

# Adrian C North

## List of Publications by Year in descending order

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Version: 2024-02-01

110  
papers

6,289  
citations

87888

38  
h-index

79698

73  
g-index

116  
all docs

116  
docs citations

116  
times ranked

2551  
citing authors

#	ARTICLE	IF	CITATIONS
1	The importance of music to adolescents. British Journal of Educational Psychology, 2000, 70, 255-272.	2.9	426
2	The influence of in-store music on wine selections.. Journal of Applied Psychology, 1999, 84, 271-276.	5.3	373
3	Uses of Music in Everyday Life. Music Perception, 2004, 22, 41-77.	1.1	364
4	Music and Adolescent Identity. Music Education Research, 1999, 1, 75-92.	1.4	277
5	Why do we listen to music? A uses and gratifications analysis. British Journal of Psychology, 2011, 102, 108-134.	2.3	273
6	The Functions of Music in Everyday Life: Redefining the Social in Music Psychology. Psychology of Music, 1999, 27, 71-83.	1.6	245
7	Subjective complexity, familiarity, and liking for popular music.. Psychomusicology: Music, Mind and Brain, 1995, 14, 77-93.	0.3	184
8	In-store music affects product choice. Nature, 1997, 390, 132-132.	27.8	178
9	The Effect of Music on Atmosphere and Purchase Intentions in a Cafeteria <sup>1</sup> . Journal of Applied Social Psychology, 1998, 28, 2254-2273.	2.0	141
10	THE EFFECTS OF MUSIC ON RESPONSES TO A DINING AREA. Journal of Environmental Psychology, 1996, 16, 55-64.	5.1	139
11	English and American Adolescents' Reasons for Listening to Music. Psychology of Music, 2000, 28, 166-173.	1.6	123
12	Social Categorization, Self-Esteem, and the Estimated Musical Preferences of Male Adolescents. Journal of Social Psychology, 2001, 141, 565-581.	1.5	123
13	Lifestyle correlates of musical preference: 1. Relationships, living arrangements, beliefs, and crime. Psychology of Music, 2007, 35, 58-87.	1.6	111
14	The uses and gratifications of using Facebook music listening applications. Computers in Human Behavior, 2014, 39, 71-77.	8.5	107
15	The Effects of Musical and Voice "Fit" on Responses to Advertisements <sup>1</sup> . Journal of Applied Social Psychology, 2004, 34, 1675-1708.	2.0	96
16	The effect of background music on the taste of wine. British Journal of Psychology, 2012, 103, 293-301.	2.3	95
17	Liking, Arousal Potential, and the Emotions Expressed by Music. Scandinavian Journal of Psychology, 1997, 38, 45-53.	1.5	94
18	Music education in the twenty-first century: a psychological perspective. British Journal of Music Education, 2003, 20, 147-163.	0.3	90

