

# Adrian C North

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7203085/publications.pdf>

Version: 2024-02-01

110  
papers

6,289  
citations

100601

38  
h-index

90395

73  
g-index

116  
all docs

116  
docs citations

116  
times ranked

2901  
citing authors

#	ARTICLE	IF	CITATIONS
1	Popular music lyrics and the COVID-19 pandemic. <i>Psychology of Music</i> , 2022, 50, 1280-1295.	0.9	4
2	Culture, personal values, personality, uses of music, and musical taste.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2022, 16, 468-486.	1.0	1
3	Attribute accessibility, normative influence, and the effect of classical and country music on willingness to pay for social identity and utilitarian products. <i>Psychology of Music</i> , 2022, 50, 3-16.	0.9	3
4	The relationship between uses of music, musical taste, age, and life goals. <i>Psychology of Music</i> , 2021, 49, 872-889.	0.9	8
5	Popular music lyrics and musicians's gender over time: A computational approach. <i>Psychology of Music</i> , 2021, 49, 426-444.	0.9	9
6	Individual difference correlates of continuing versus ceasing musical participation. <i>Psychology of Music</i> , 2021, 49, 462-478.	0.9	4
7	Music-related activities on Facebook. <i>Psychology of Music</i> , 2020, 48, 564-578.	0.9	0
8	Parenting style as a predictor of music preference. <i>Psychology of Music</i> , 2020, 48, 611-625.	0.9	1
9	Comparison of popular music in the United States and the United Kingdom: Computerized analysis of 42,714 pieces. <i>Psychology of Music</i> , 2020, 48, 846-860.	0.9	3
10	The relationship between pop music and lyrics: A computerized content analysis of the United Kingdom's weekly top five singles, 1999-2013. <i>Psychology of Music</i> , 2020, , 030573561989640.	0.9	9
11	Collaboration, cognitive effort, and self-reference in United Kingdom top 5 pop music lyrics 1960-2015.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020, 14, 294-300.	1.0	4
12	Empirical test of aesthetic experience using the affect-space framework.. <i>Psychomusicology: Music, Mind and Brain</i> , 2020, 30, 28-36.	1.1	6
13	Predicting musical taste: Relationships with personality aspects and political orientation. <i>Psychology of Music</i> , 2019, 47, 834-847.	0.9	7
14	Using Self-Determination Theory to Examine Musical Participation and Well-Being. <i>Frontiers in Psychology</i> , 2019, 10, 405.	1.1	41
15	Popularity, mood, energy, and typicality in music: A computerized analysis of 204,506 pieces.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 89-109.	1.0	8
16	Pop music lyrics are related to the proportion of female recording artists: Analysis of the United Kingdom weekly top five song lyrics, 1960-2015.. <i>Psychology of Popular Media Culture</i> , 2019, 8, 233-242.	2.6	6
17	Stalking in the workplace.. <i>Journal of Threat Assessment and Management</i> , 2019, 6, 61-75.	0.8	12
18	Musician interaction via social networking sites. <i>Music &amp; Science</i> , 2018, 1, 205920431876292.	0.6	11

