuments: Visibility, (Counter)actions, Legacy. Journal of Homosexuality, 2021, , 1-30.	2.0	6
20	Sex in the city: gender mainstreaming urban governance in Europe. The case of Sweden and Italy. Fennia, 2014, 192, 54-64.	0.5	5
21	(Re)Making Public Campus Art: Connecting the University, Publics and the City. Public Art Dialogue, 2017, 7, 6-43.	0.0	4
22	Public Art and Sex(uality): A "Wonky" Nexus. Public Art Dialogue, 2020, 10, 1-10.	0.0	4
23	Porn in church: moral geographies of homosexuality in Uganda. Porn Studies, 2016, 3, 89-92.	1.5	3
24	Queerly Feeling Art in Public: The Gay Liberation Mo(nu)ment. , 2019, , 85-100.		3
25	Just art, politics and publics: Researching geographies of public art and accountability. Art & the Public Sphere, 2012, 2, 117-127.	0.3	2
26	The search for publics: challenging comfort zones in the co-creation of public art. Cultural Geographies, 2016, 23, 739-744.	1.9	2
27	Gay monuments in queer times: Amsterdam's Homomonument and the politics of inclusive social practice. Sexualities, 0, , 136346072110285.	1.1	2
28	Teaching geographies of sexualities: 20 years on. Journal of Geography in Higher Education, 2020, 44, 179-187.	2.6	1
29	L'art public en discussion. Reconsid�rer l'art, l'espace public et le public. Belgeo, 2014, , .	0.2	1
30	The Everyday Agonistic Life after the Unveiling. , 2015, , 63-82.		1
31	Queering Public Art in Digitally Networked Space: The Rise and Fall of an Inflatable Butt Plug. , 2019, , 247-271.		0
32	Public art and accountability: Whose art for whose city?. Art & the Public Sphere, 2012, 2, 3-7.	0.3	0
33	On encountering public art. , 2017, , 3-12.		0
34	"Homomonument sounds like a poem". , 2020, , 194-204.		0