#	ARTICLE	IF	CITATIONS
19	Music-listening in everyday life: Devices and choice. <i>Psychology of Music</i> , 2015, 43, 155-170.	1.6	90
20	Music and driving game performance. <i>Scandinavian Journal of Psychology</i> , 1999, 40, 285-292.	1.5	88
21	Individual Differences in Musical Taste. <i>American Journal of Psychology</i> , 2010, 123, 199-208.	0.3	83
22	Musical Preferences during and after Relaxation and Exercise. <i>American Journal of Psychology</i> , 2000, 113, 43.	0.3	82
23	Music Congruity Effects on Product Memory, Perception, and Choice. <i>Journal of Retailing</i> , 2016, 92, 83-95.	6.2	78
24	The Effects of Music on Atmosphere in a Bank and a Bar <sup>1</sup> . <i>Journal of Applied Social Psychology</i> , 2000, 30, 1504-1522.	2.0	74
25	Social identity in adolescence. <i>Journal of Adolescence</i> , 2001, 24, 597-609.	2.4	73
26	The impact of background musical tempo and timbre congruity upon ad content recall and affective response. <i>Applied Cognitive Psychology</i> , 2006, 20, 505-520.	1.6	71
27	Situational influences on reported musical preference.. <i>Psychomusicology: Music, Mind and Brain</i> , 1996, 15, 30-45.	0.3	69
28	Musical Taste and Ingroup Favouritism. <i>Group Processes and Intergroup Relations</i> , 2009, 12, 319-327.	3.9	67
29	Reviewing congruity effects in the service environment musicscape. <i>Journal of Service Management</i> , 2008, 19, 63-82.	2.0	65
30	Can Music Move People?. <i>Environment and Behavior</i> , 1999, 31, 136-149.	4.7	60
31	Lifestyle correlates of musical preference: 2. Media, leisure time and music. <i>Psychology of Music</i> , 2007, 35, 179-200.	1.6	53
32	Musical Preference and Taste in Childhood and Adolescence. , 2006, , 135-154.		53
33	Responses to music in aerobic exercise and yogic relaxation classes. <i>British Journal of Psychology</i> , 1996, 87, 535-547.	2.3	52
34	Music and on-hold waiting time. <i>British Journal of Psychology</i> , 1999, 90, 161-164.	2.3	44
35	The effects of musical fit on choice between two competing foods. <i>Musicae Scientiae</i> , 2010, 14, 165-180.	2.9	42
36	Using music to influence cognitive and affective responses in queues of low and high crowd density. <i>Journal of Marketing Management</i> , 2008, 24, 589-602.	2.3	41

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37	Using Self-Determination Theory to Examine Musical Participation and Well-Being. <i>Frontiers in Psychology</i> , 2019, 10, 405.	2.1	41
38	Social Loafing in a Co-operative Classroom Task. <i>Educational Psychology</i> , 2000, 20, 389-392.	2.7	40
39	Problem Music and Self-Harming. <i>Suicide and Life-Threatening Behavior</i> , 2006, 36, 582-590.	1.9	38
40	Musical preference, deviance, and attitudes towards music celebrities. <i>Personality and Individual Differences</i> , 2005, 38, 1903-1914.	2.9	36
41	Collative Variables versus Prototypicality. <i>Empirical Studies of the Arts</i> , 2000, 18, 13-17.	1.7	32
42	Eminence in pop music. <i>Popular Music and Society</i> , 1995, 19, 41-66.	0.6	31
43	Adolescents' Perceptions of the Music of Male and Female Composers. <i>Psychology of Music</i> , 2003, 31, 139-154.	1.6	30
44	Adolescents' Intergroup Attributions: A Comparison of Two Social Identities. <i>Journal of Youth and Adolescence</i> , 2004, 33, 177-185.	3.5	30
45	Celebrity worship, addiction and criminality. <i>Psychology, Crime and Law</i> , 2007, 13, 559-571.	1.0	29
46	Music listening in everyday life: Devices, selection methods, and digital technology. <i>Psychology of Music</i> , 2016, 44, 129-147.	1.6	29
47	The Effect of Physical Attractiveness on Responses to Pop Music Performers and Their Music. <i>Empirical Studies of the Arts</i> , 1997, 15, 75-89.	1.7	27
48	A dynamically minimalist cognitive explanation of musical preference: is familiarity everything?. <i>Frontiers in Psychology</i> , 2014, 5, 38.	2.1	27
49	Experiences of Stalking in Same-Sex and Opposite-Sex Contexts. <i>Violence and Victims</i> , 2014, 29, 1014-1028.	0.7	27
50	Pleasure, arousal, dominance, and judgments about music in everyday life. <i>Psychology of Music</i> , 2017, 45, 355-374.	1.6	27
51	Musical Tempo and Time Perception in a Gymnasium. <i>Psychology of Music</i> , 1998, 26, 78-88.	1.6	26
52	Music Selection Behaviors in Everyday Listening. <i>Journal of Broadcasting and Electronic Media</i> , 2014, 58, 306-323.	1.5	26
53	Developing Concepts of Musical Style. <i>Musicae Scientiae</i> , 1999, 3, 193-216.	2.9	25
54	Musical Activity and Well-being. <i>Music Perception</i> , 2018, 35, 454-474.	1.1	25