#	ARTICLE	IF	CITATIONS
19	United Kingdom "pop music lyrics. <i>Psychology of Music</i> , 2018, 46, 638-661.	0.9	6
20	Musical Activity and Well-being. <i>Music Perception</i> , 2018, 35, 454-474.	0.5	25
21	"Tis the season: Music-playlist preferences for the seasons.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 89-95.	1.0	9
22	Energy, Popularity, and the Circumplex. <i>Empirical Studies of the Arts</i> , 2018, 36, 127-161.	0.9	6
23	How do location and control over the music influence listeners' responses?. <i>Scandinavian Journal of Psychology</i> , 2017, 58, 114-122.	0.8	9
24	Energy, Typicality, and Music Sales. <i>Empirical Studies of the Arts</i> , 2017, 35, 214-229.	0.9	9
25	Self-to-stereotype matching and musical taste: Is there a link between self-to-stereotype similarity and self-rated music-genre preferences?. <i>Psychology of Music</i> , 2017, 45, 307-320.	0.9	4
26	Pleasure, arousal, dominance, and judgments about music in everyday life. <i>Psychology of Music</i> , 2017, 45, 355-374.	0.9	27
27	Aesthetic Experience Explained by the Affect-Space Framework. <i>Empirical Musicology Review</i> , 2017, 11, 330.	0.2	11
28	Playlists and time perspective. <i>Psychology of Music</i> , 2016, 44, 1209-1218.	0.9	3
29	Music listening in everyday life: Devices, selection methods, and digital technology. <i>Psychology of Music</i> , 2016, 44, 129-147.	0.9	29
30	Music Congruity Effects on Product Memory, Perception, and Choice. <i>Journal of Retailing</i> , 2016, 92, 83-95.	4.0	78
31	The role of location in everyday experiences of music.. <i>Psychology of Popular Media Culture</i> , 2016, 5, 232-257.	2.6	22
32	Music-listening in everyday life: Devices and choice. <i>Psychology of Music</i> , 2015, 43, 155-170.	0.9	90
33	Diffusion of responsibility on social networking sites. <i>Computers in Human Behavior</i> , 2015, 44, 124-131.	5.1	18
34	A dynamically minimalist cognitive explanation of musical preference: is familiarity everything?. <i>Frontiers in Psychology</i> , 2014, 5, 38.	1.1	27
35	Music Selection Behaviors in Everyday Listening. <i>Journal of Broadcasting and Electronic Media</i> , 2014, 58, 306-323.	0.8	26
36	Contextualized music listening: playlists and the Mehrabian and Russell model. <i>Psychology of Well-being</i> , 2014, 4, .	2.3	13

#	ARTICLE	IF	CITATIONS
37	The uses and gratifications of using Facebook music listening applications. <i>Computers in Human Behavior</i> , 2014, 39, 71-77.	5.1	107
38	Stalking and age.. <i>Journal of Threat Assessment and Management</i> , 2014, 1, 262-273.	0.8	6
39	Experiences of Stalking in Same-Sex and Opposite-Sex Contexts. <i>Violence and Victims</i> , 2014, 29, 1014-1028.	0.4	27
40	Comment on Review article by Patrik Juslin: "From everyday emotions to aesthetic emotions: Towards a unified theory of musical emotions". <i>Physics of Life Reviews</i> , 2013, 10, 269-270.	1.5	2
41	Musical taste, employment, education, and global region. <i>Scandinavian Journal of Psychology</i> , 2013, 54, 432-441.	0.8	10
42	Dance to the Music!. <i>Journal of Advertising Research</i> , 2013, 53, 411-416.	1.0	16
43	The effect of musical fit on consumers' preferences between competing alternate petrols. <i>Psychology of Music</i> , 2012, 40, 709-719.	0.9	10
44	Musical taste and the representativeness heuristic. <i>Psychology of Music</i> , 2012, 40, 131-142.	0.9	4
45	Music and consumer behaviour. , 2012, , .		2
46	The effect of background music on the taste of wine. <i>British Journal of Psychology</i> , 2012, 103, 293-301.	1.2	95
47	Pop Music Subcultures and Wellbeing. , 2012, , 503-512.		7
48	The impact of narrator age congruity on responses to a radio advertisement. <i>Journal of Marketing Communications</i> , 2011, 17, 183-194.	2.7	4
49	Why do we listen to music? A uses and gratifications analysis. <i>British Journal of Psychology</i> , 2011, 102, 108-134.	1.2	273
50	Imagination and creativity in music listening. , 2011, , 156-172.		14
51	The effects of musical fit on choice between two competing foods. <i>Musicae Scientiae</i> , 2010, 14, 165-180.	2.2	42
52	Death, Attractiveness, Moral Conduct, and Attitudes to Public Figures. <i>Omega: Journal of Death and Dying</i> , 2010, 60, 351-363.	0.7	1
53	Individual Differences in Musical Taste. <i>American Journal of Psychology</i> , 2010, 123, 199-208.	0.5	83
54	Musical Taste and Ingroup Favouritism. <i>Group Processes and Intergroup Relations</i> , 2009, 12, 319-327.	2.4	67

