

# Jonna K Vuoskoski

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7204650/publications.pdf>

Version: 2024-02-01

39  
papers

2,240  
citations

394421

19  
h-index

361022

35  
g-index

45  
all docs

45  
docs citations

45  
times ranked

1371  
citing authors

#	ARTICLE	IF	CITATIONS
1	Feeling moved by music: Investigating continuous ratings and acoustic correlates. <i>PLoS ONE</i> , 2022, 17, e0261151.	2.5	7
2	Maladaptive music listening strategies are modulated by individual traits. <i>Psychology of Music</i> , 2022, 50, 1779-1800.	1.6	5
3	“Help! I Need Somebody”: Music as a Global Resource for Obtaining Wellbeing Goals in Times of Crisis. <i>Frontiers in Psychology</i> , 2021, 12, 648013.	2.1	42
4	Livestream Experiments: The Role of COVID-19, Agency, Presence, and Social Context in Facilitating Social Connectedness. <i>Frontiers in Psychology</i> , 2021, 12, 647929.	2.1	26
5	Corona Concerts: The Effect of Virtual Concert Characteristics on Social Connection and Kama Muta. <i>Frontiers in Psychology</i> , 2021, 12, 648448.	2.1	21
6	Tears evoke the intention to offer social support: A systematic investigation of the interpersonal effects of emotional crying across 41 countries. <i>Journal of Experimental Social Psychology</i> , 2021, 95, 104137.	2.2	13
7	Being moved by listening to unfamiliar sad music induces reward-related hormonal changes in empathic listeners. <i>Annals of the New York Academy of Sciences</i> , 2021, 1502, 121-131.	3.8	11
8	On the Enjoyment of Sad Music: Pleasurable Compassion Theory and the Role of Trait Empathy. <i>Frontiers in Psychology</i> , 2020, 11, 1060.	2.1	29
9	Cultural Familiarity and Individual Musical Taste Differently Affect Social Bonding when Moving to Music. <i>Scientific Reports</i> , 2020, 10, 10015.	3.3	15
10	Who Moves to Music? Empathic Concern Predicts Spontaneous Movement Responses to Rhythm and Music. <i>Music &amp; Science</i> , 2020, 3, 205920432097421.	1.0	4
11	Guest Editors' Introduction: Music as Embodied Experience. <i>Human Technology</i> , 2020, 16, 227-232.	2.0	0
12	Music, rowing, and the aesthetics of rhythm. <i>Senses and Society</i> , 2019, 14, 1-14.	0.5	6
13	Kama muta: Conceptualizing and measuring the experience often labelled being moved across 19 nations and 15 languages. <i>Emotion</i> , 2019, 19, 402-424.	1.8	80
14	An integrative review of the enjoyment of sadness associated with music. <i>Physics of Life Reviews</i> , 2018, 25, 100-121.	2.8	75
15	Music, complexity, and embodiment in performance: a conversation with accordionist Andreas Borregaard. <i>Senses and Society</i> , 2018, 13, 335-345.	0.5	0
16	Towards a more explicit account of the transformation. <i>Physics of Life Reviews</i> , 2018, 25, 156-166.	2.8	0
17	Music listening evokes implicit affiliation. <i>Psychology of Music</i> , 2017, 45, 584-599.	1.6	34
18	The Pleasure Evoked by Sad Music Is Mediated by Feelings of Being Moved. <i>Frontiers in Psychology</i> , 2017, 8, 439.	2.1	78

#	ARTICLE	IF	CITATIONS
19	Explaining the enjoyment of negative emotions evoked by the arts: The need to consider empathy and other underlying mechanisms of emotion induction. <i>Behavioral and Brain Sciences</i> , 2017, 40, e378.	0.7	2
20	The social side of music listening. , 2017, , 124-138.		6
21	Interaction of Sight and Sound in the Perception and Experience of Musical Performance. <i>Music Perception</i> , 2016, 33, 457-471.	1.1	14
22	Being Moved by Unfamiliar Sad Music Is Associated with High Empathy. <i>Frontiers in Psychology</i> , 2016, 7, 1176.	2.1	81
23	Do visual cues intensify the emotional responses evoked by musical performance? A psychophysiological investigation.. <i>Psychomusicology: Music, Mind and Brain</i> , 2016, 26, 179-188.	0.3	18
24	Attitudes toward sad music are related to both preferential and contextual strategies.. <i>Psychomusicology: Music, Mind and Brain</i> , 2015, 25, 116-123.	0.3	15
25	Music, empathy and cultural understanding. <i>Physics of Life Reviews</i> , 2015, 15, 61-88.	2.8	140
26	Kinds, mechanisms, contents and origins of musical empathizing. <i>Physics of Life Reviews</i> , 2015, 15, 103-106.	2.8	1
27	Extramusical information contributes to emotions induced by music. <i>Psychology of Music</i> , 2015, 43, 262-274.	1.6	90
28	Music, Empathy, and Affiliation: Commentary on Greenberg, Rentfrow, and Baron-Cohen. <i>Empirical Musicology Review</i> , 2015, 10, 99-102.	0.2	6
29	Adolescentsâ€™ expression and perception of emotion in music reflects their broader abilities of emotional communication. <i>Psychology of Well-being</i> , 2014, 4, .	2.3	14
30	Crossmodal interactions in the perception of expressivity in musical performance. <i>Attention, Perception, and Psychophysics</i> , 2014, 76, 591-604.	1.3	40
31	What Makes an Instrument Sound Sad? Commentary on Huron, Anderson, and Shanahan. <i>Empirical Musicology Review</i> , 2014, 9, 42-45.	0.2	1
32	Enhancing genre-based measures of music preference by user-defined liking and social tags. <i>Psychology of Music</i> , 2013, 41, 499-518.	1.6	22
33	A Review of Music and Emotion Studies: Approaches, Emotion Models, and Stimuli. <i>Music Perception</i> , 2013, 30, 307-340.	1.1	204
34	Who Enjoys Listening to Sad Music and Why?. <i>Music Perception</i> , 2012, 29, 311-317.	1.1	199
35	Can sad music really make you sad? Indirect measures of affective states induced by music and autobiographical memories.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2012, 6, 204-213.	1.3	174
36	A comparison of the discrete and dimensional models of emotion in music. <i>Psychology of Music</i> , 2011, 39, 18-49.	1.6	472

#	ARTICLE	IF	CITATIONS
37	The role of mood and personality in the perception of emotions represented by music. <i>Cortex</i> , 2011, 47, 1099-1106.	2.4	105
38	Measuring music-induced emotion. <i>Musicae Scientiae</i> , 2011, 15, 159-173.	2.9	115
39	Measuring Music-Induced Emotion: A Comparison of Emotion Models, Personality Biases, and Intensity of Experiences. <i>Musicae Scientiae</i> , 2011, 15, 159-173.	2.9	40