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55	Liking for Musical Styles. <i>Musicae Scientiae</i> , 1997, 1, 109-128.	2.9	23
56	Perception and Cognition of Music. <i>Notes</i> , 1998, 55, 374.	0.0	23
57	Brief report: Labelling effects on the perceived deleterious consequences of pop music listening. <i>Journal of Adolescence</i> , 2005, 28, 433-440.	2.4	23
58	The Role of Music in Everyday Life Among Pakistanis. <i>Music Perception</i> , 2007, 25, 59-73.	1.1	23
59	The role of location in everyday experiences of music.. <i>Psychology of Popular Media Culture</i> , 2016, 5, 232-257.	2.4	22
60	Responses to Music in a Dining Area1. <i>Journal of Applied Social Psychology</i> , 1996, 26, 491-501.	2.0	19
61	Attributional Style, Self-Esteem, and Celebrity Worship. <i>Media Psychology</i> , 2007, 9, 291-308.	3.6	18
62	Diffusion of responsibility on social networking sites. <i>Computers in Human Behavior</i> , 2015, 44, 124-131.	8.5	18
63	Affective and Evaluative Responses to the Arts. <i>Empirical Studies of the Arts</i> , 1996, 14, 207-222.	1.7	17
64	Dance to the Music!. <i>Journal of Advertising Research</i> , 2013, 53, 411-416.	2.1	16
65	Explanations for positive and negative behavior: the intergroup attribution bias in achieved groups. <i>Current Psychology</i> , 2004, 23, 161-172.	0.4	15
66	Distinguishing heroes from celebrities. <i>British Journal of Psychology</i> , 2005, 96, 39-52.	2.3	15
67	Imagination and creativity in music listening. , 2011, , 156-172.		14
68	Music CD Purchase Decisions. <i>Journal of Applied Social Psychology</i> , 2006, 36, 3043-3084.	2.0	13
69	Contextualized music listening: playlists and the Mehrabian and Russell model. <i>Psychology of Well-being</i> , 2014, 4, .	2.3	13
70	Stalking in the workplace.. <i>Journal of Threat Assessment and Management</i> , 2019, 6, 61-75.	1.2	12
71	Musician interaction via social networking sites. <i>Music &amp; Science</i> , 2018, 1, 205920431876292.	1.0	11
72	Aesthetic Experience Explained by the Affect-Space Framework. <i>Empirical Musicology Review</i> , 2017, 11, 330.	0.2	11

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73	Affective and evaluative responses to pop music. <i>Current Psychology</i> , 1998, 17, 102-110.	0.4	10
74	The effect of musical fit on consumers' preferences between competing alternate petrels. <i>Psychology of Music</i> , 2012, 40, 709-719.	1.6	10
75	Musical taste, employment, education, and global region. <i>Scandinavian Journal of Psychology</i> , 2013, 54, 432-441.	1.5	10
76	The Effects of Musical Fit on Choice Between Competing Pairs of Cultural Products. <i>Empirical Musicology Review</i> , 2009, 4, 130-133.	0.2	10
77	How do location and control over the music influence listeners' responses?. <i>Scandinavian Journal of Psychology</i> , 2017, 58, 114-122.	1.5	9
78	Energy, Typicality, and Music Sales. <i>Empirical Studies of the Arts</i> , 2017, 35, 214-229.	1.7	9
79	The relationship between pop music and lyrics: A computerized content analysis of the United Kingdom's weekly top five singles, 1999-2013. <i>Psychology of Music</i> , 2020, , 030573561989640.	1.6	9
80	Popular music lyrics and musicians' gender over time: A computational approach. <i>Psychology of Music</i> , 2021, 49, 426-444.	1.6	9
81	'Tis the season: Music-playlist preferences for the seasons.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 89-95.	1.3	9
82	Age variations in judgments of 'great' art works. <i>British Journal of Psychology</i> , 2002, 93, 397-405.	2.3	8
83	The relationship between uses of music, musical taste, age, and life goals. <i>Psychology of Music</i> , 2021, 49, 872-889.	1.6	8
84	Popularity, mood, energy, and typicality in music: A computerized analysis of 204,506 pieces.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 89-109.	1.3	8
85	Predicting musical taste: Relationships with personality aspects and political orientation. <i>Psychology of Music</i> , 2019, 47, 834-847.	1.6	7
86	Pop Music Subcultures and Wellbeing. , 2012, , 503-512.		7
87	Gender bias in the evaluation of New Age music. <i>Scandinavian Journal of Psychology</i> , 2003, 44, 125-131.	1.5	6
88	Stalking and age.. <i>Journal of Threat Assessment and Management</i> , 2014, 1, 262-273.	1.2	6
89	United Kingdom 'top 5' pop music lyrics. <i>Psychology of Music</i> , 2018, 46, 638-661.	1.6	6
90	Empirical test of aesthetic experience using the affect-space framework.. <i>Psychomusicology: Music, Mind and Brain</i> , 2020, 30, 28-36.	0.3	6