#	ARTICLE	IF	CITATIONS
55	The Effects of Musical Fit on Choice Between Competing Pairs of Cultural Products. <i>Empirical Musicology Review</i> , 2009, 4, 130-133.	0.2	10
56	Reviewing congruity effects in the service environment musicscape. <i>Journal of Service Management</i> , 2008, 19, 63-82.	2.2	65
57	Using music to influence cognitive and affective responses in queues of low and high crowd density. <i>Journal of Marketing Management</i> , 2008, 24, 589-602.	1.2	41
58	Lifestyle correlates of musical preference: 2. Media, leisure time and music. <i>Psychology of Music</i> , 2007, 35, 179-200.	0.9	53
59	The Role of Music in Everyday Life Among Pakistanis. <i>Music Perception</i> , 2007, 25, 59-73.	0.5	23
60	Lifestyle correlates of musical preference: 1. Relationships, living arrangements, beliefs, and crime. <i>Psychology of Music</i> , 2007, 35, 58-87.	0.9	111
61	Attributional Style, Self-Esteem, and Celebrity Worship. <i>Media Psychology</i> , 2007, 9, 291-308.	2.1	18
62	Celebrity worship, addiction and criminality. <i>Psychology, Crime and Law</i> , 2007, 13, 559-571.	0.8	29
63	Problem Music and Self-Harming. <i>Suicide and Life-Threatening Behavior</i> , 2006, 36, 582-590.	0.9	38
64	Music CD Purchase Decisions. <i>Journal of Applied Social Psychology</i> , 2006, 36, 3043-3084.	1.3	13
65	The impact of background musical tempo and timbre congruity upon ad content recall and affective response. <i>Applied Cognitive Psychology</i> , 2006, 20, 505-520.	0.9	71
66	Musical Preference and Taste in Childhood and Adolescence. , 2006, , 135-154.		53
67	Distinguishing heroes from celebrities. <i>British Journal of Psychology</i> , 2005, 96, 39-52.	1.2	15
68	Musical preference, deviance, and attitudes towards music celebrities. <i>Personality and Individual Differences</i> , 2005, 38, 1903-1914.	1.6	36
69	Brief report: Labelling effects on the perceived deleterious consequences of pop music listening. <i>Journal of Adolescence</i> , 2005, 28, 433-440.	1.2	23
70	Musical communication in commercial contexts. , 2005, , 405-422.		4
71	The Effect of Pedestrian Clothing in 18,000 Road-Crossing Episodes. <i>Journal of Applied Social Psychology</i> , 2004, 34, 1878-1882.	1.3	0
72	The Effects of Musical and Voice "Fit" on Responses to Advertisements1. <i>Journal of Applied Social Psychology</i> , 2004, 34, 1675-1708.	1.3	96

#	ARTICLE	IF	CITATIONS
73	Adolescents' Intergroup Attributions: A Comparison of Two Social Identities. <i>Journal of Youth and Adolescence</i> , 2004, 33, 177-185.	1.9	30
74	Explanations for positive and negative behavior: the intergroup attribution bias in achieved groups. <i>Current Psychology</i> , 2004, 23, 161-172.	0.4	15
75	Uses of Music in Everyday Life. <i>Music Perception</i> , 2004, 22, 41-77.	0.5	364
76	Gender bias in the evaluation of New Age music. <i>Scandinavian Journal of Psychology</i> , 2003, 44, 125-131.	0.8	6
77	Music education in the twenty-first century: a psychological perspective. <i>British Journal of Music Education</i> , 2003, 20, 147-163.	0.1	90
78	Adolescents' Perceptions of the Music of Male and Female Composers. <i>Psychology of Music</i> , 2003, 31, 139-154.	0.9	30
79	Age variations in judgments of "great" art works. <i>British Journal of Psychology</i> , 2002, 93, 397-405.	1.2	8
80	Social identity in adolescence. <i>Journal of Adolescence</i> , 2001, 24, 597-609.	1.2	73
81	Social Categorization, Self-Esteem, and the Estimated Musical Preferences of Male Adolescents. <i>Journal of Social Psychology</i> , 2001, 141, 565-581.	1.0	123
82	Musical Preferences during and after Relaxation and Exercise. <i>American Journal of Psychology</i> , 2000, 113, 43.	0.5	82
83	The Effects of Music on Atmosphere in a Bank and a Bar <sup>1</sup> . <i>Journal of Applied Social Psychology</i> , 2000, 30, 1504-1522.	1.3	74
84	The importance of music to adolescents. <i>British Journal of Educational Psychology</i> , 2000, 70, 255-272.	1.6	426
85	"The tills are alive" <sup>TM</sup> . <i>International Journal of Music Education</i> , 2000, os-35, 69-71.	1.0	2
86	Collative Variables versus Prototypicality. <i>Empirical Studies of the Arts</i> , 2000, 18, 13-17.	0.9	32
87	Social Loafing in a Co-operative Classroom Task. <i>Educational Psychology</i> , 2000, 20, 389-392.	1.2	40
88	English and American Adolescents' Reasons for Listening to Music. <i>Psychology of Music</i> , 2000, 28, 166-173.	0.9	123
89	Developing Concepts of Musical Style. <i>Musicae Scientiae</i> , 1999, 3, 193-216.	2.2	25
90	Music and driving game performance. <i>Scandinavian Journal of Psychology</i> , 1999, 40, 285-292.	0.8	88

#	ARTICLE	IF	CITATIONS
91	Music and on-hold waiting time. <i>British Journal of Psychology</i> , 1999, 90, 161-164.	1.2	44
92	The influence of in-store music on wine selections.. <i>Journal of Applied Psychology</i> , 1999, 84, 271-276.	4.2	373
93	Can Music Move People?. <i>Environment and Behavior</i> , 1999, 31, 136-149.	2.1	60
94	The Functions of Music in Everyday Life: Redefining the Social in Music Psychology. <i>Psychology of Music</i> , 1999, 27, 71-83.	0.9	245
95	Music and Adolescent Identity. <i>Music Education Research</i> , 1999, 1, 75-92.	0.8	277
96	The Effect of Music on Atmosphere and Purchase Intentions in a Cafeteria <sup>1</sup> . <i>Journal of Applied Social Psychology</i> , 1998, 28, 2254-2273.	1.3	141
97	Affective and evaluative responses to pop music. <i>Current Psychology</i> , 1998, 17, 102-110.	0.4	10
98	Perception and Cognition of Music. <i>Notes</i> , 1998, 55, 374.	0.0	23
99	Musical Tempo and Time Perception in a Gymnasium. <i>Psychology of Music</i> , 1998, 26, 78-88.	0.9	26
100	The Effect of Physical Attractiveness on Responses to Pop Music Performers and Their Music. <i>Empirical Studies of the Arts</i> , 1997, 15, 75-89.	0.9	27
101	Liking for Musical Styles. <i>Musicae Scientiae</i> , 1997, 1, 109-128.	2.2	23
102	Liking, Arousal Potential, and the Emotions Expressed by Music. <i>Scandinavian Journal of Psychology</i> , 1997, 38, 45-53.	0.8	94
103	In-store music affects product choice. <i>Nature</i> , 1997, 390, 132-132.	13.7	178
104	Responses to music in aerobic exercise and yogic relaxation classes. <i>British Journal of Psychology</i> , 1996, 87, 535-547.	1.2	52
105	Situational influences on reported musical preference.. <i>Psychomusicology: Music, Mind and Brain</i> , 1996, 15, 30-45.	1.1	69
106	THE EFFECTS OF MUSIC ON RESPONSES TO A DINING AREA. <i>Journal of Environmental Psychology</i> , 1996, 16, 55-64.	2.3	139
107	Responses to Music in a Dining Area <sup>1</sup> . <i>Journal of Applied Social Psychology</i> , 1996, 26, 491-501.	1.3	19
108	Affective and Evaluative Responses to the Arts. <i>Empirical Studies of the Arts</i> , 1996, 14, 207-222.	0.9	17

#	ARTICLE	IF	CITATIONS
109	Subjective complexity, familiarity, and liking for popular music.. Psychomusicology: Music, Mind and Brain, 1995, 14, 77-93.	1.1	184
110	Eminence in pop music. Popular Music and Society, 1995, 19, 41-66.	0.3	31