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91	Pop music lyrics are related to the proportion of female recording artists: Analysis of the United Kingdom weekly top five song lyrics, 1960â€“2015.. Psychology of Popular Media Culture, 2019, 8, 233-242.	2.4	6
92	Energy, Popularity, and the Circumplex. Empirical Studies of the Arts, 2018, 36, 127-161.	1.7	6
93	The impact of narrator age congruity on responses to a radio advertisement. Journal of Marketing Communications, 2011, 17, 183-194.	4.0	4
94	Musical taste and the representativeness heuristic. Psychology of Music, 2012, 40, 131-142.	1.6	4
95	Self-to-stereotype matching and musical taste: Is there a link between self-to-stereotype similarity and self-rated music-genre preferences?. Psychology of Music, 2017, 45, 307-320.	1.6	4
96	Individual difference correlates of continuing versus ceasing musical participation. Psychology of Music, 2021, 49, 462-478.	1.6	4
97	Popular music lyrics and the COVID-19 pandemic. Psychology of Music, 2022, 50, 1280-1295.	1.6	4
98	Collaboration, cognitive effort, and self-reference in United Kingdom top 5 pop music lyrics 1960â€“2015.. Psychology of Aesthetics, Creativity, and the Arts, 2020, 14, 294-300.	1.3	4
99	Musical communication in commercial contexts. , 2005, , 405-422.		4
100	Playlists and time perspective. Psychology of Music, 2016, 44, 1209-1218.	1.6	3
101	Comparison of popular music in the United States and the United Kingdom: Computerized analysis of 42,714 pieces. Psychology of Music, 2020, 48, 846-860.	1.6	3
102	Attribute accessibility, normative influence, and the effect of classical and country music on willingness to pay for social identity and utilitarian products. Psychology of Music, 2022, 50, 3-16.	1.6	3
103	â€“The tills are alive â€“â€™. International Journal of Music Education, 2000, os-35, 69-71.	1.5	2
104	Music and consumer behaviour. , 2012, , .		2
105	Comment on Review article by Patrik Juslin: â€œFrom everyday emotions to aesthetic emotions: Towards a unified theory of musical emotionsâ€“ Physics of Life Reviews, 2013, 10, 269-270.	2.8	2
106	Death, Attractiveness, Moral Conduct, and Attitudes to Public Figures. Omega: Journal of Death and Dying, 2010, 60, 351-363.	1.0	1
107	Parenting style as a predictor of music preference. Psychology of Music, 2020, 48, 611-625.	1.6	1
108	Culture, personal values, personality, uses of music, and musical taste.. Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 468-486.	1.3	1

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109	The Effect of Pedestrian Clothing in 18,000 Road-Crossing Episodes. Journal of Applied Social Psychology, 2004, 34, 1878-1882.	2.0	0
110	Music-related activities on Facebook. Psychology of Music, 2020, 48, 564-578.	1.6	0